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J. S. Bach's Organ Works

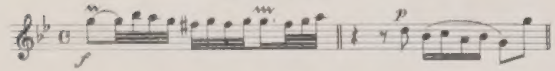
Edited by

W. T. BEST.

Second Series.

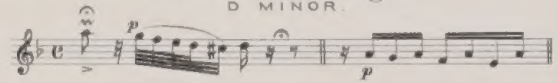
Fantasia and Fugue.
G MINOR.

No 9839.



Toccata and Fugue.
D MINOR.

No 9840.



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E MAJOR.

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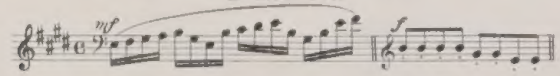

Toccata and Fugue.
C MAJOR.

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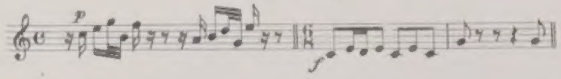

Toccata and Fugue.
F MAJOR.

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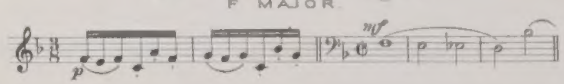

Toccata and Fugue.
D MINOR. [Dorian Mode]

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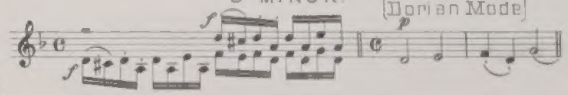

Passacaglia.
C MINOR.

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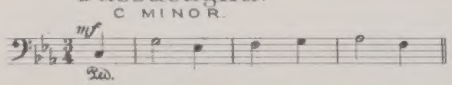

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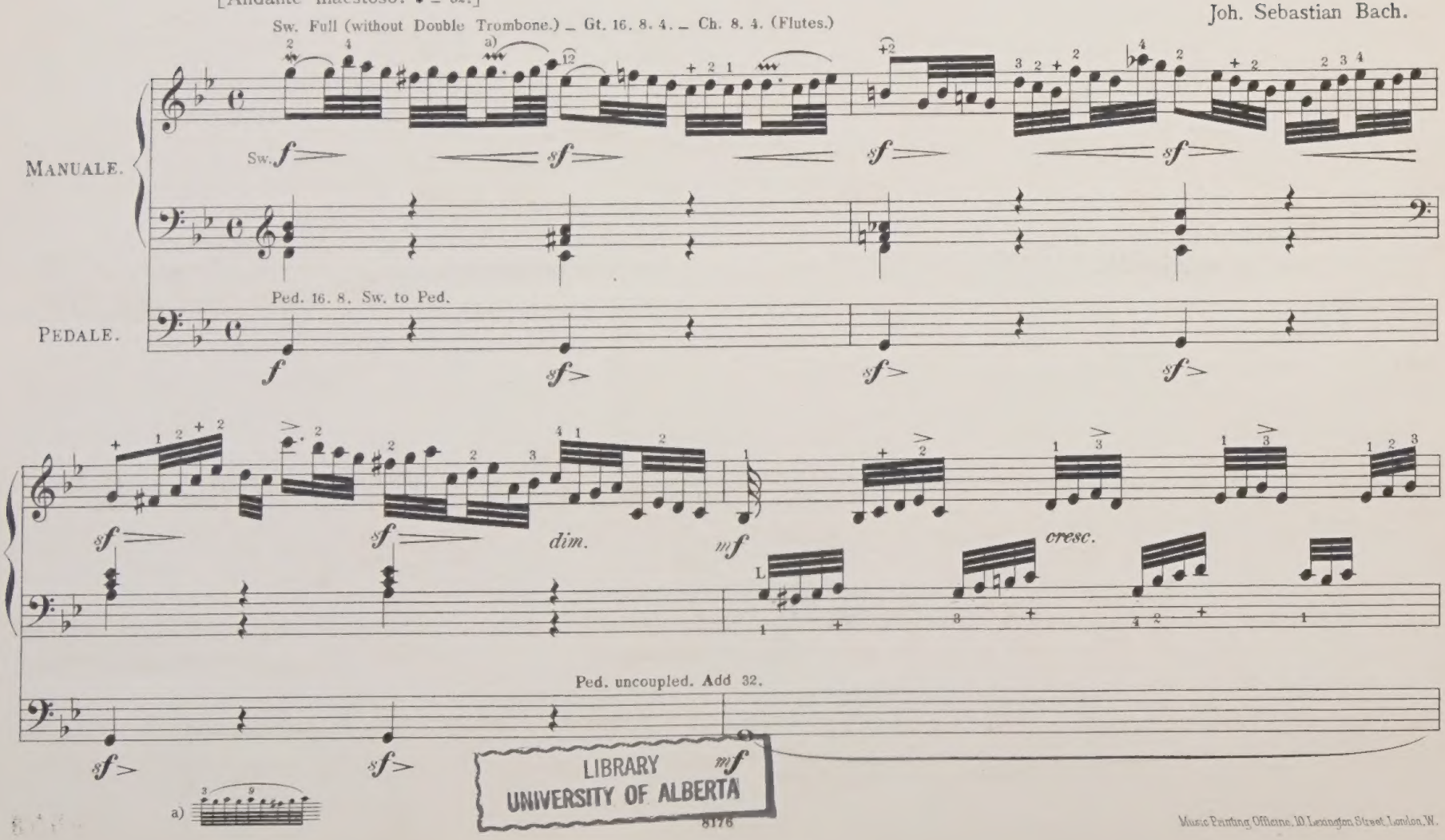
FANTASIA AND FUGUE.

G MINOR.

[Andante maestoso. ♩ = 52.]

Joh. Sebastian Bach.



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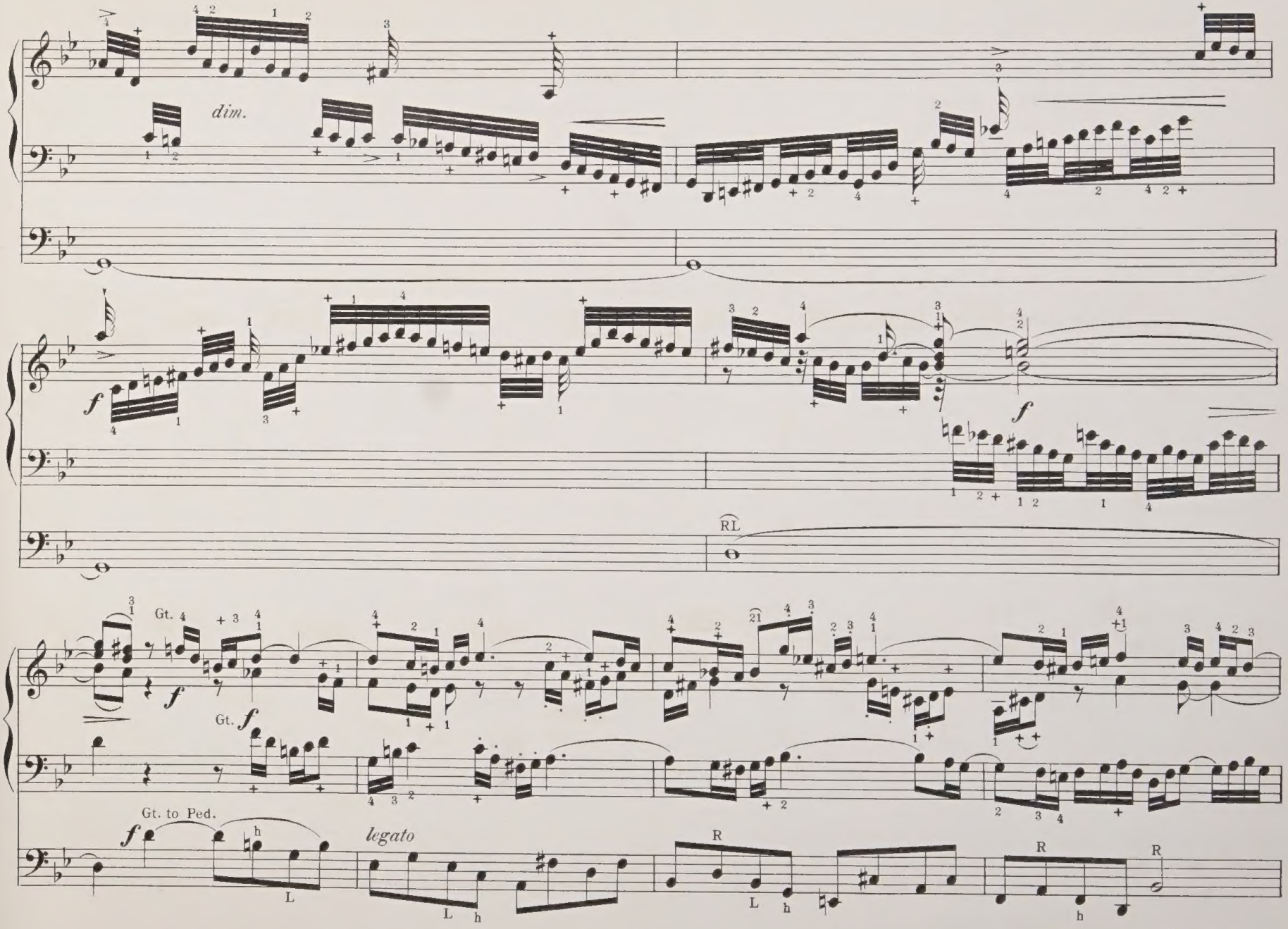
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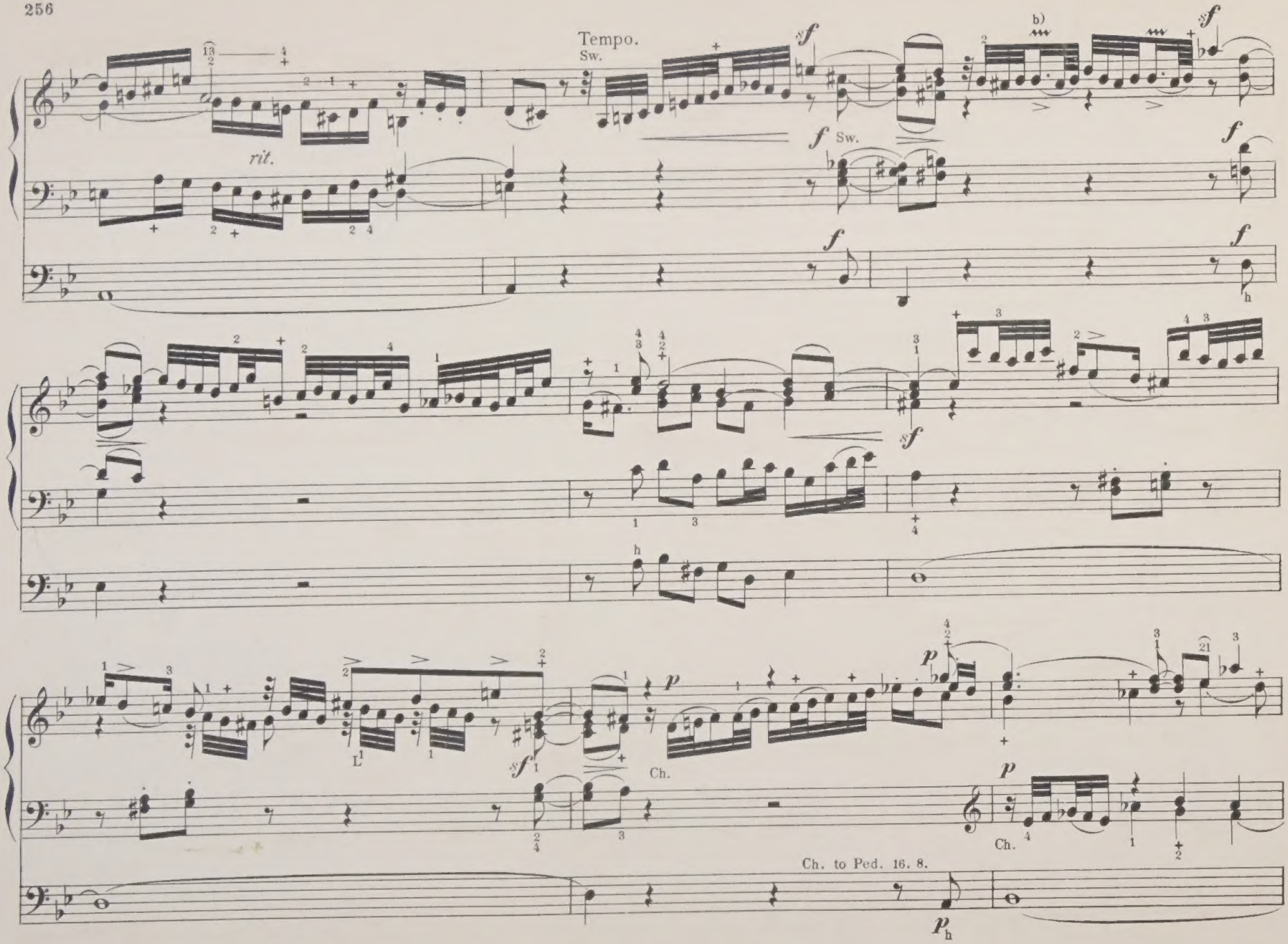
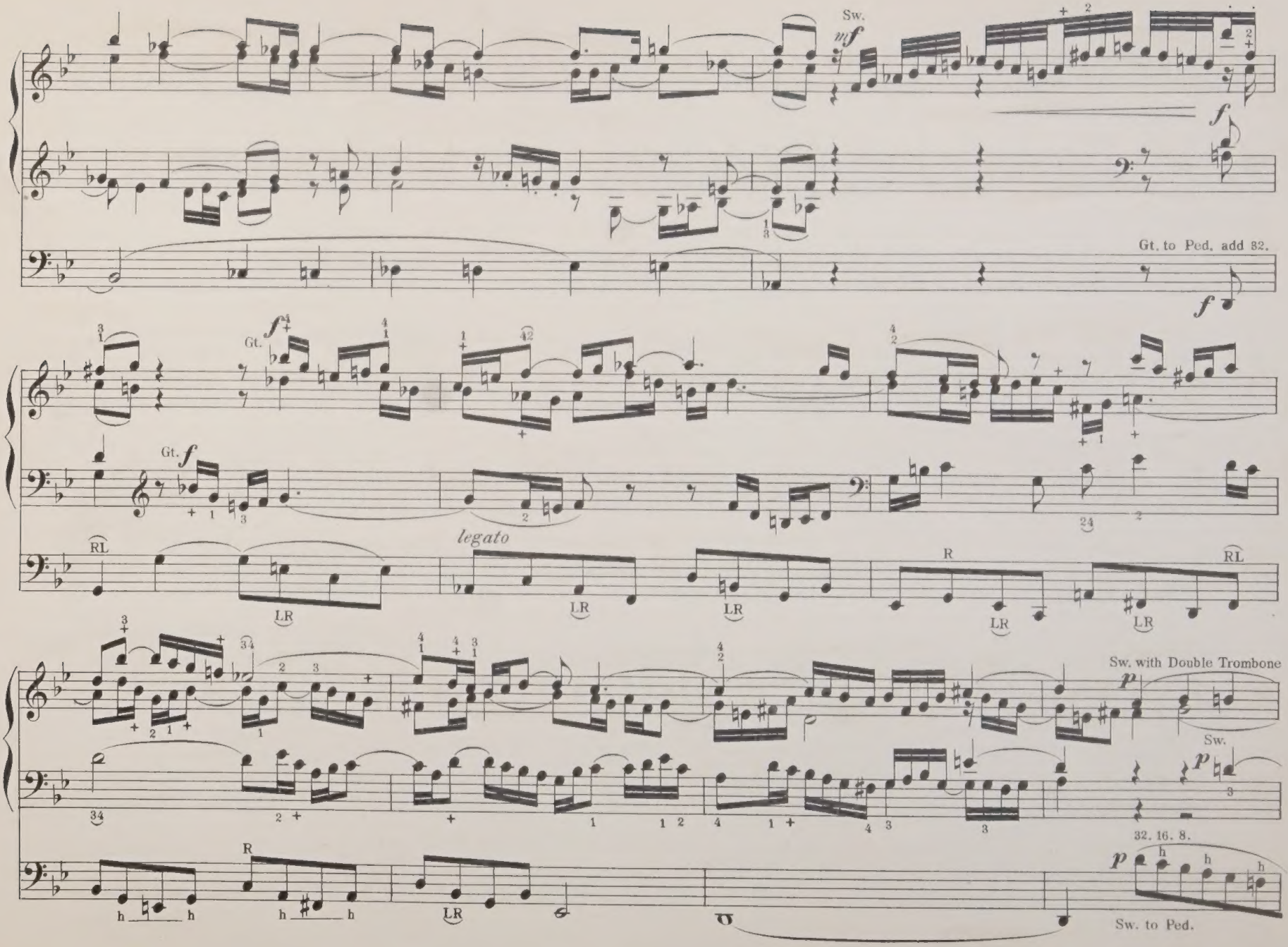
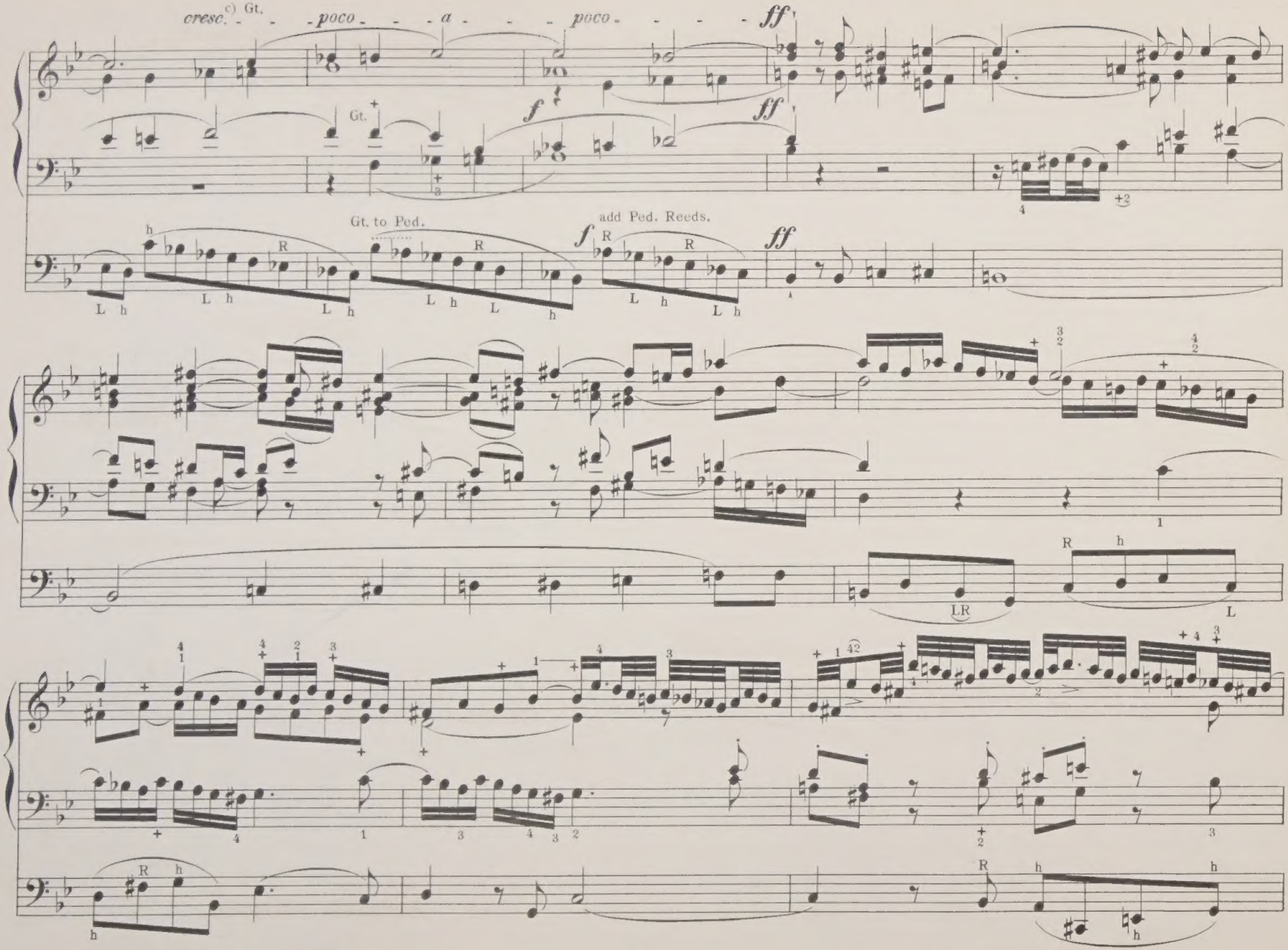
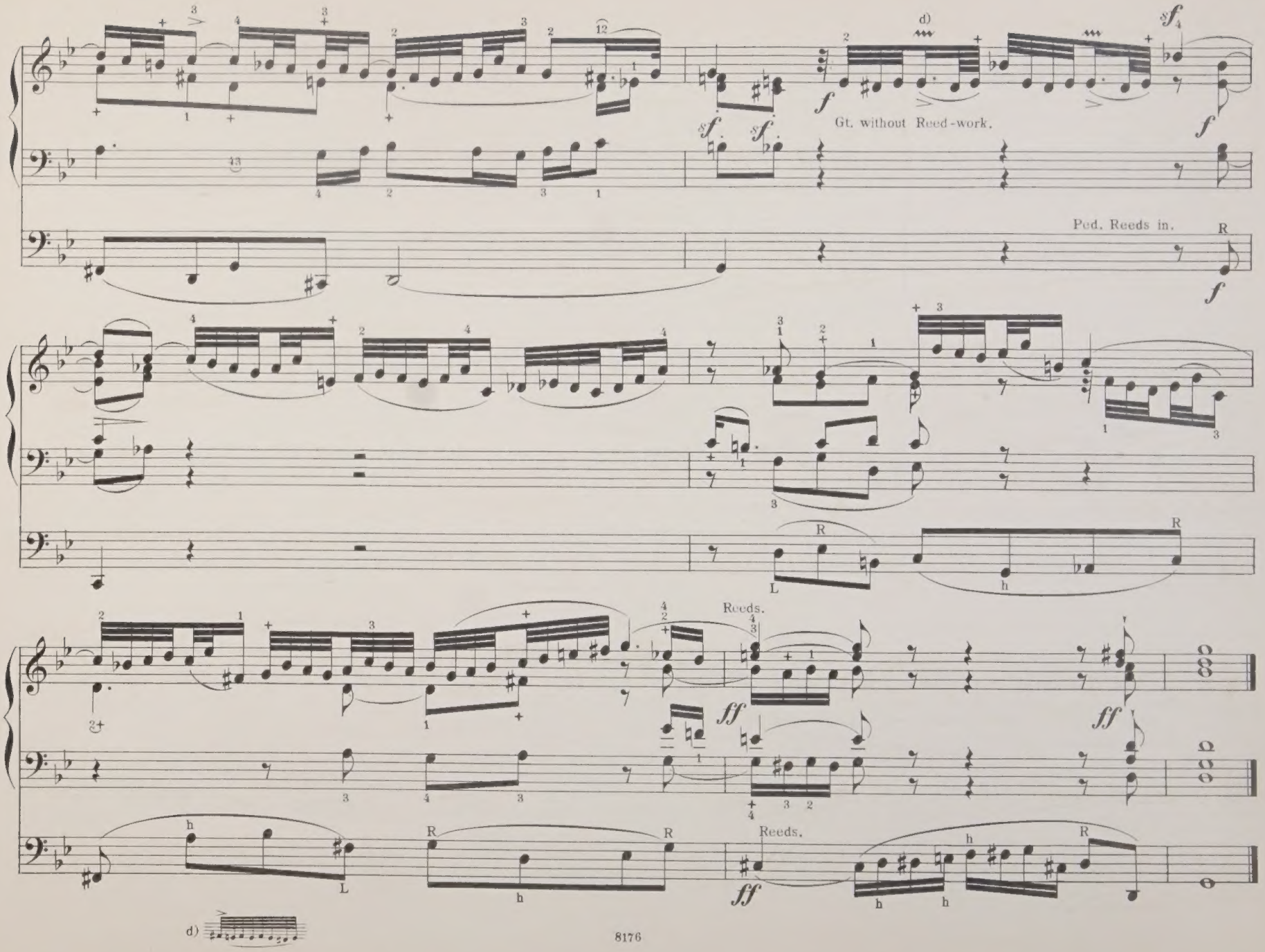


b)

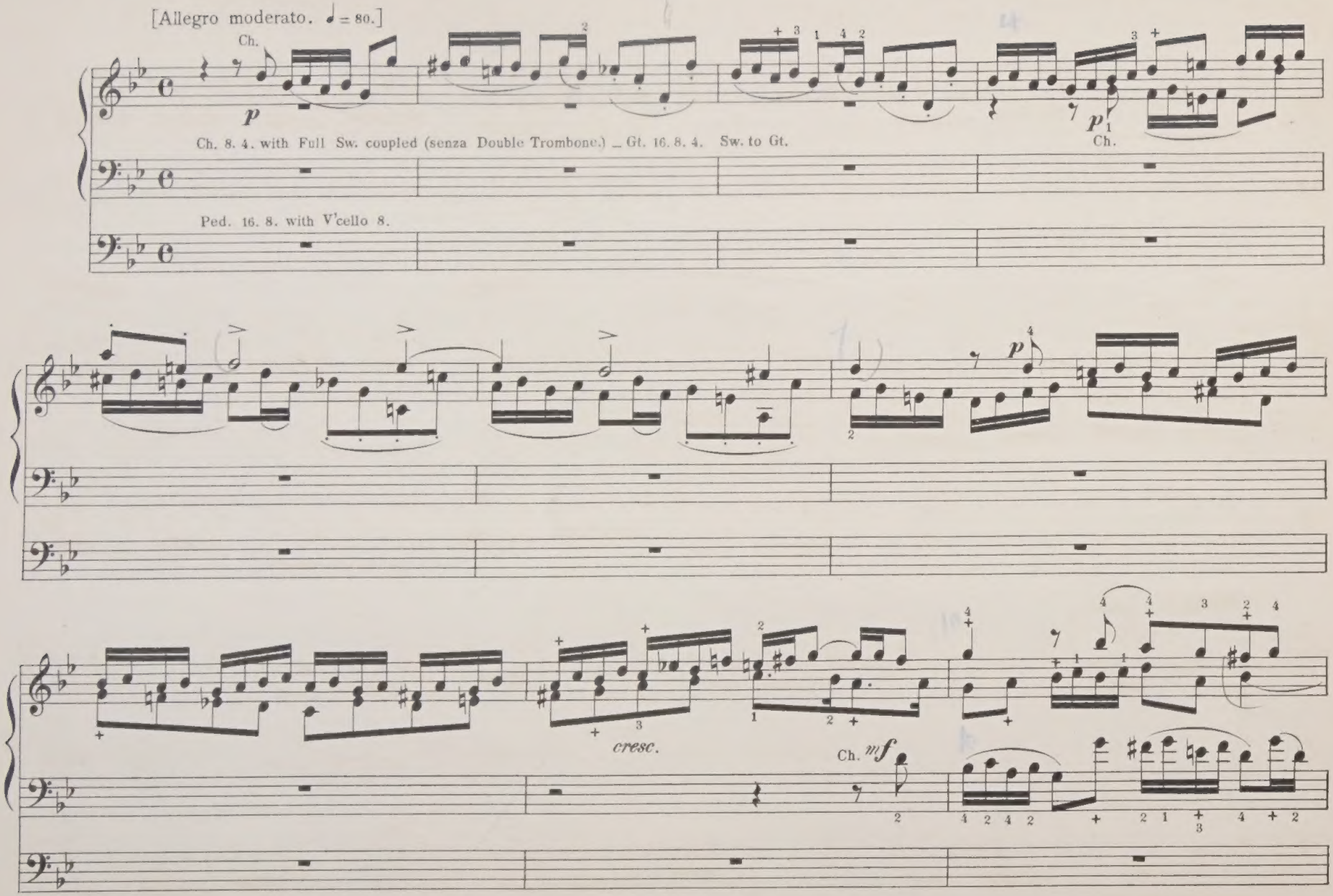

Sw.
mf
f
Gt. to Ped. add 32.
f
Gt.
f
Gt.
f
legato
RL
LR
LR
LR
R
LR
RL
LR
Sw. with Double Trombone
p
Sw.
p
32. 16. 8.
p
h
h
h
h
h
R
h
h
LR
Sw. to Ped.

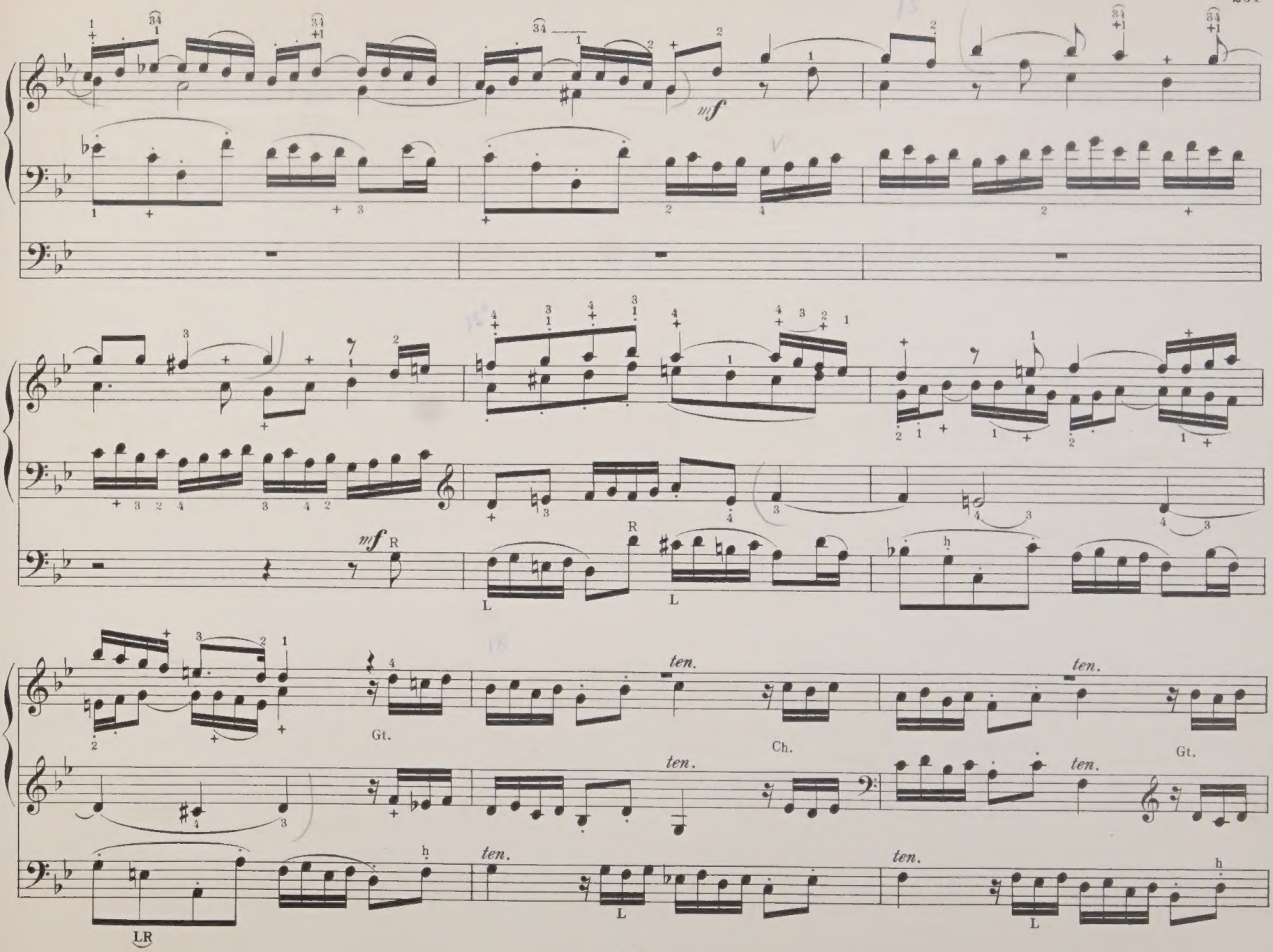


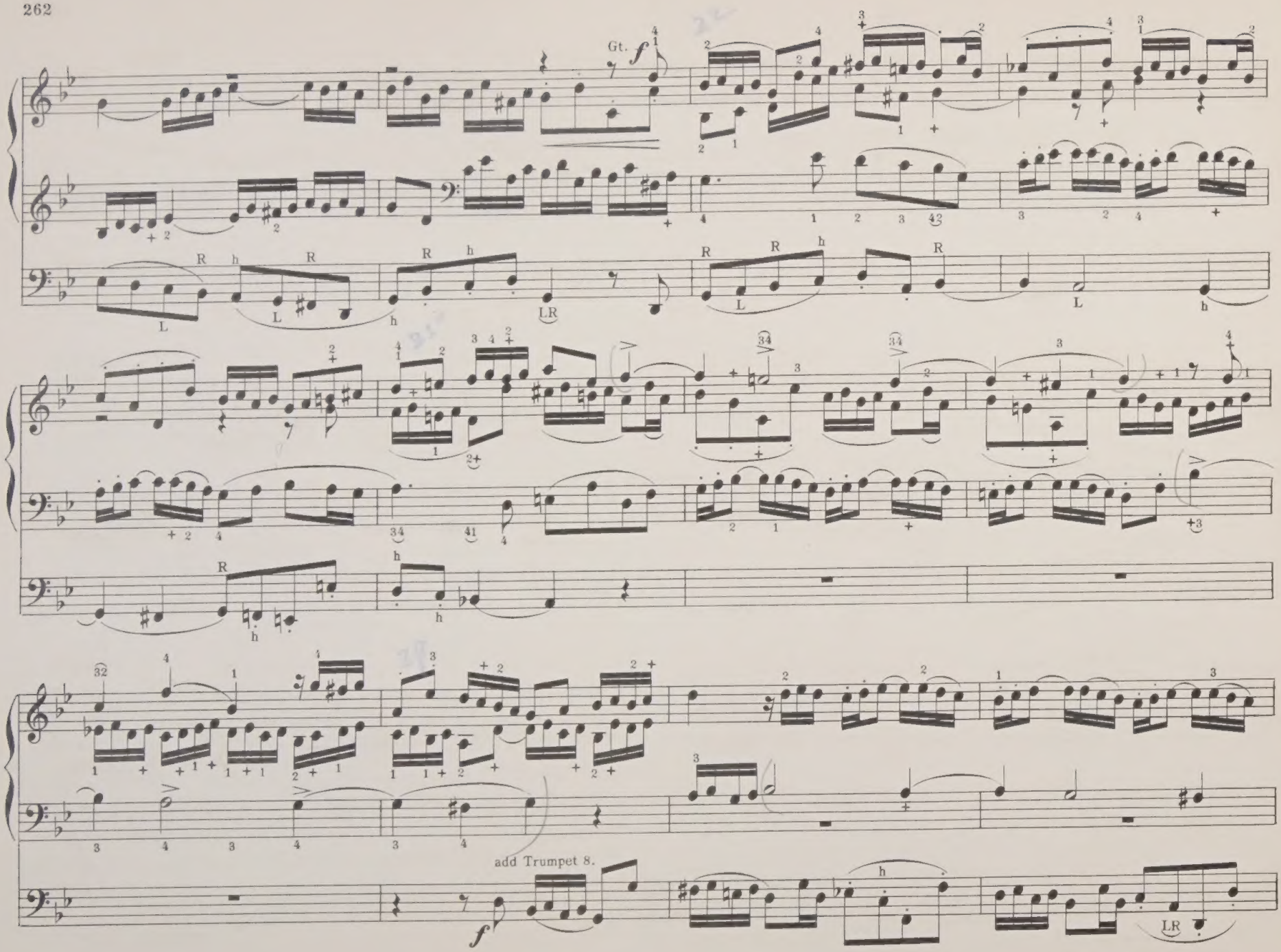
c) Sw. coupled in sub and super-octaves to Gt.

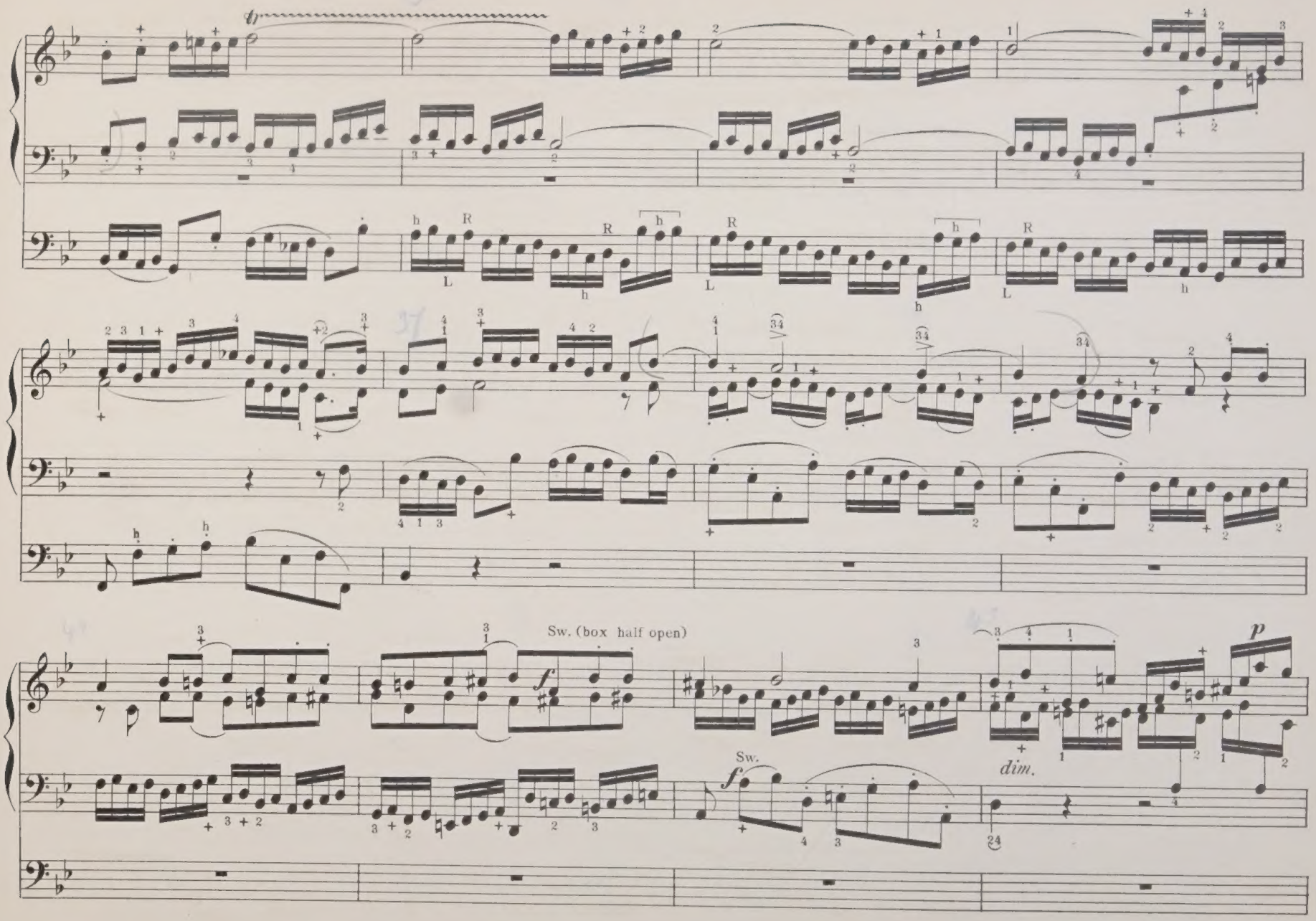

d)
Gt. without Reed-work.
Ped. Reeds in.
Reeds.
Reeds.
d)

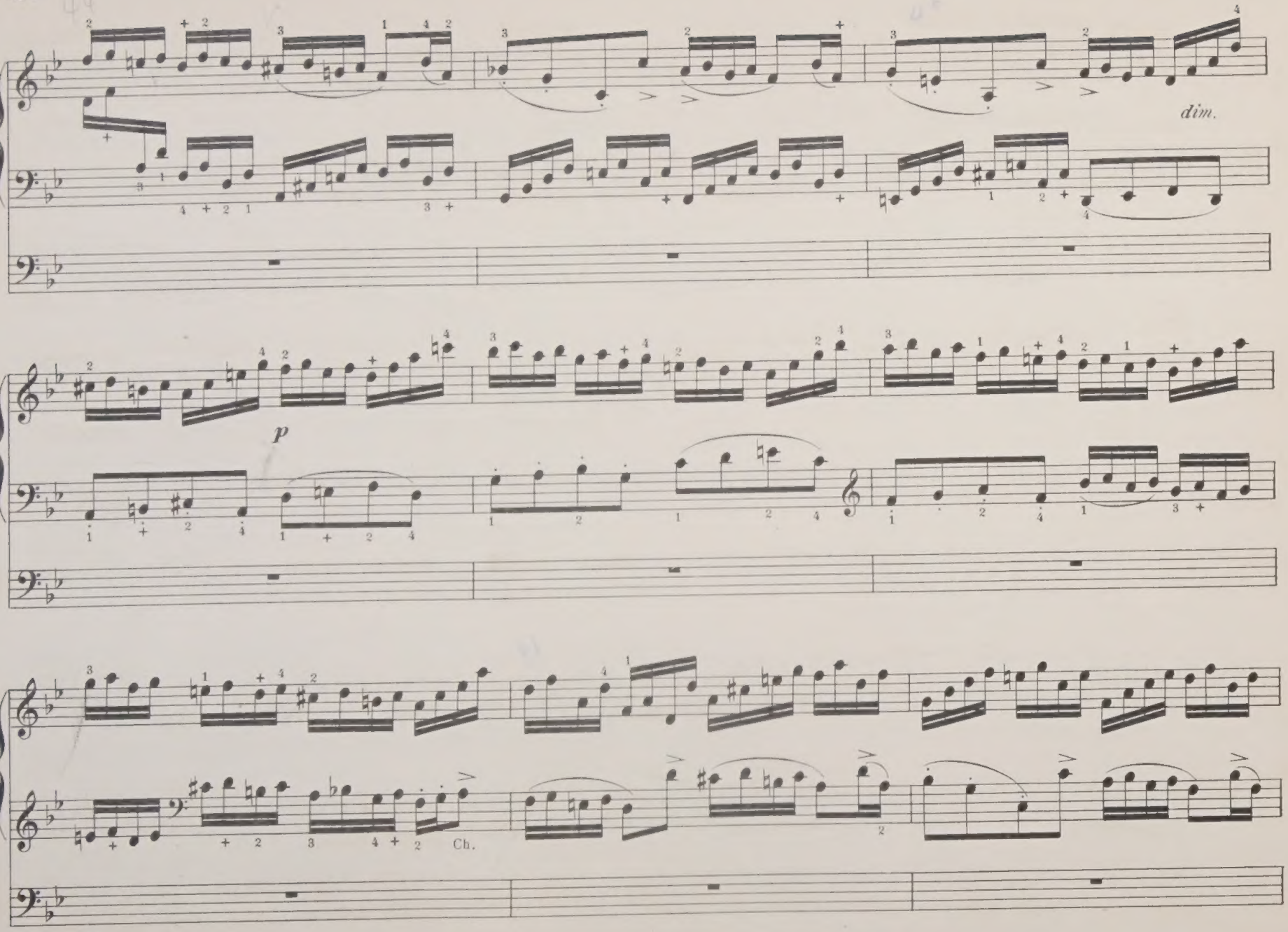
FUGUE.

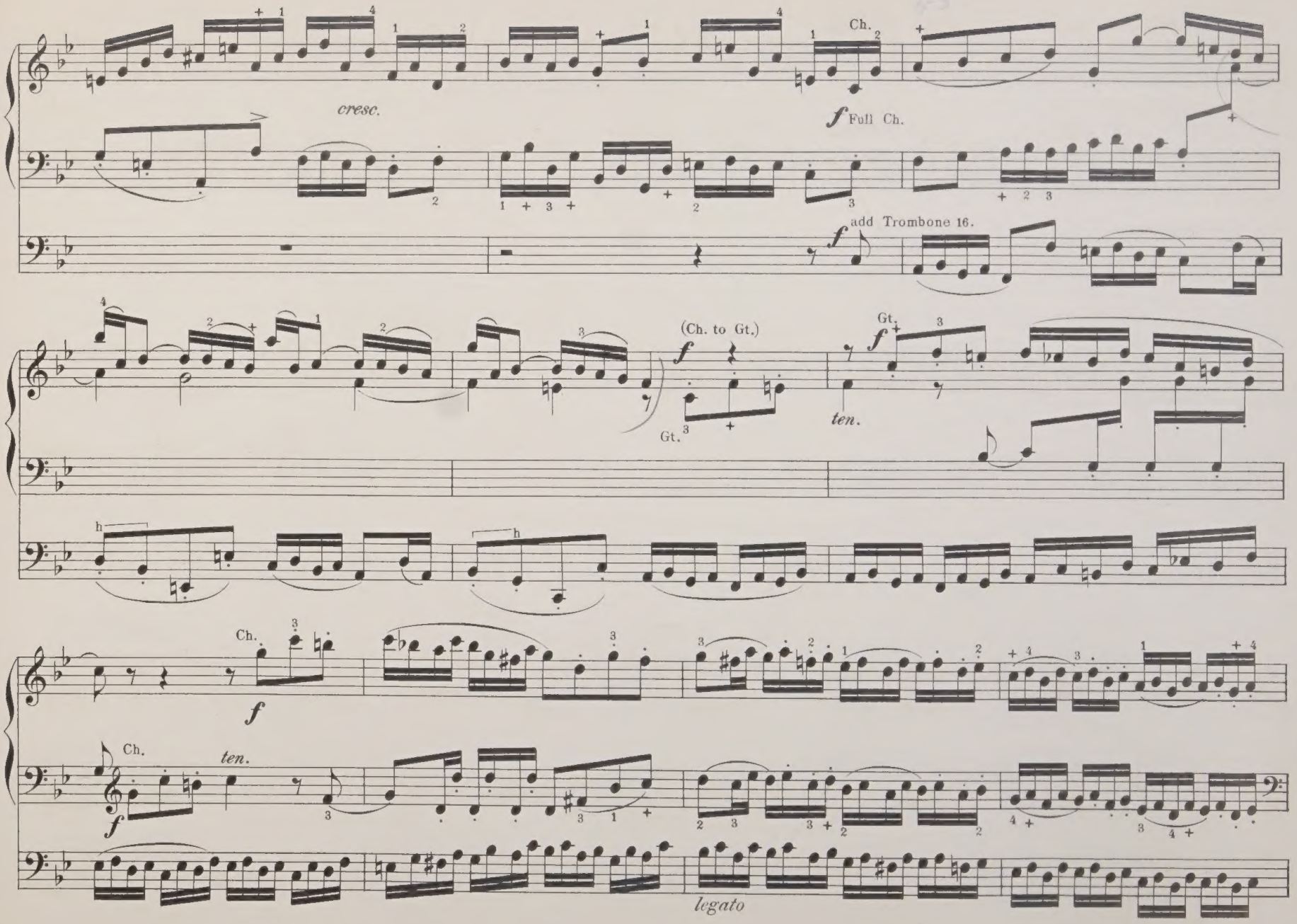

[Allegro moderato. ♩ = 80.]
Ch.
p
Ch. 8. 4. with Full Sw. coupled (senza Double Trombone.) _ Gt. 16. 8. 4. Sw. to Gt.
Ped. 16. 8. with V'cello 8.
p
Ch.
p
cresc.
Ch. mf

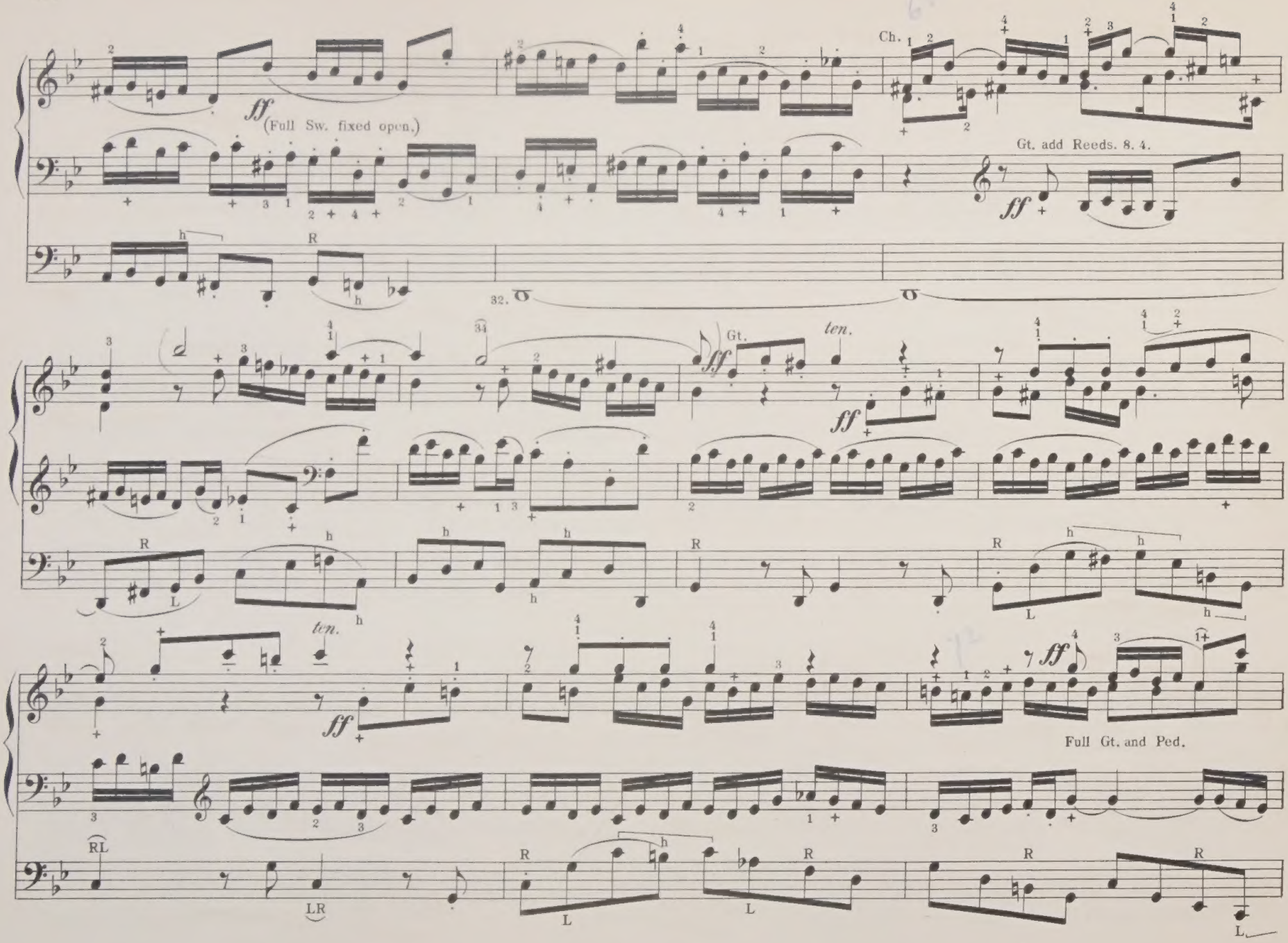

mf
mf R
L
R
L
ten.
Gt.
Ch.
Gt.
LR
L
L

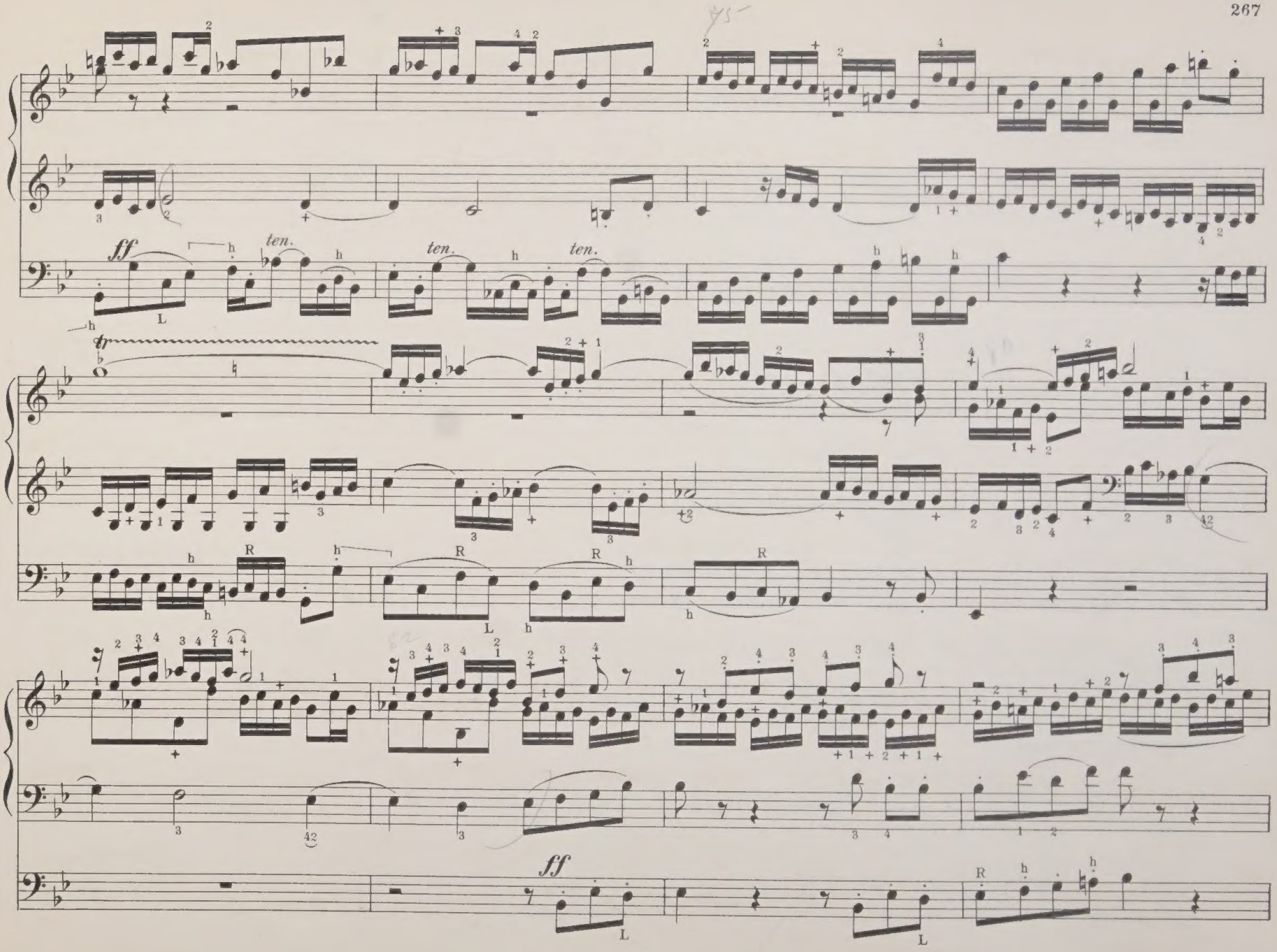

Gt.
f
add Trumpet 8.
f

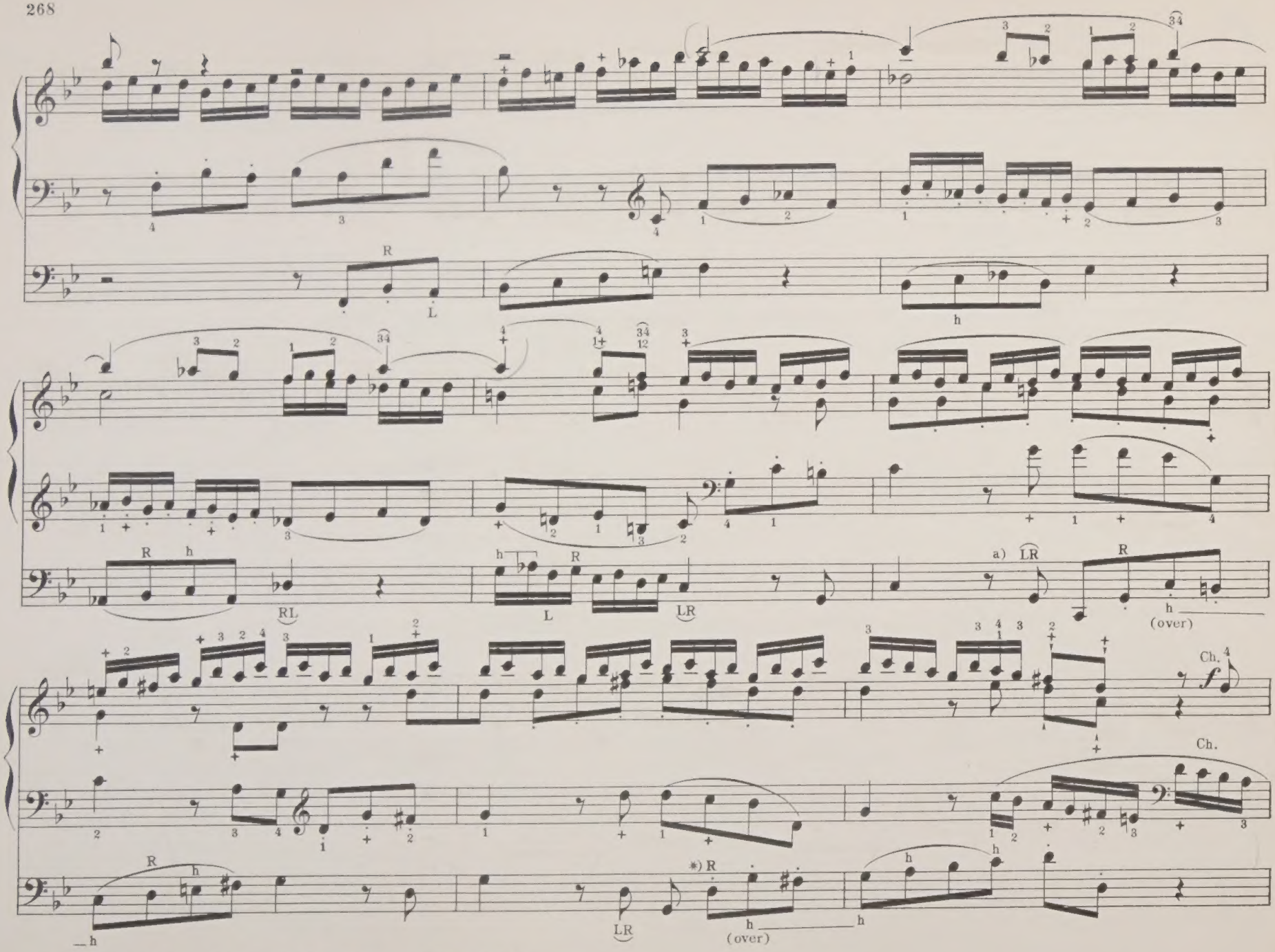

Sw. (box half open)
Sw.
dim.


dim.
p
Ch.

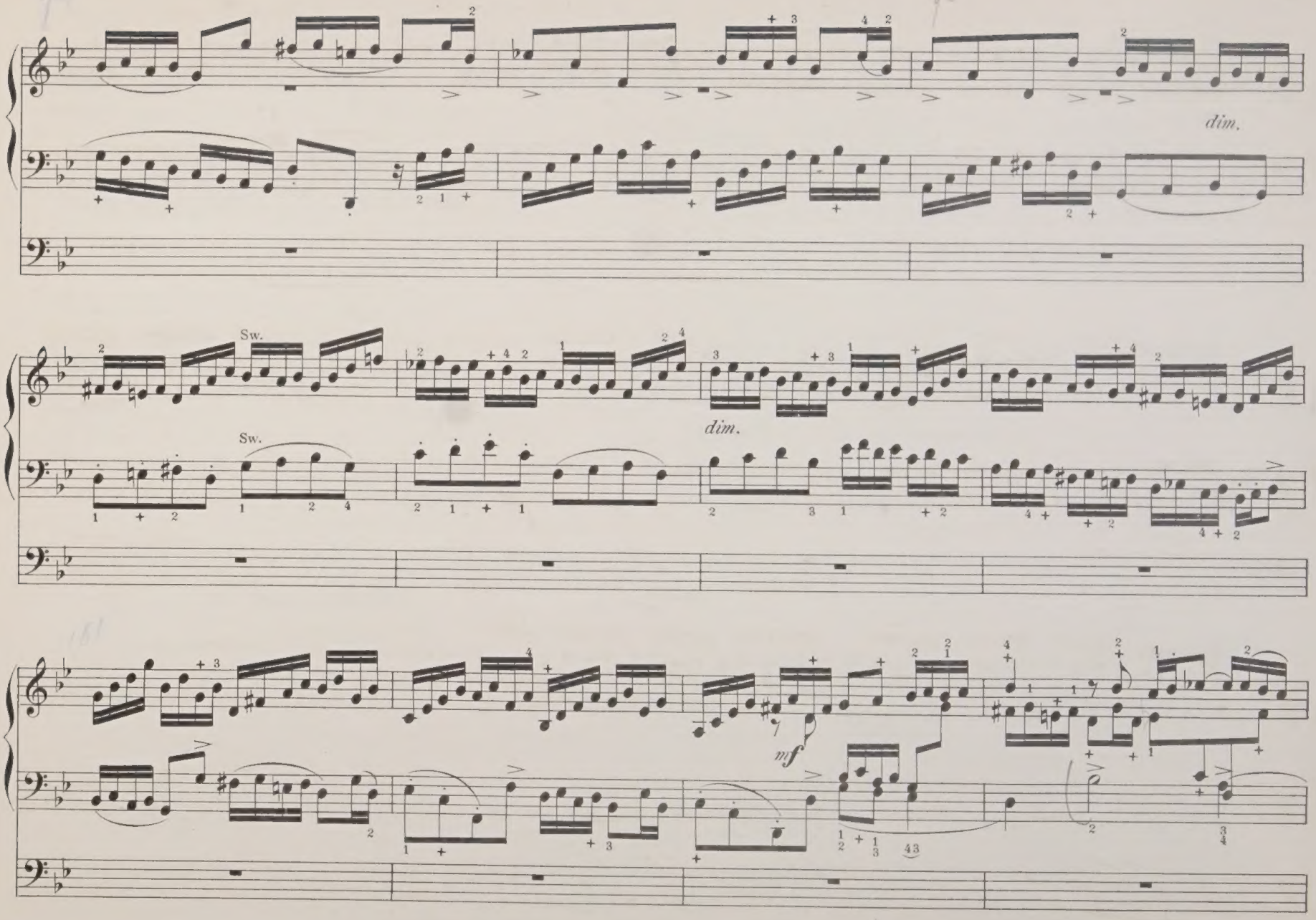

cresc.
Ch.
f Full Ch.
add Trombone 16.
f
(Ch. to Gt.)
Gt.
Gt.
ten.
Ch.
f
Ch.
ten.
f
legato

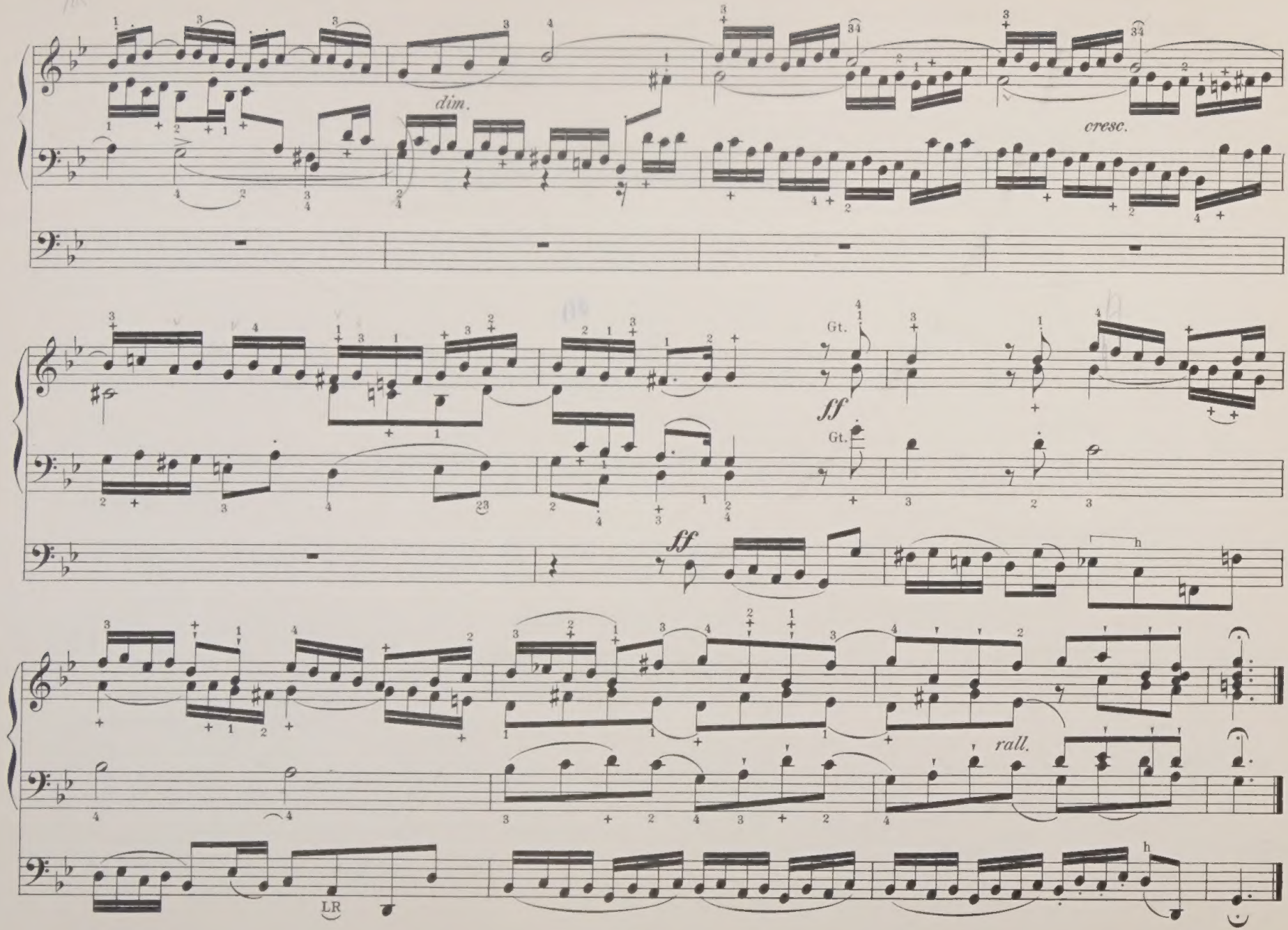

ff
(Full Sw. fixed open.)
Ch.
Gt. add Reeds. 8. 4.
32.
Gt.
ten.
ff
Full Gt. and Ped.
RL
LR


ff
ten.
ten.
ten.
tr
ff



a) *Place the right foot well back, as the left must pass* over *it here and at* *).


dim.
Sw.
Sw.
dim.
mf


dim.
cresc.
Gt.
ff
Gt.
ff
rall.
LR

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Edited by

W. T. BEST.

Second Series.

Fantasia and Fugue.
G MINOR.

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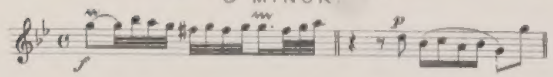

Toccata and Fugue.
D MINOR.

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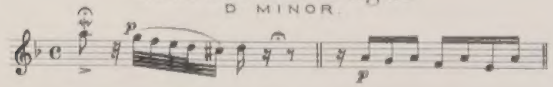

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E MAJOR.

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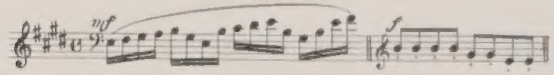
Toccata and Fugue.
C MAJOR.

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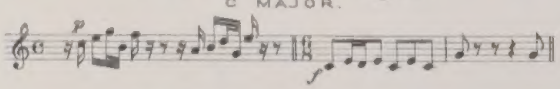

Toccata and Fugue.
F MAJOR.

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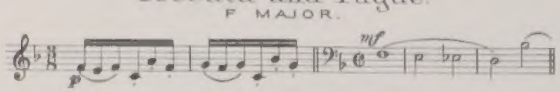
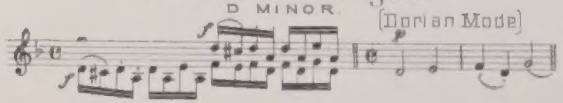


Toccata and Fugue.
D MINOR. (Dorian Mode)

No 9844.

Passacaglia.
C MINOR.

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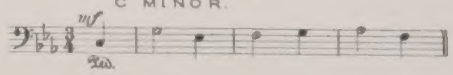

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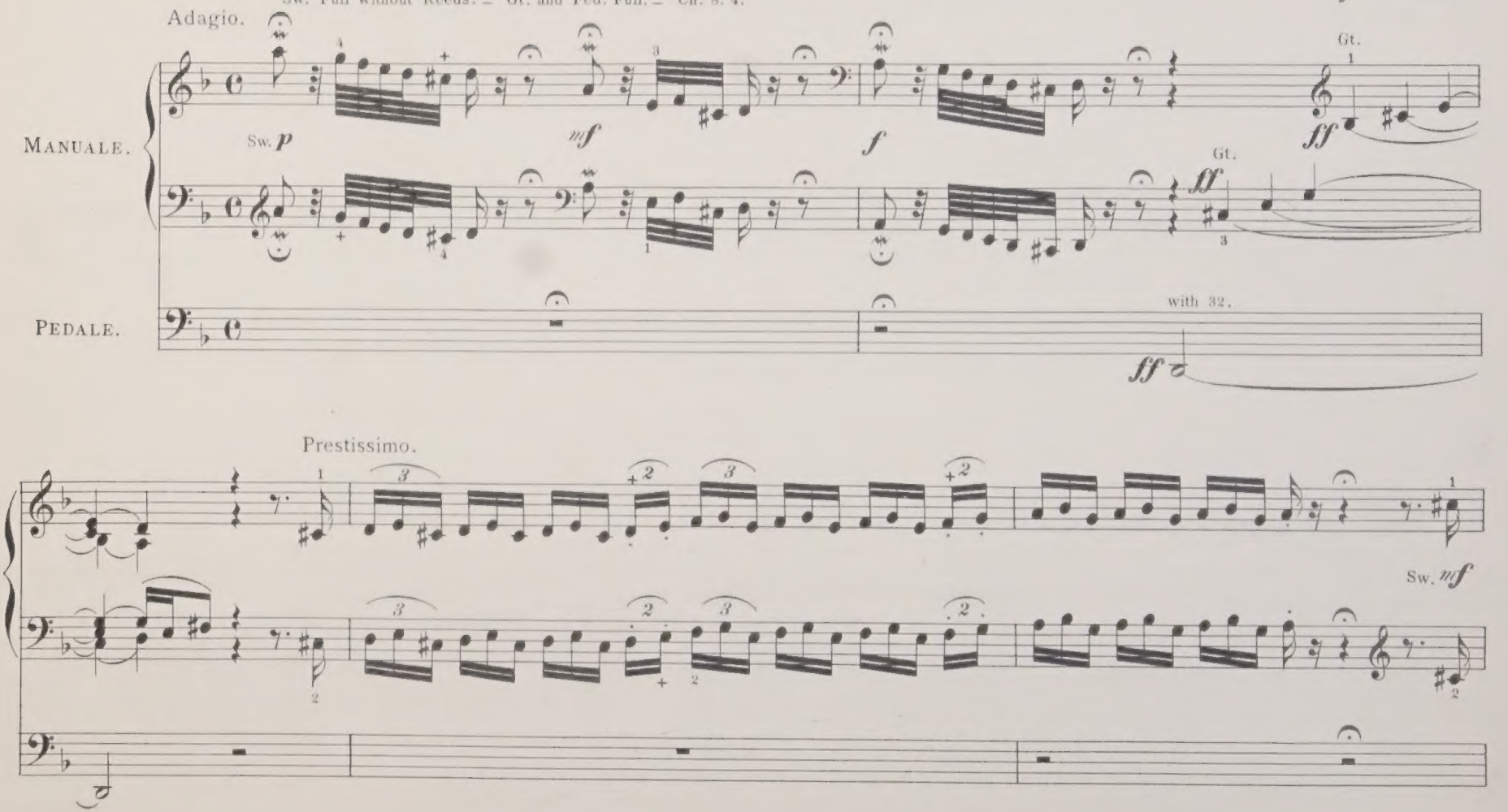
TOCCATA CON FUGA.

D MINOR.

J. S. Bach.

Sw. Full without Reeds. — Gt. and Ped. Full. — Ch. 8. 4.



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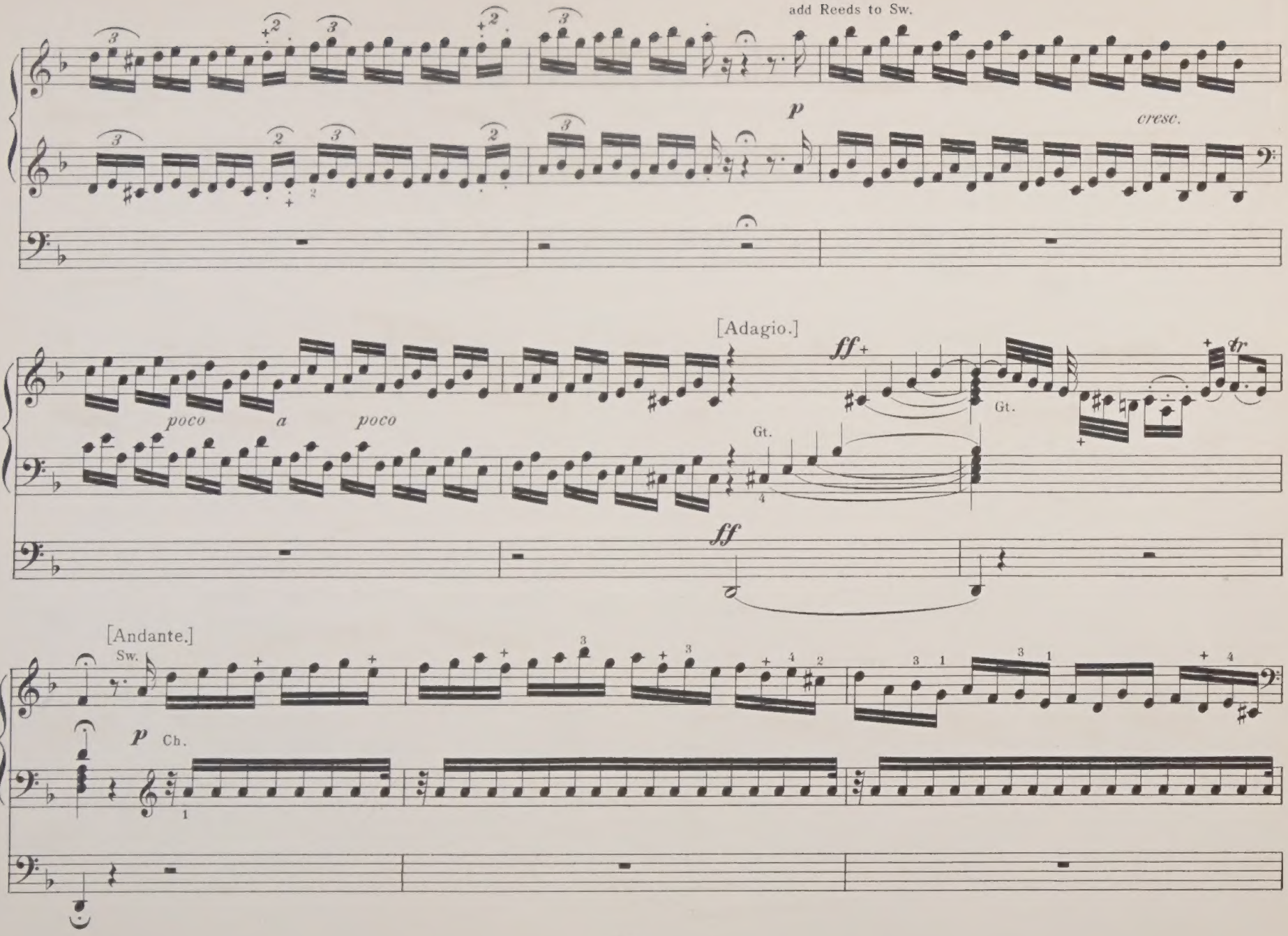
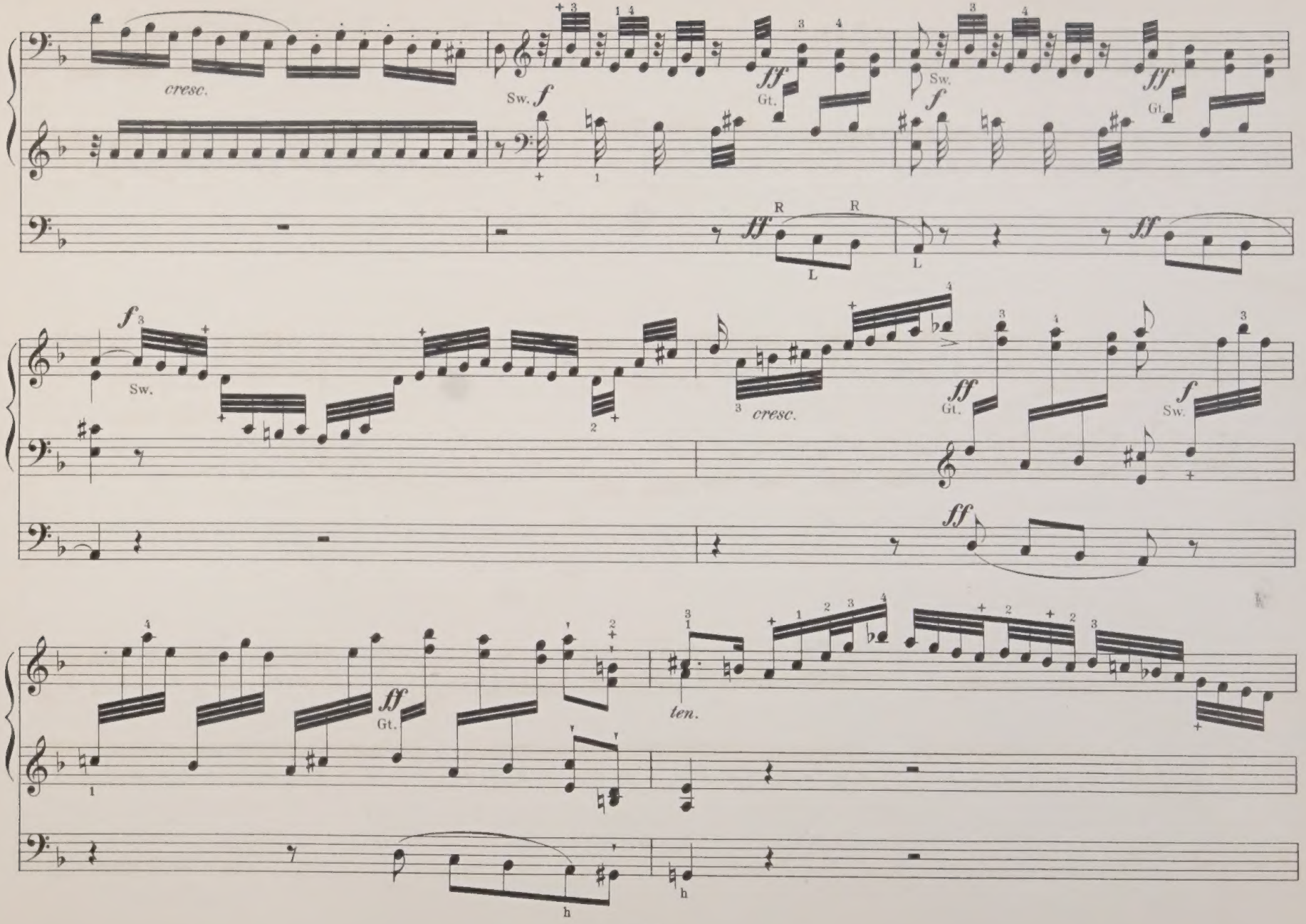
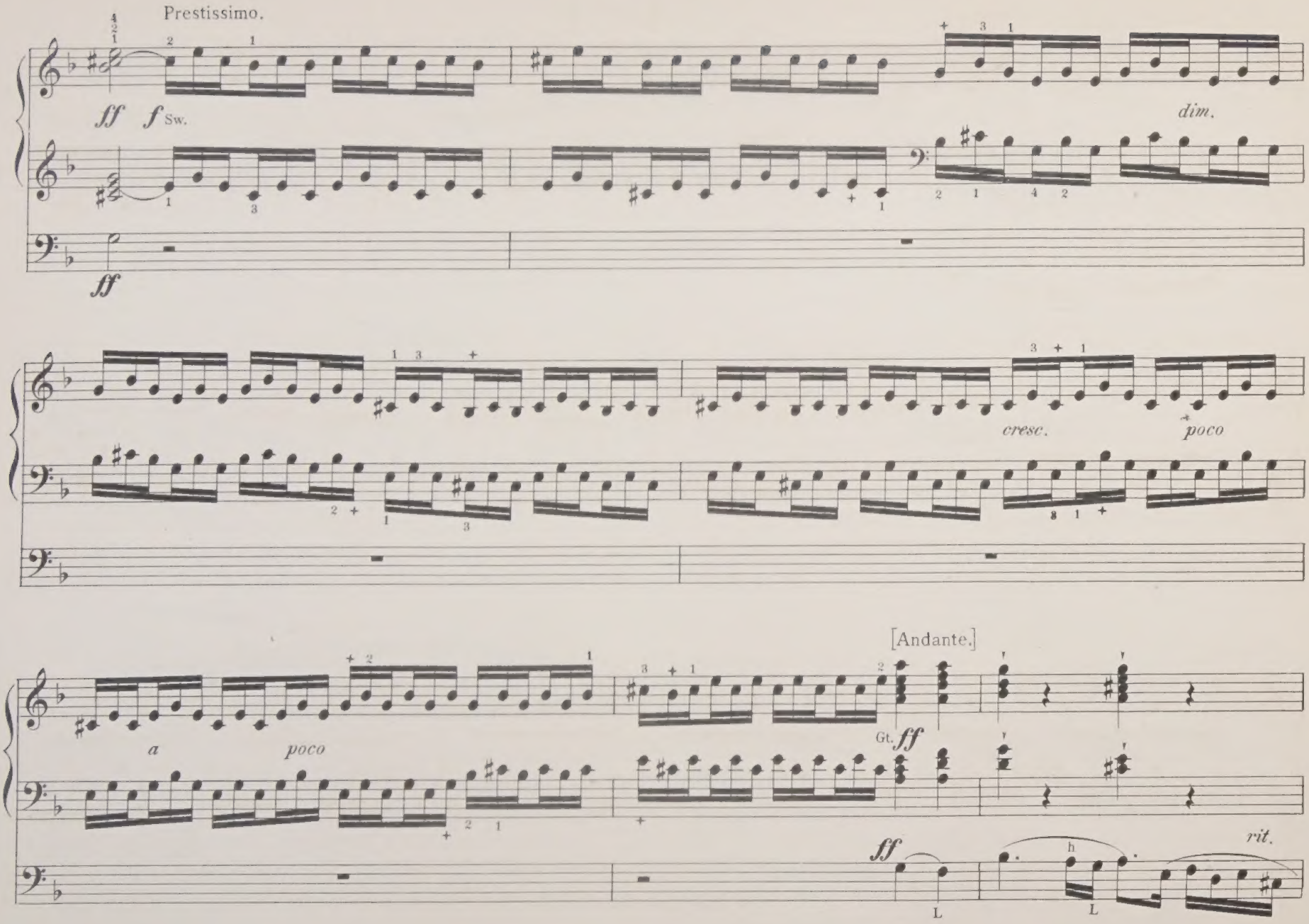
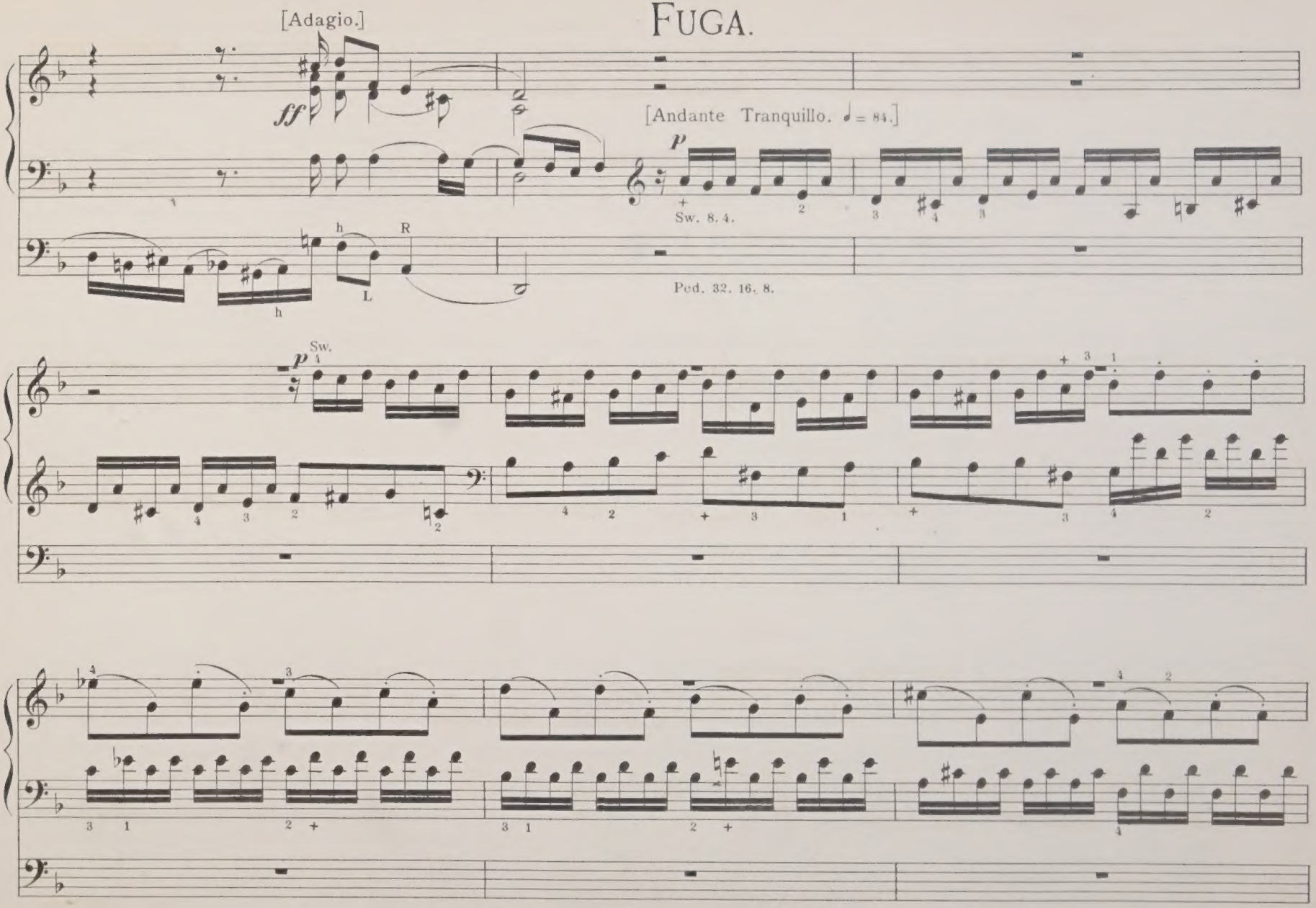
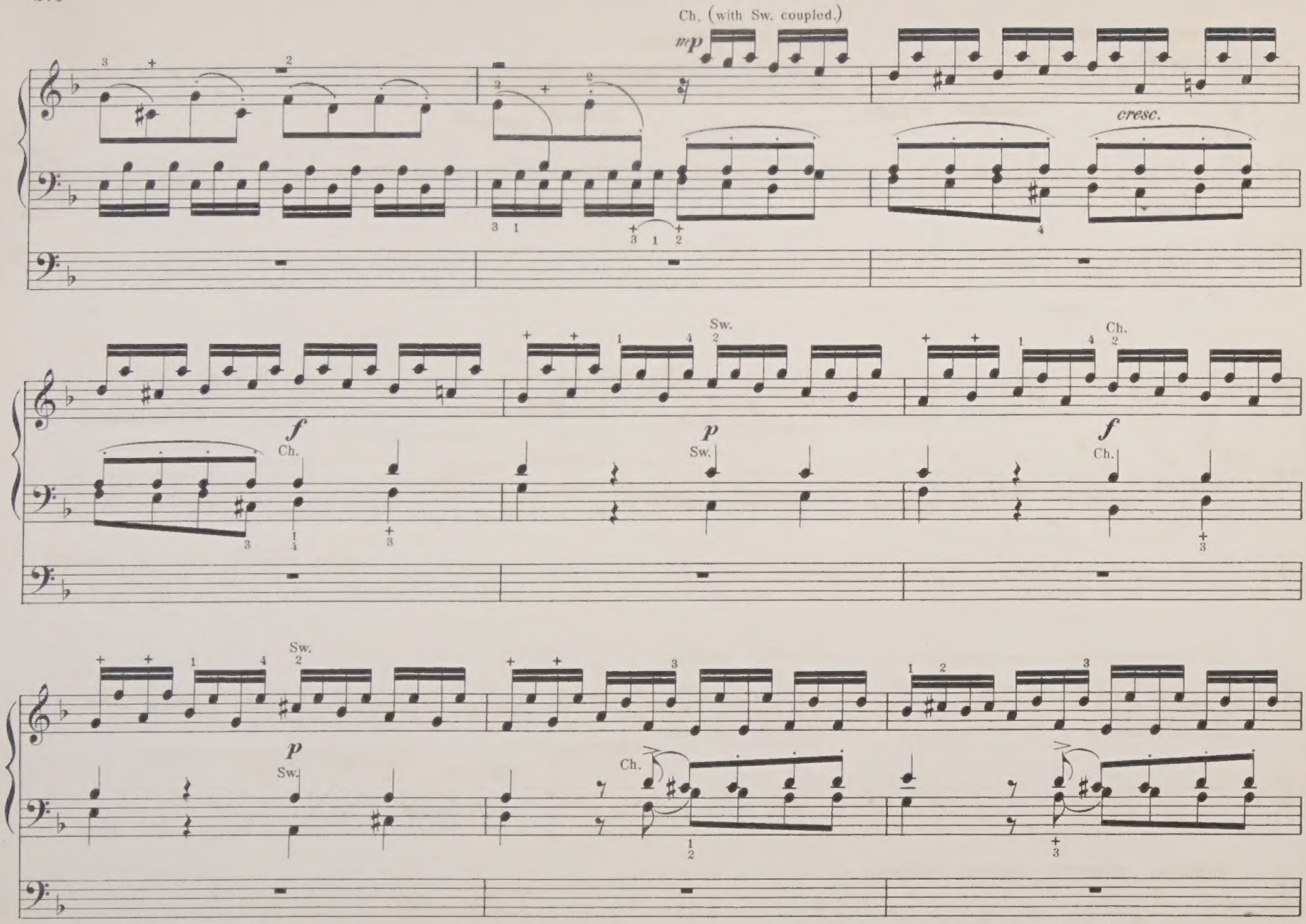

add Reeds to Sw.
p
cresc.
[Adagio.]
ff
Gt.
poco
a
poco
Gt.
ff
[Andante.]
Sw.
p
Ch.

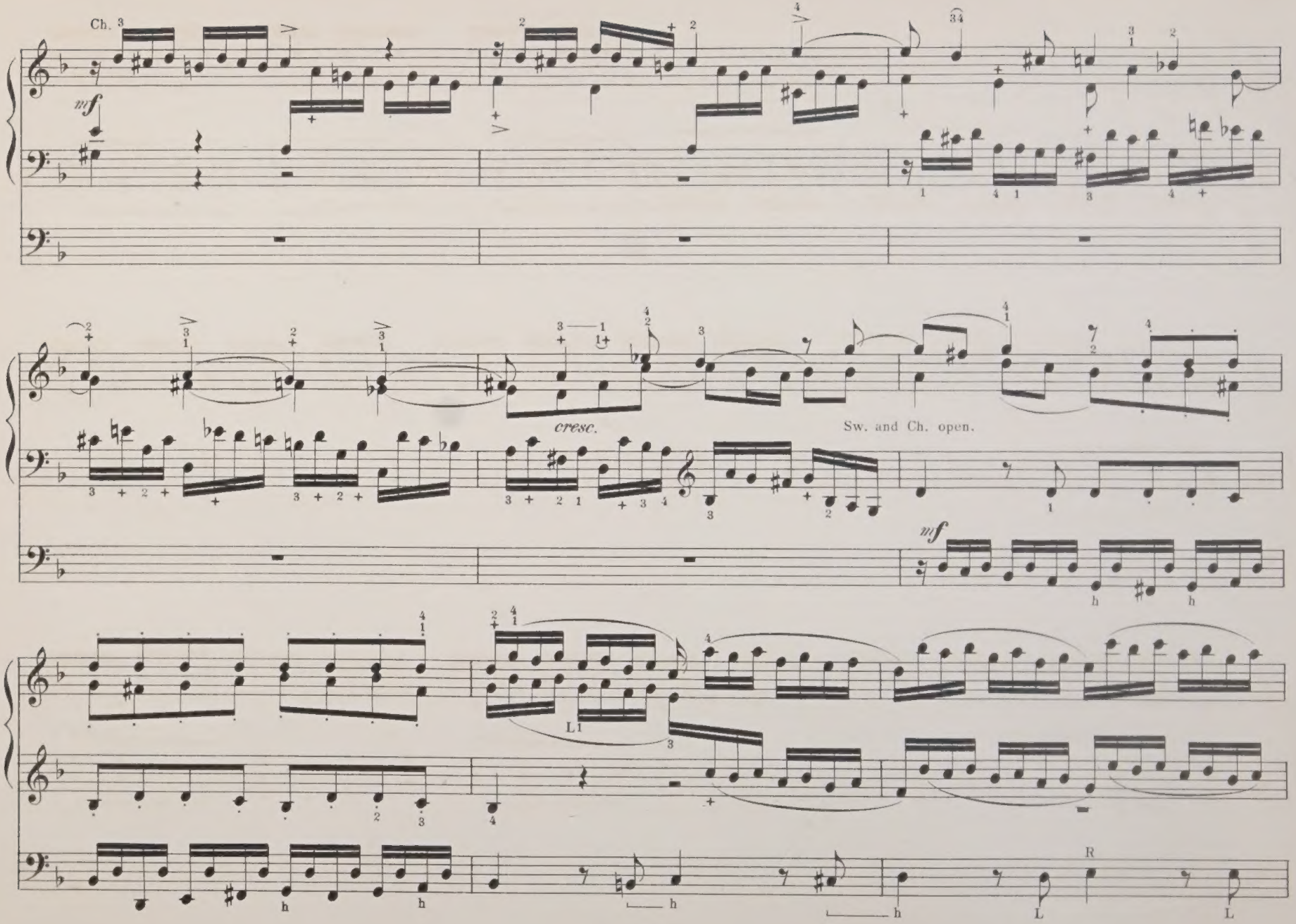

cresc.
Sw.
f
ff
Gt.
R
L
cresc.
ten.
h

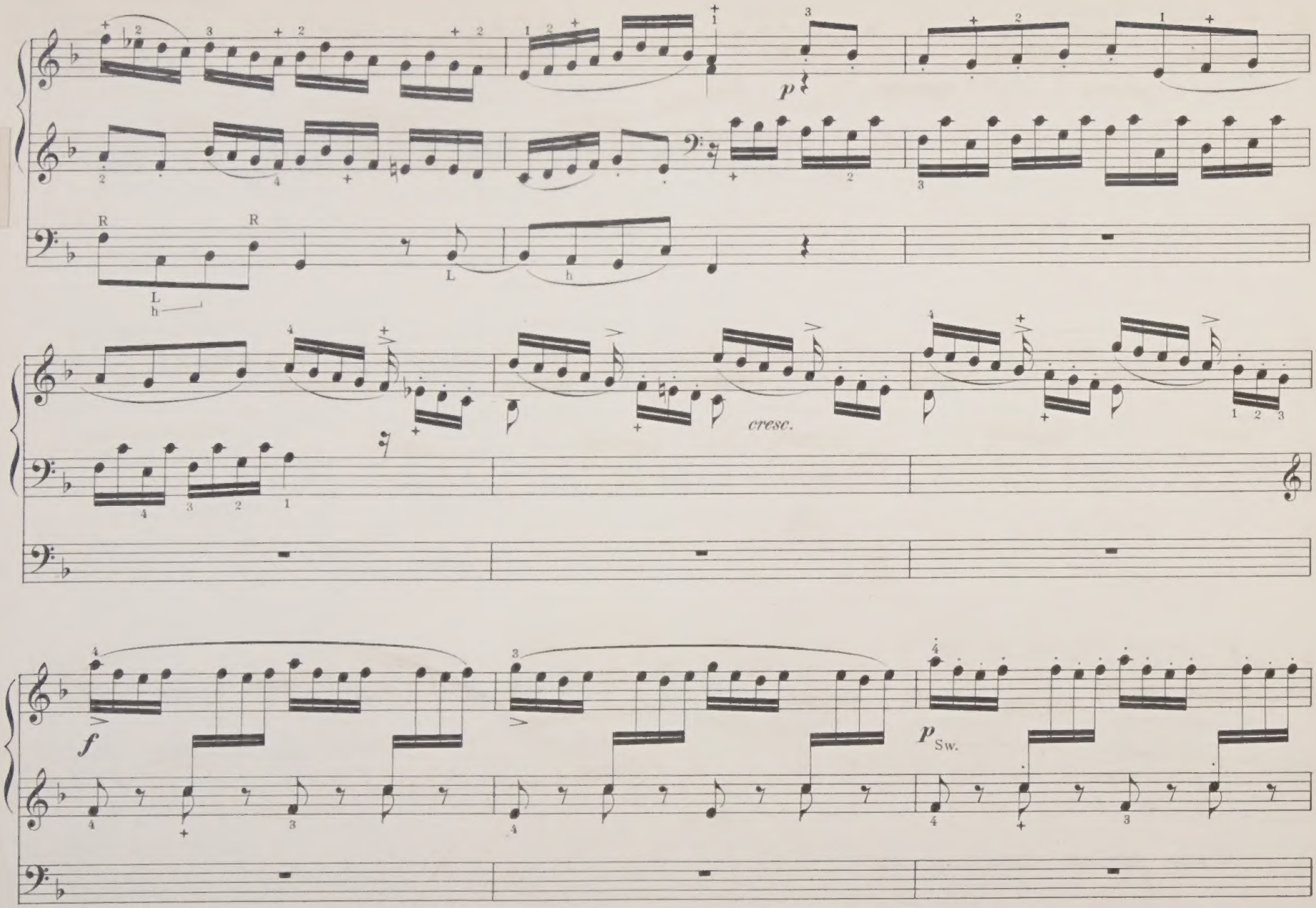

Prestissimo.
ff
f Sw.
dim.
ff
cresc.
poco
[Andante.]
a
poco
Gt. ff
ff
rit.

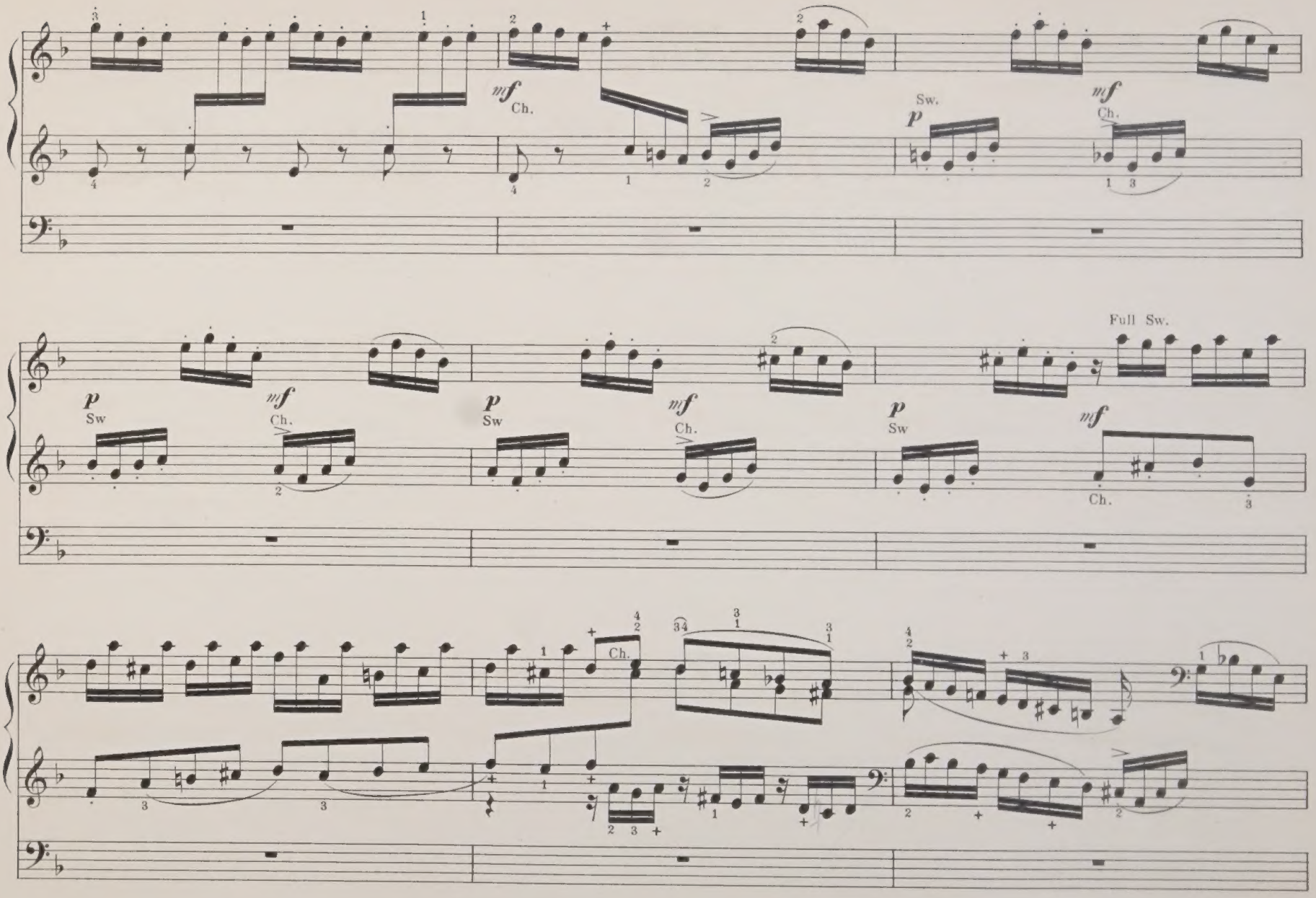
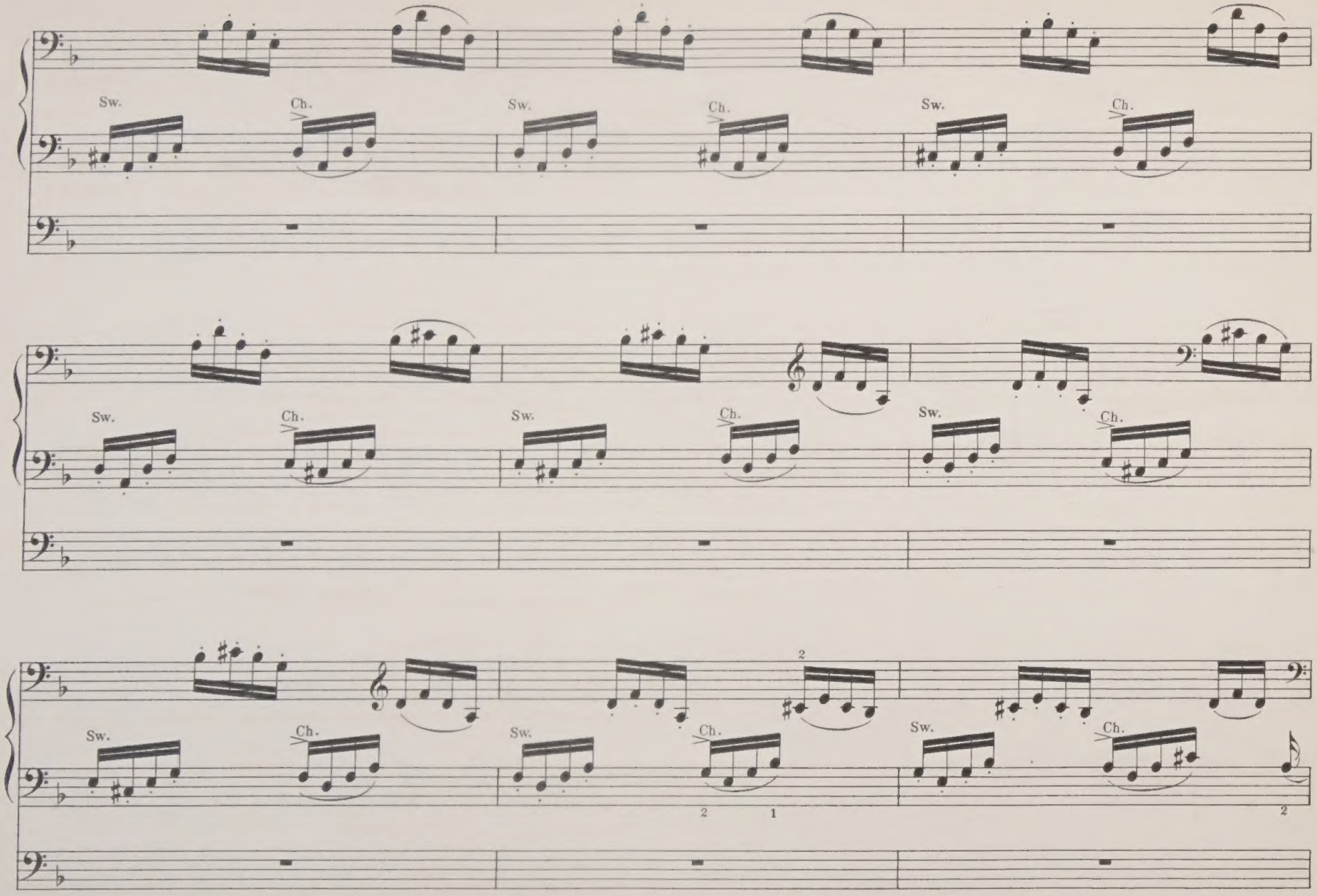
FUGA.




Ch. (with Sw. coupled.)
mp
cresc.
f
Ch.
p
Sw.
Sw.
Ch.
f
Ch.
Sw.
p
Sw.
Ch.


Ch. 3
mf
cresc.
Sw. and Ch. open.
mf
L1
R
L
L


p
R
R
L
h
L
h
cresc.
f
p Sw.


mf
Ch.
Sw.
p
mf
Ch.
p
Sw
mf
Ch.
p
Sw
mf
Ch.
p
Sw
Full Sw.
mf
Ch.
Ch.

Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
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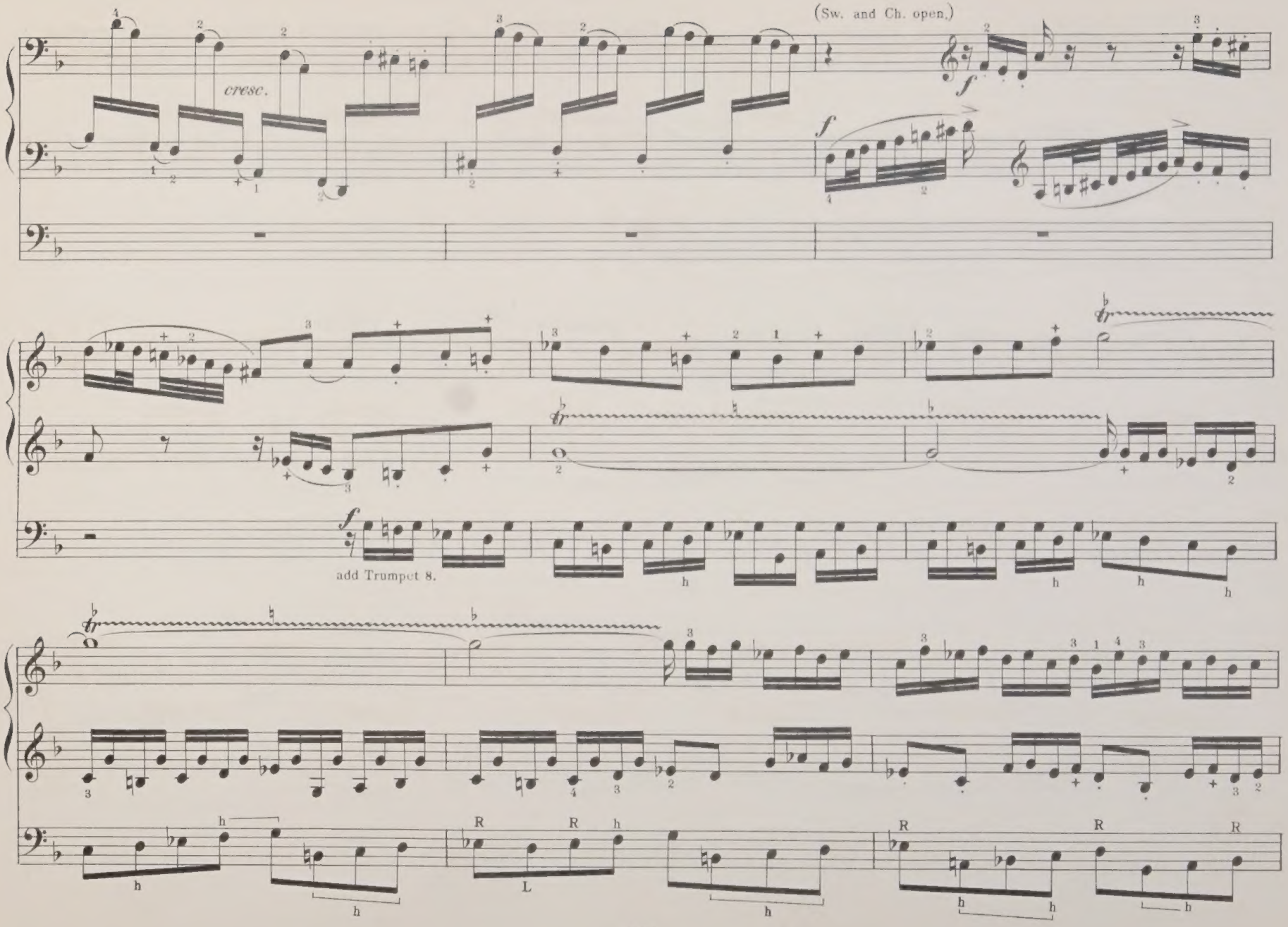
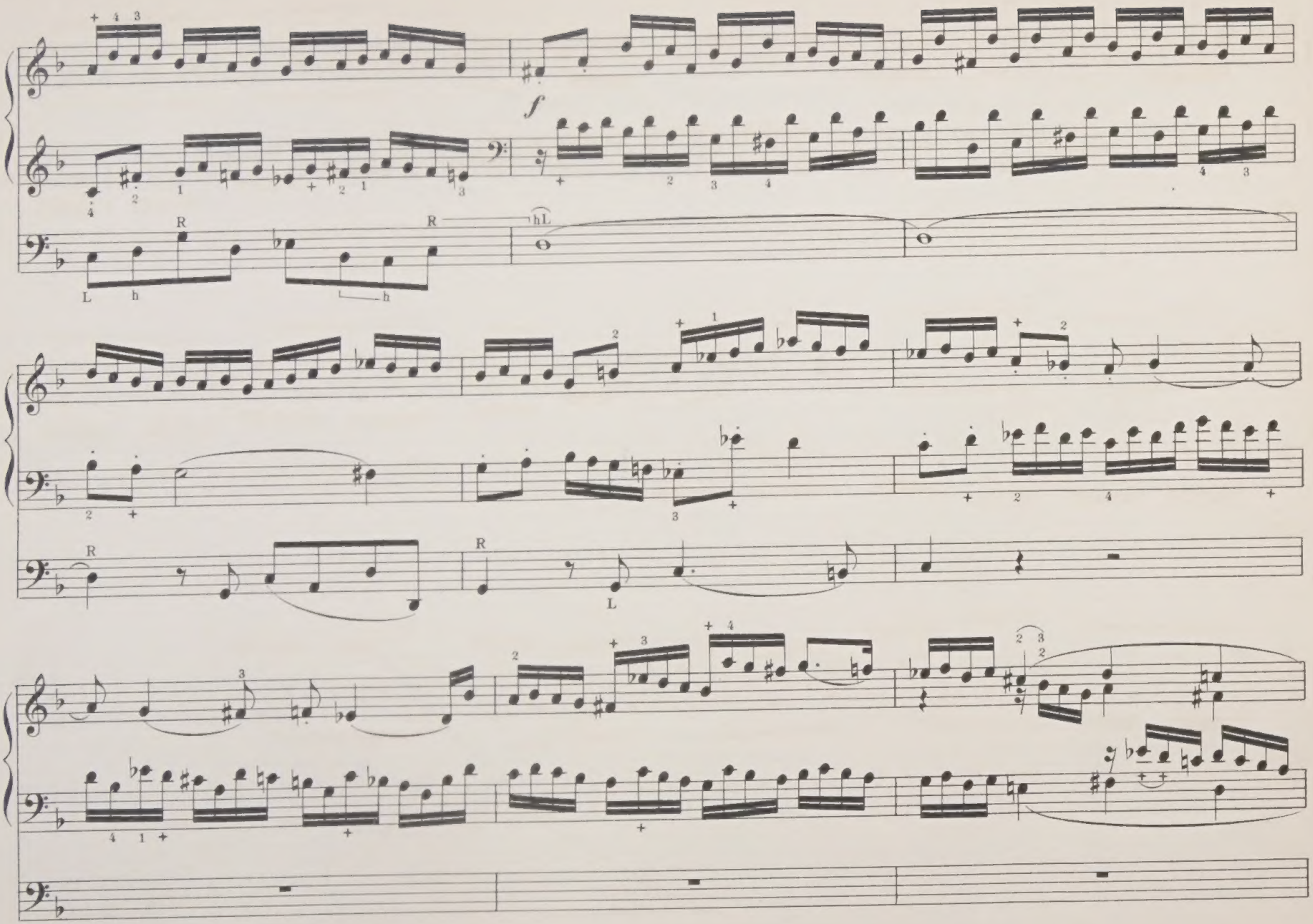
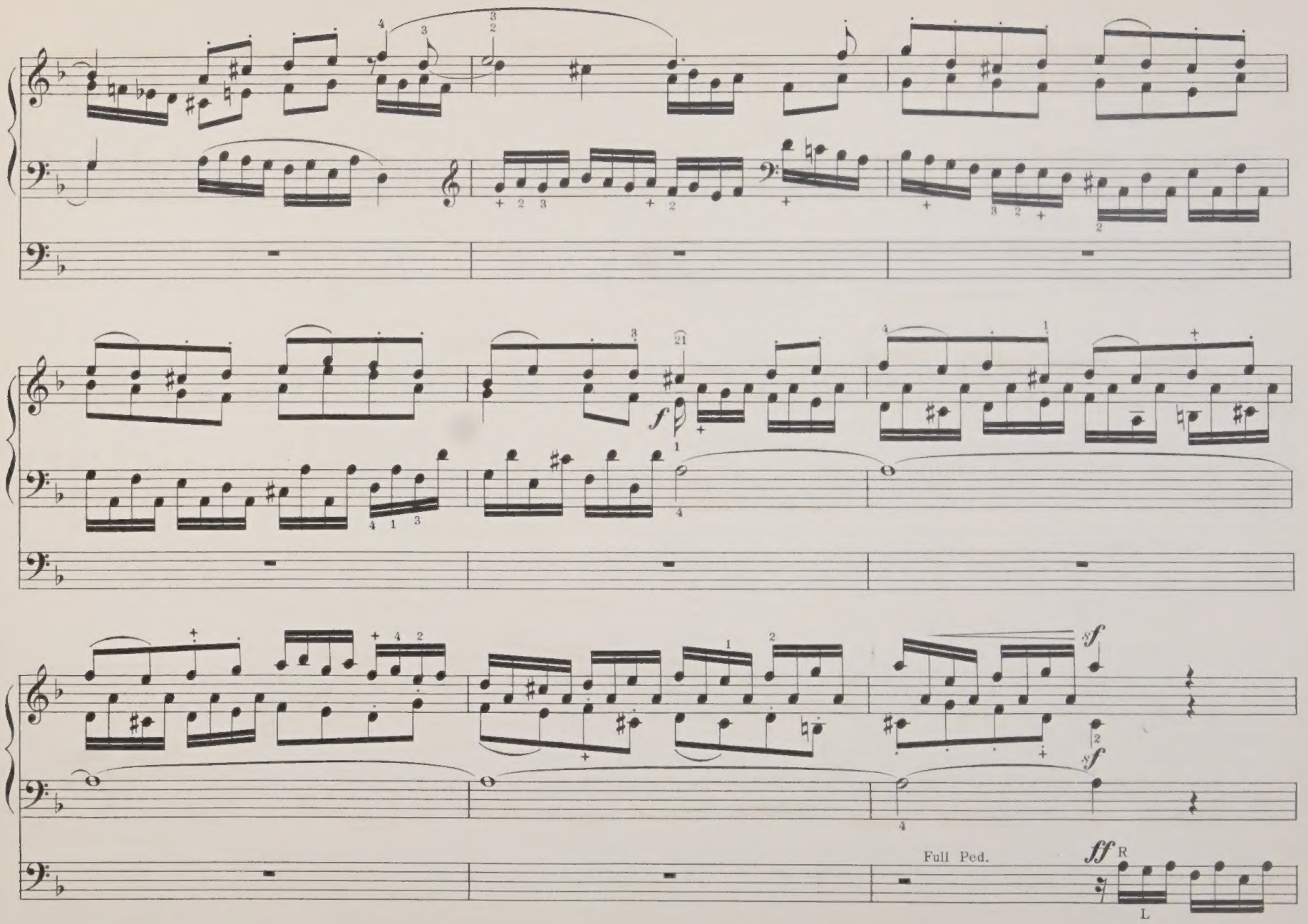
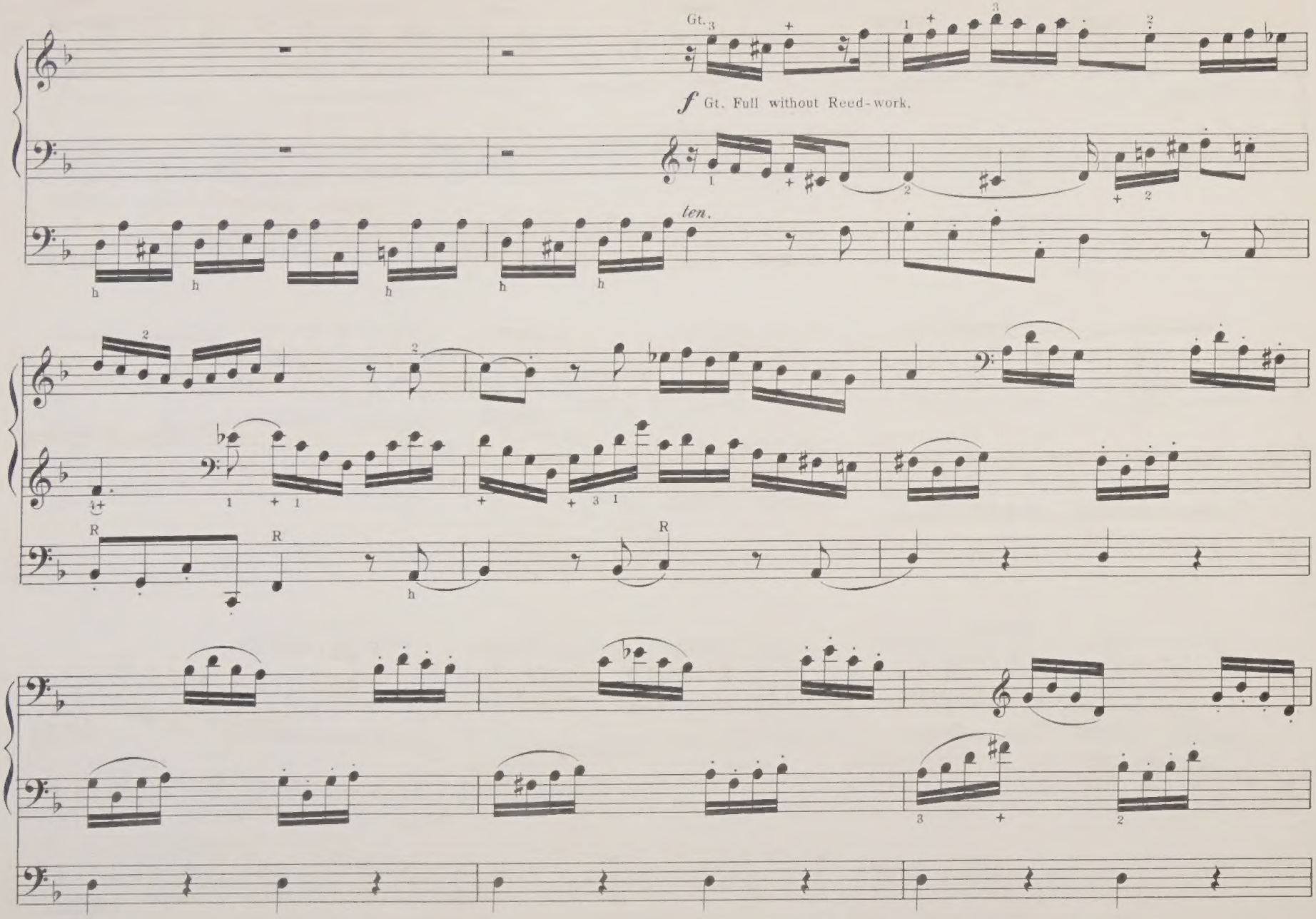
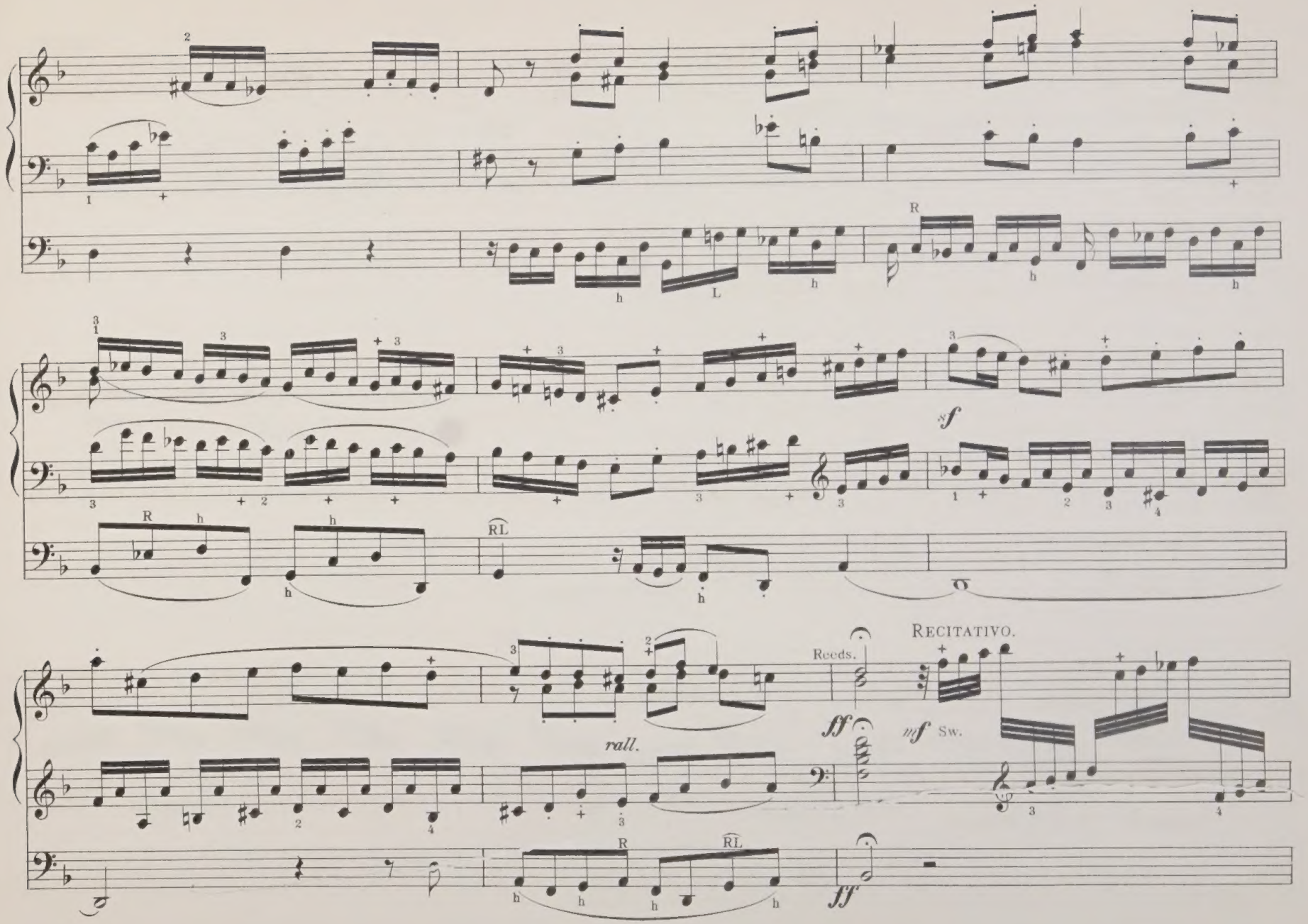
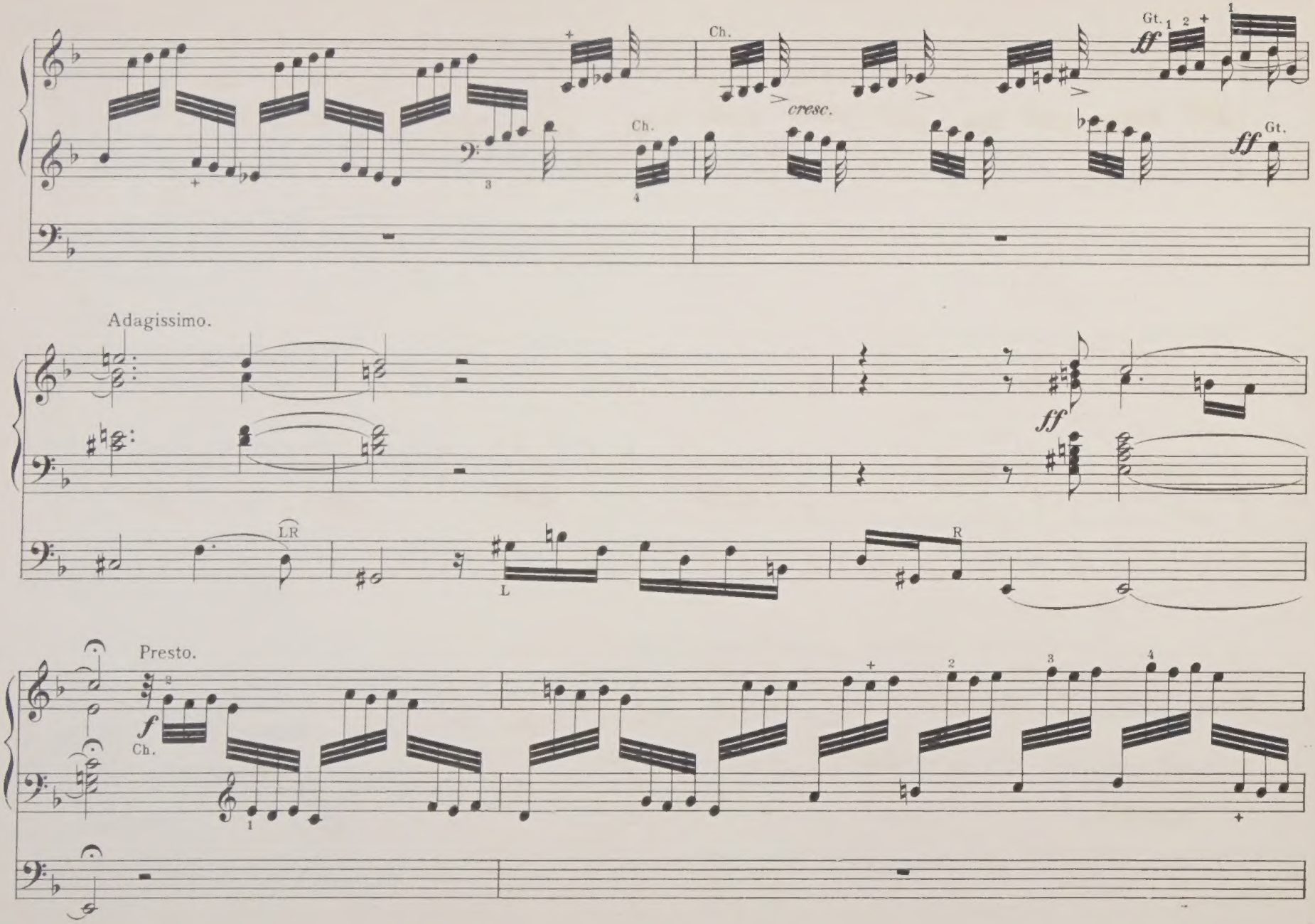
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
2
2
1
2

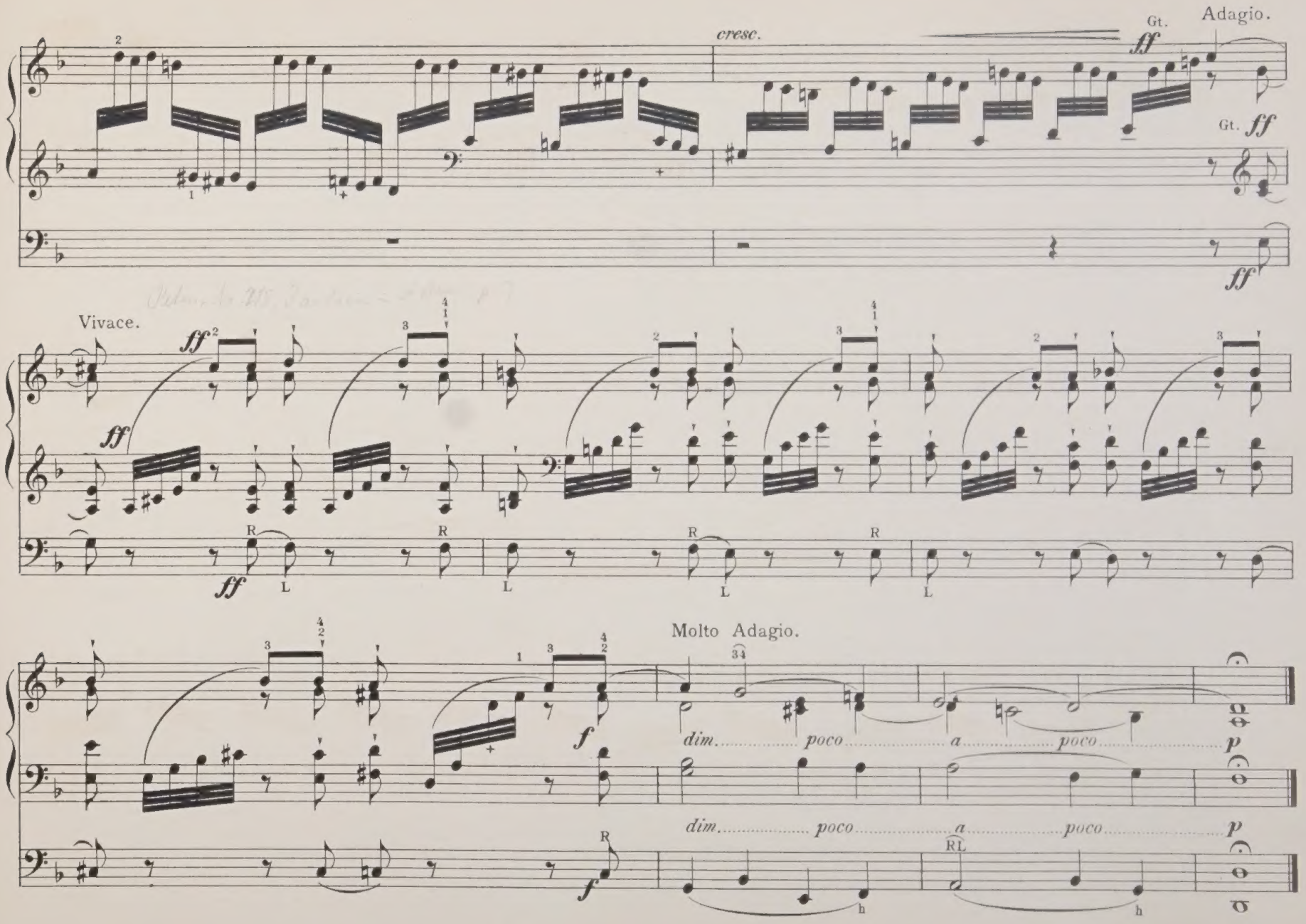

(Sw. and Ch. open.)
cresc.
f
add Trumpet 8.


f
R
hL
L
h
R
R
L


f
sf
sf
ff
Full Ped.
R
L


Gt.
f Gt. Full without Reed-work.
ten.


sf
Reeds.
ff
RECITATIVO.
mf Sw.
rall.
ff

Gt.
ff
Ch.
cresc.
Ch.
ff
Gt.
Adagissimo.
ff
LR
L
R
Presto.
f
Ch.


cresc.
Gt.
ff
Adagio.
Gt. ff
ff
Vivace.
ff
ff
ff
R
L
Molto Adagio.
f
f
dim. poco a poco p
dim. poco a poco p
RL

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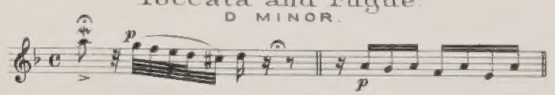

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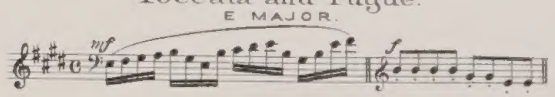

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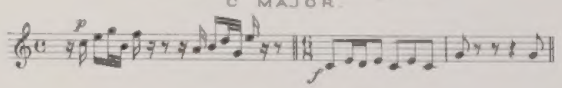

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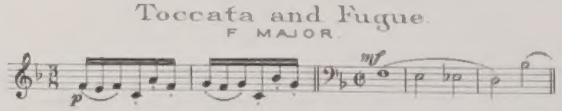

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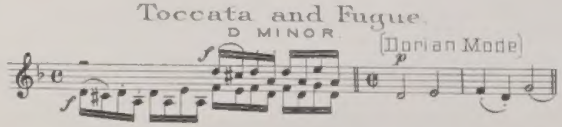
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C MINOR.
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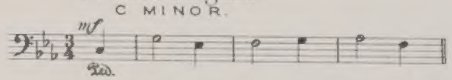

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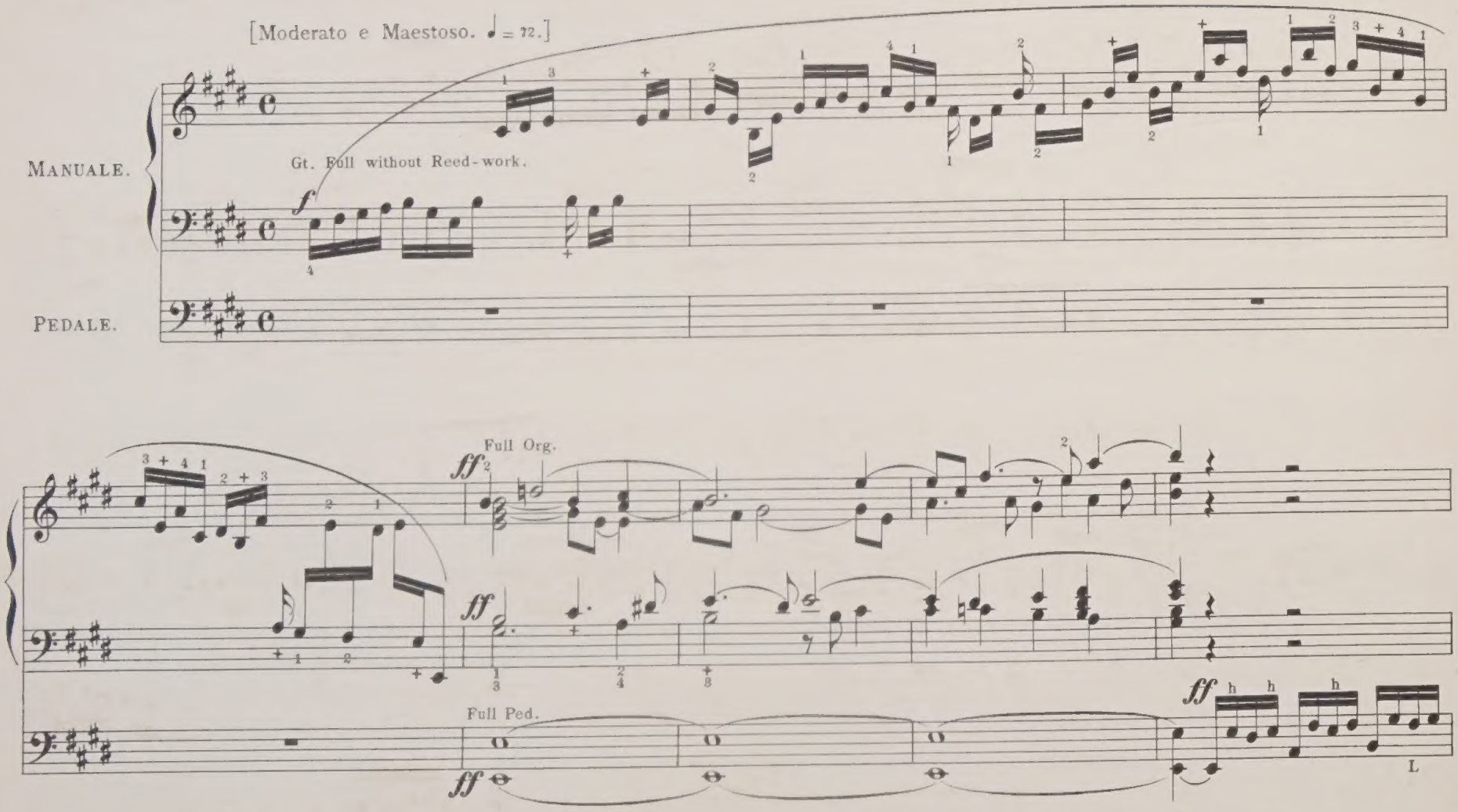
J. S. Bach.



* It will be observed that this work is in a dual Fugue-form, similar to the Toccatas and Fugues for the Clavichord in F sharp minor, C minor and D minor.

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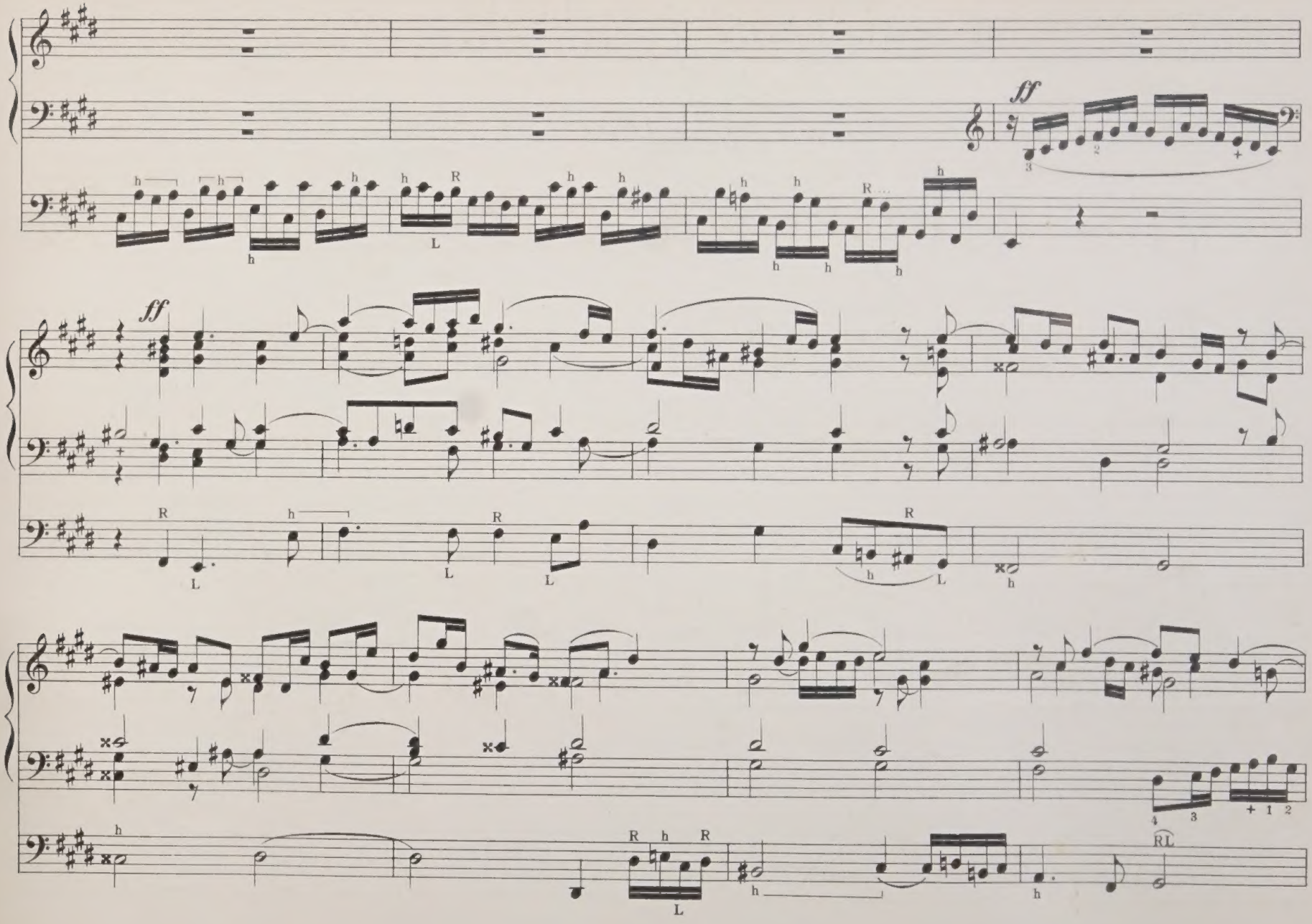
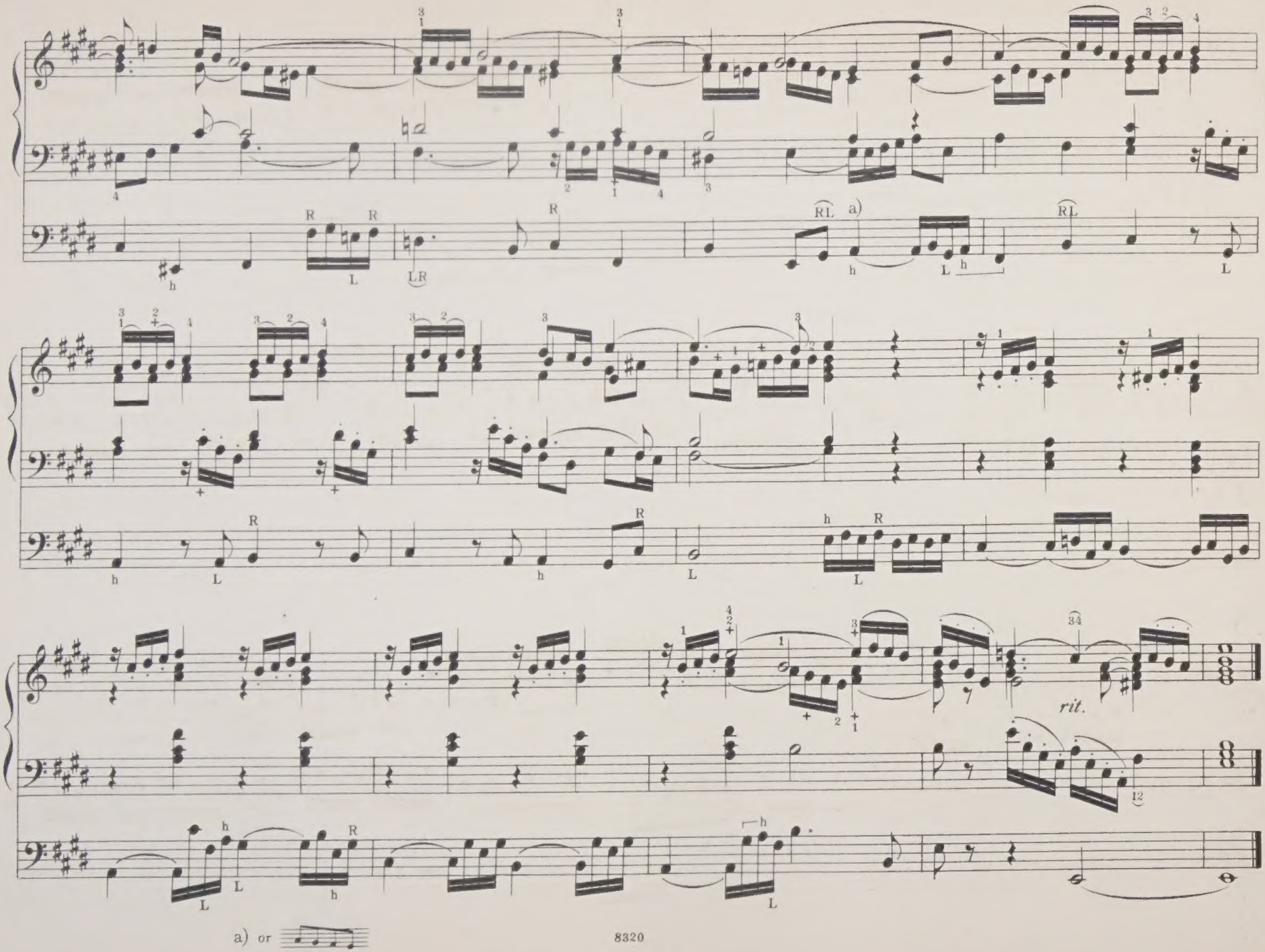
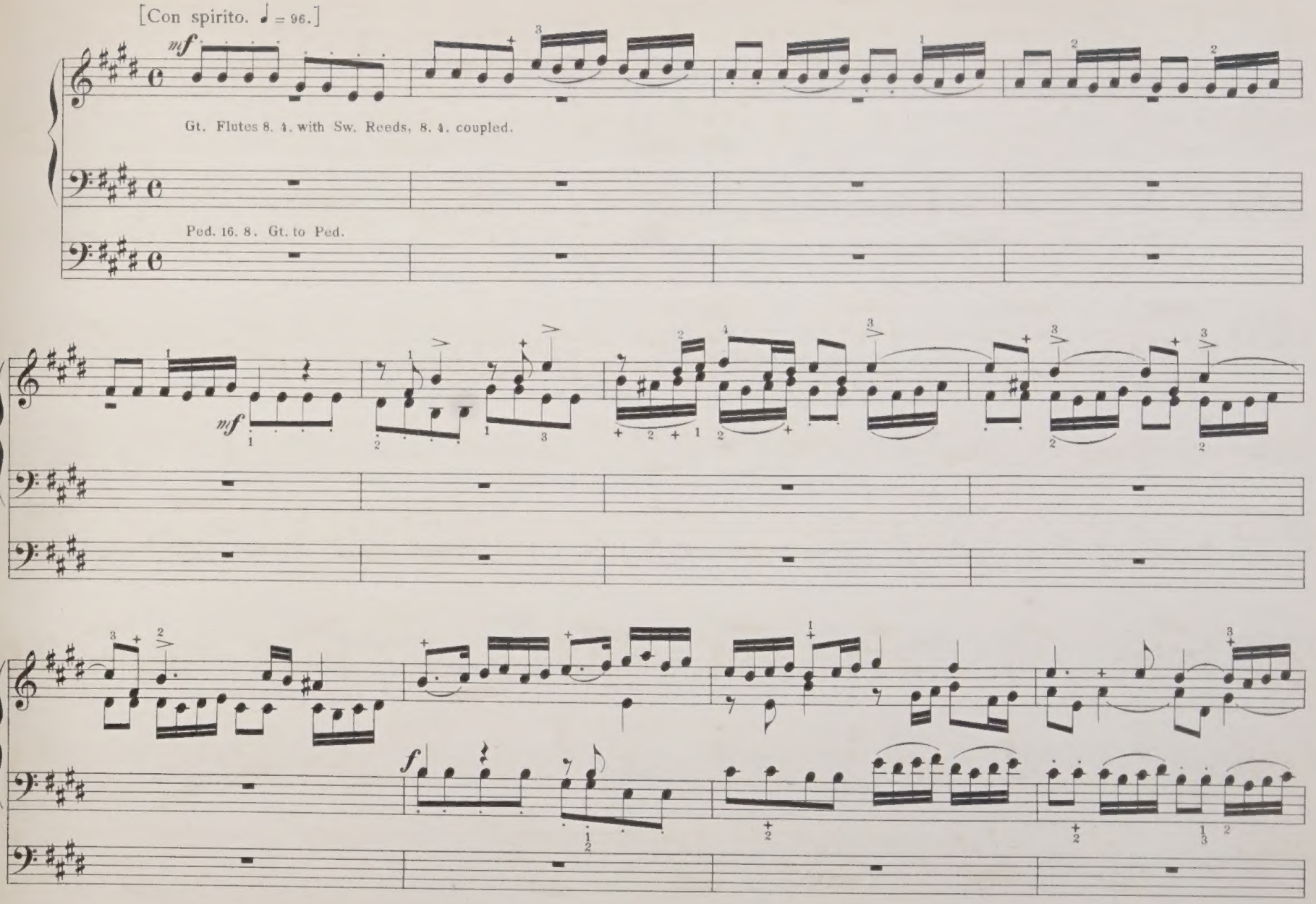
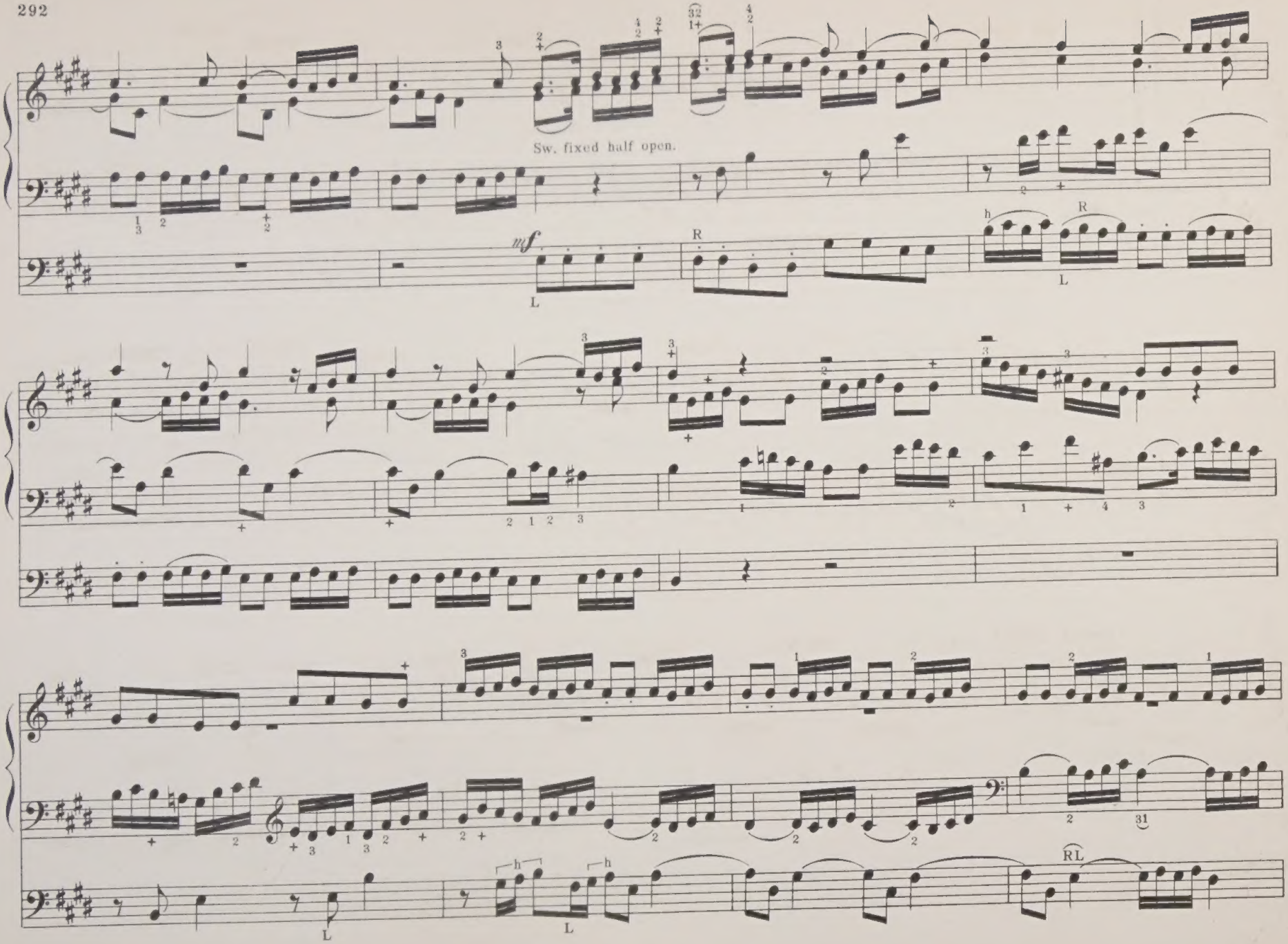

ff
ff

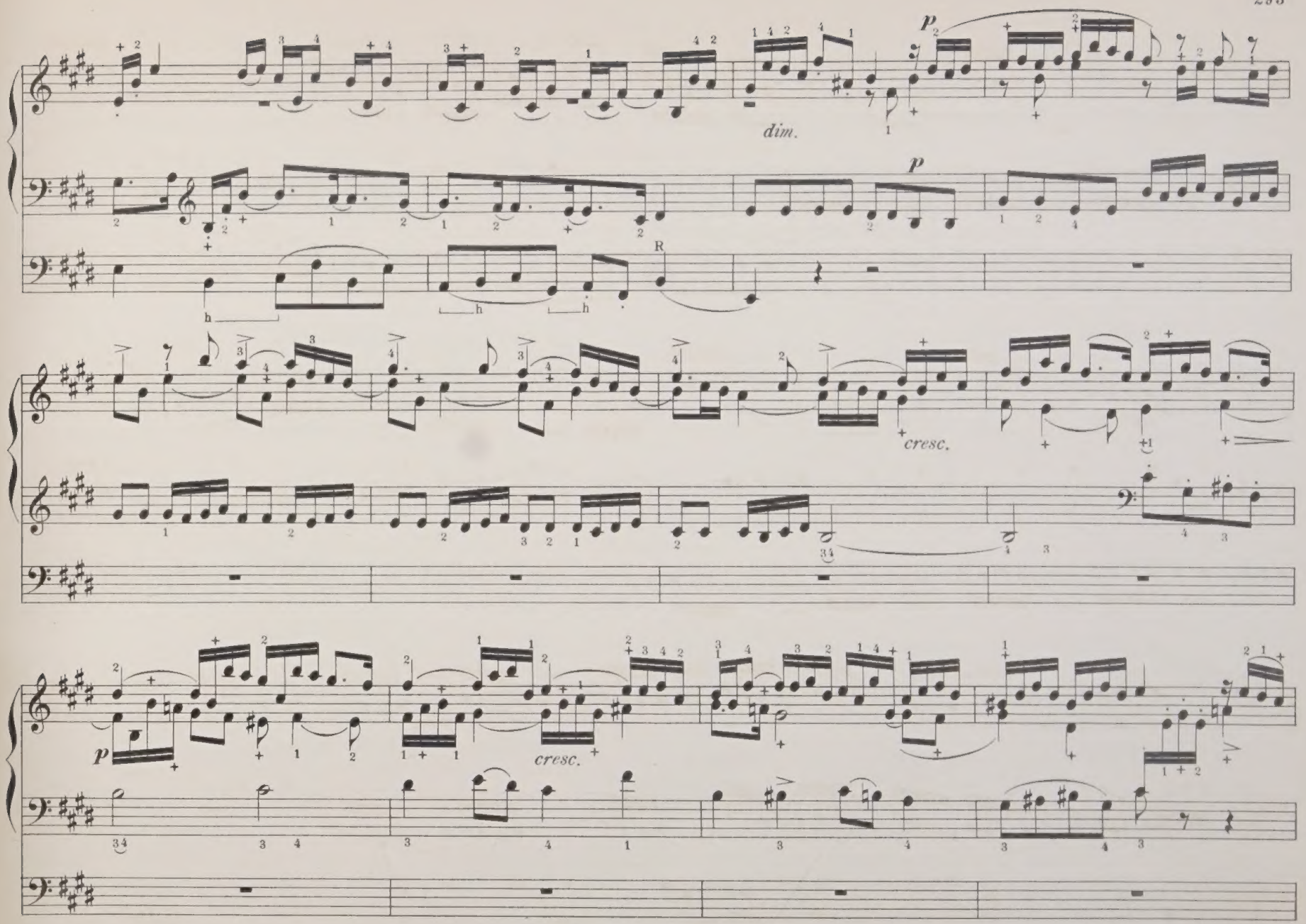


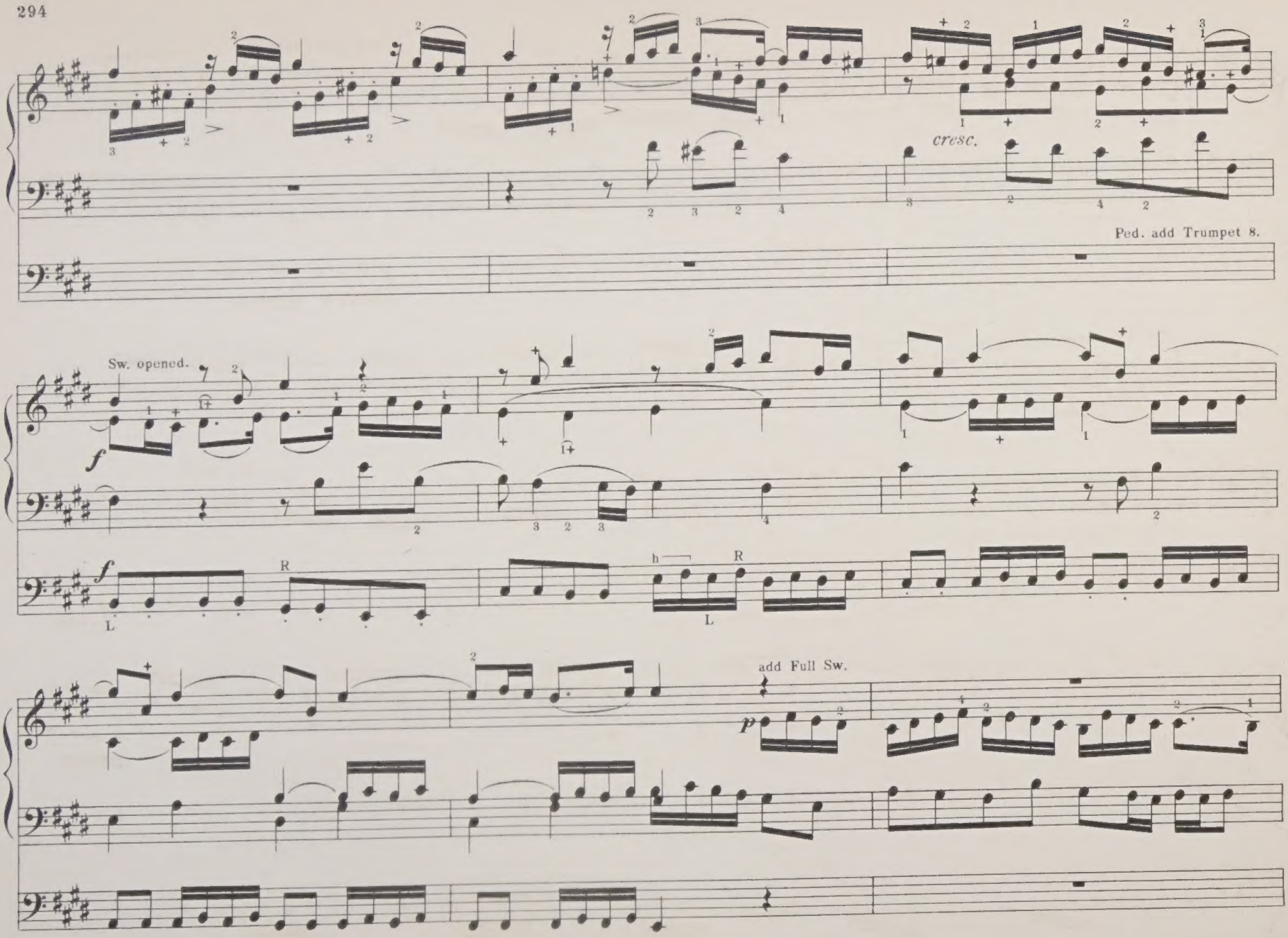
a) or

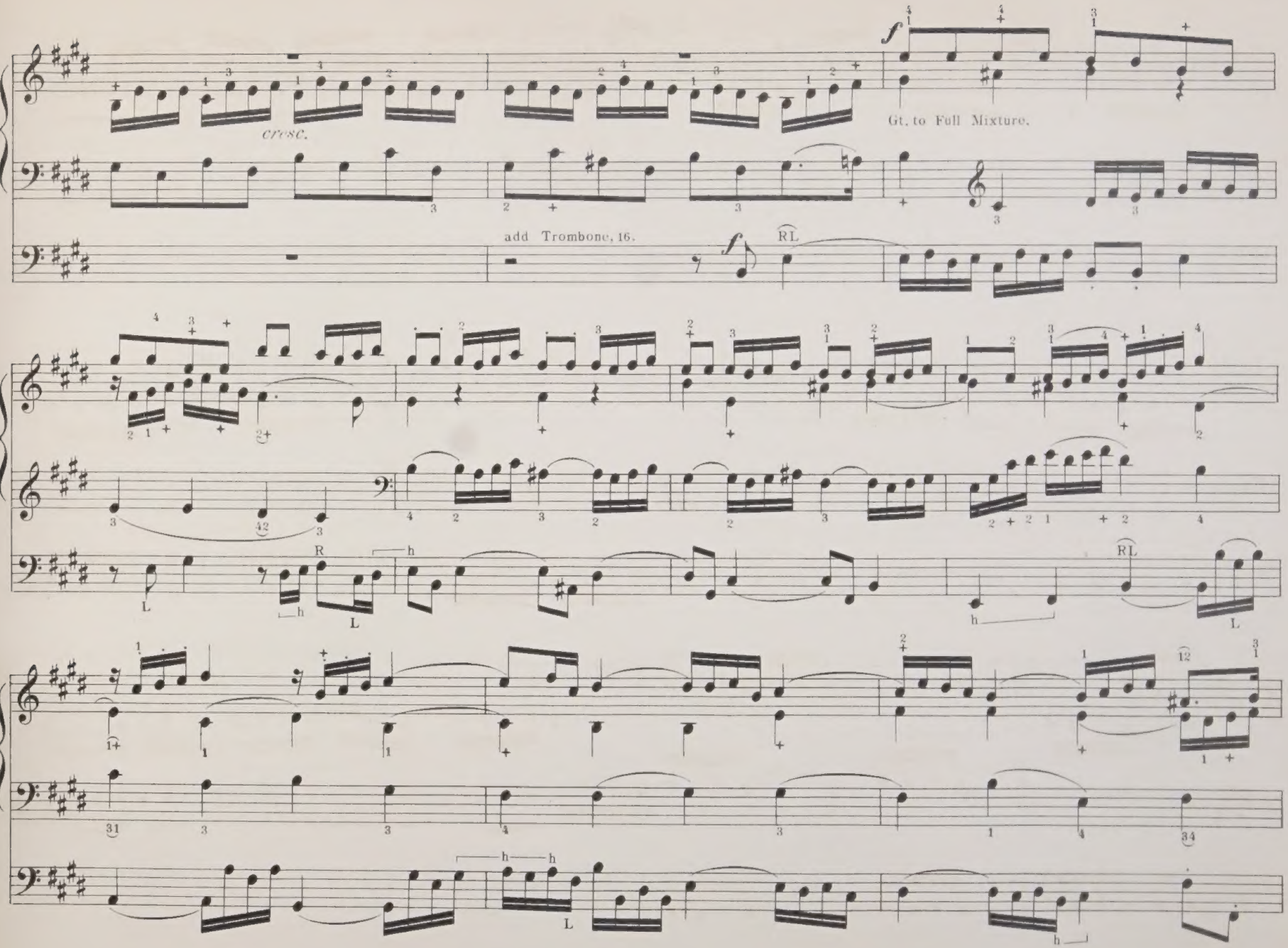
FUGUE.

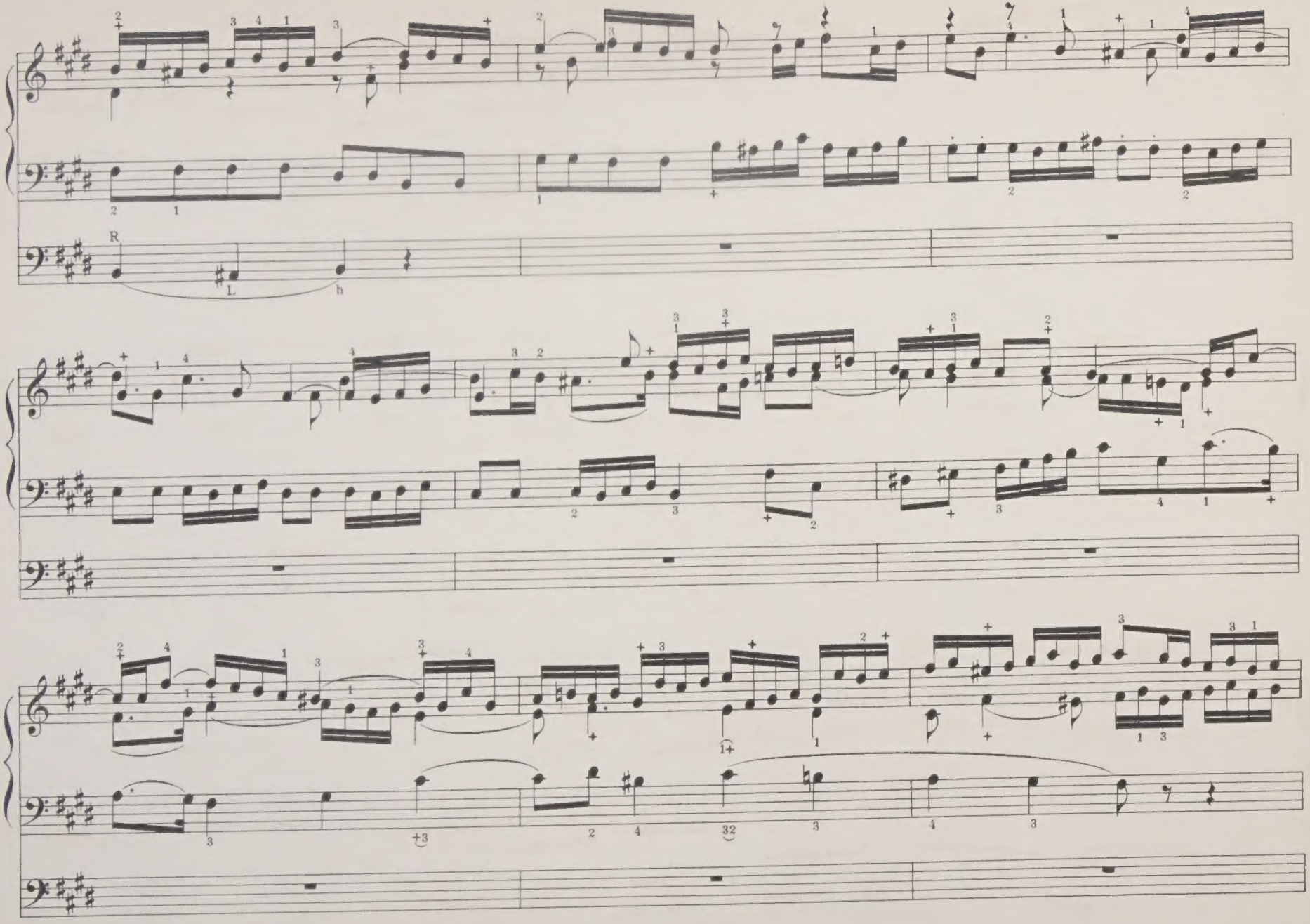

[Con spirito. ♩ = 96.]
mf
Gt. Flutes 8. 4. with Sw. Reeds, 8. 4. coupled.
Ped. 16. 8. Gt. to Ped.
mf
f

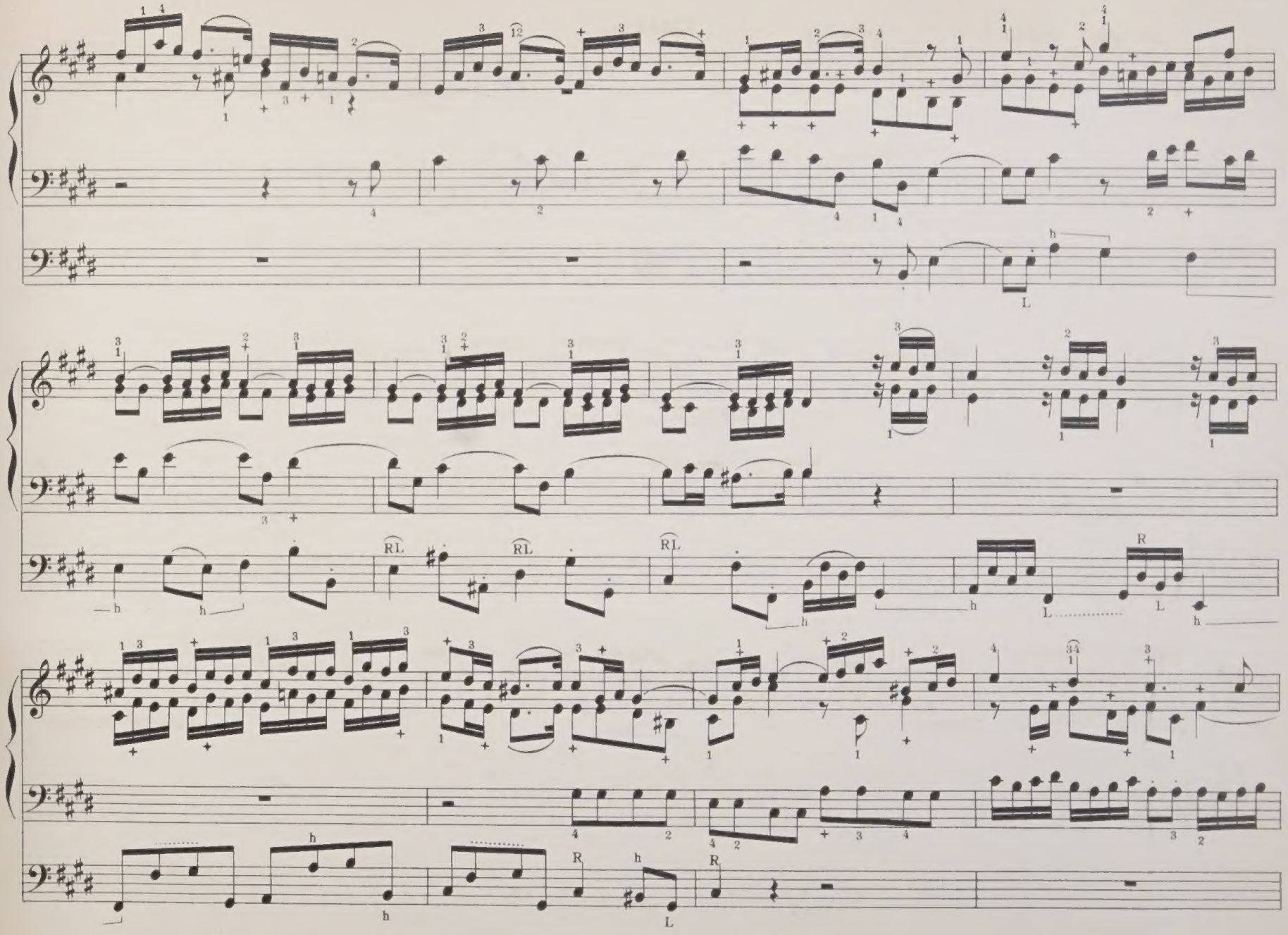

Sw. fixed half open.
mf
L
R
L
R
L
L
RL

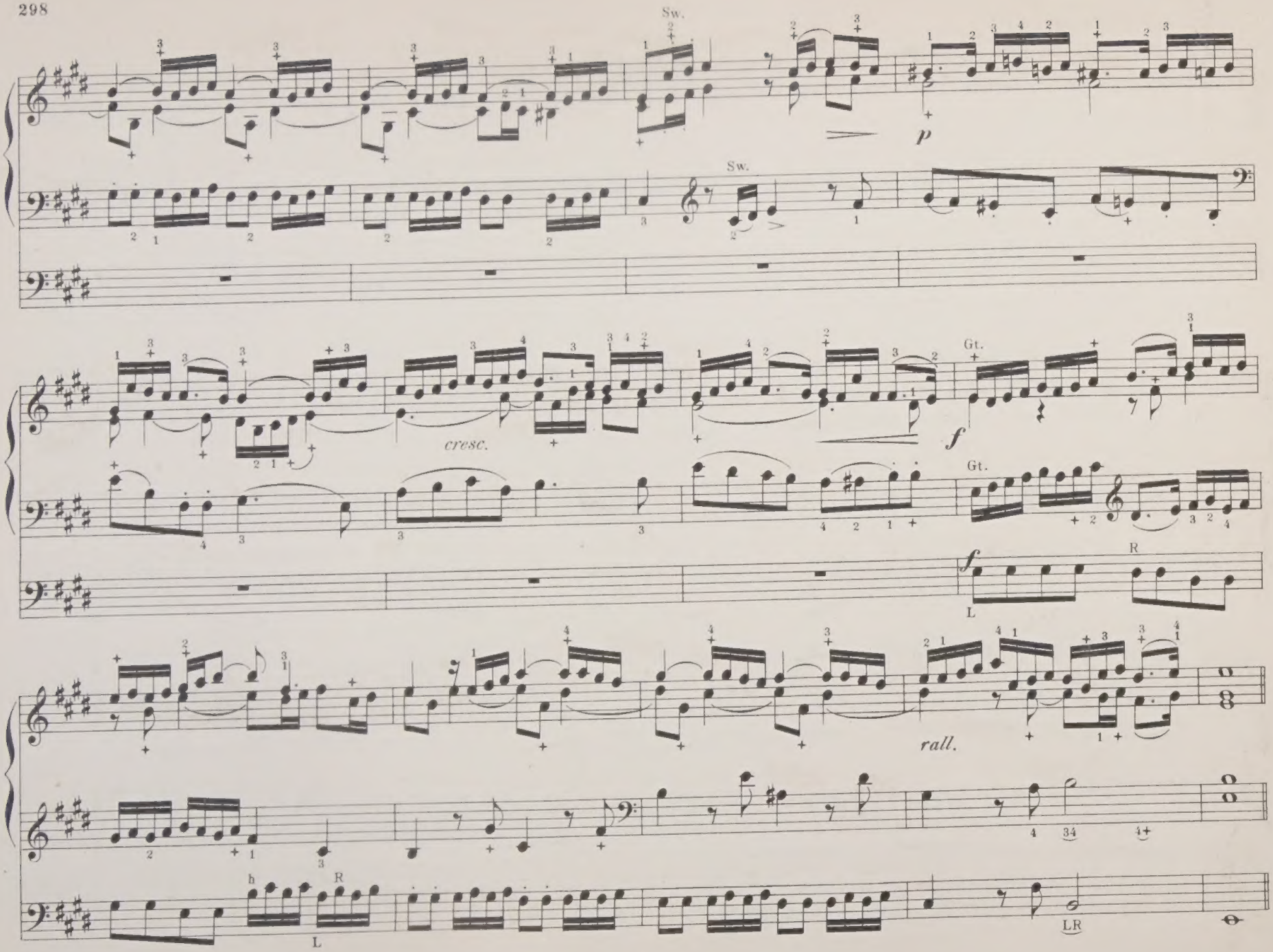

p
dim.
p
R
cresc.
p
cresc.

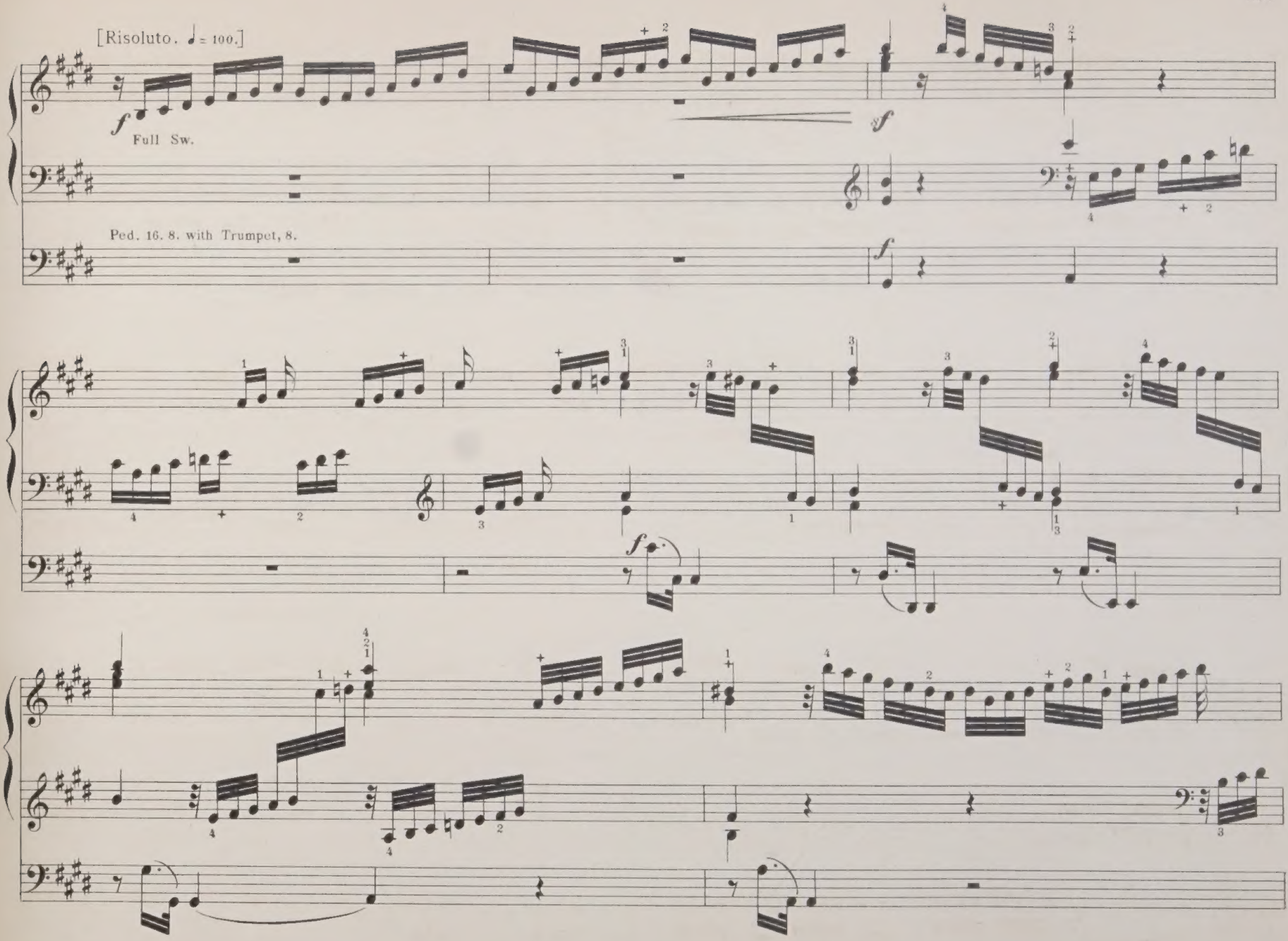

cresc.
Ped. add Trumpet 8.
Sw. opened.
f
R
L
h
add Full Sw.
p

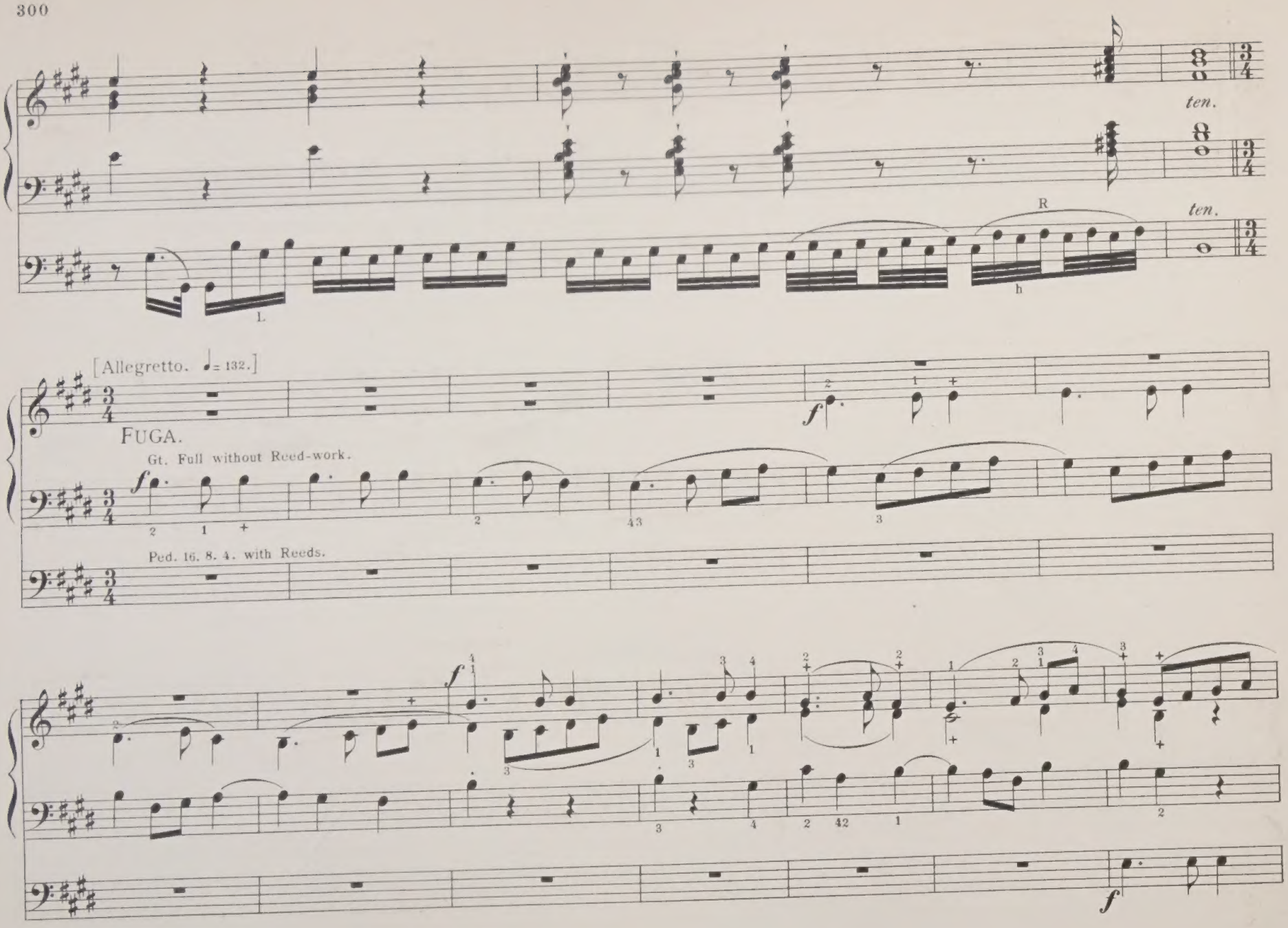

cresc.
Gt. to Full Mixture.
add Trombone, 16.
RL
R
L
h

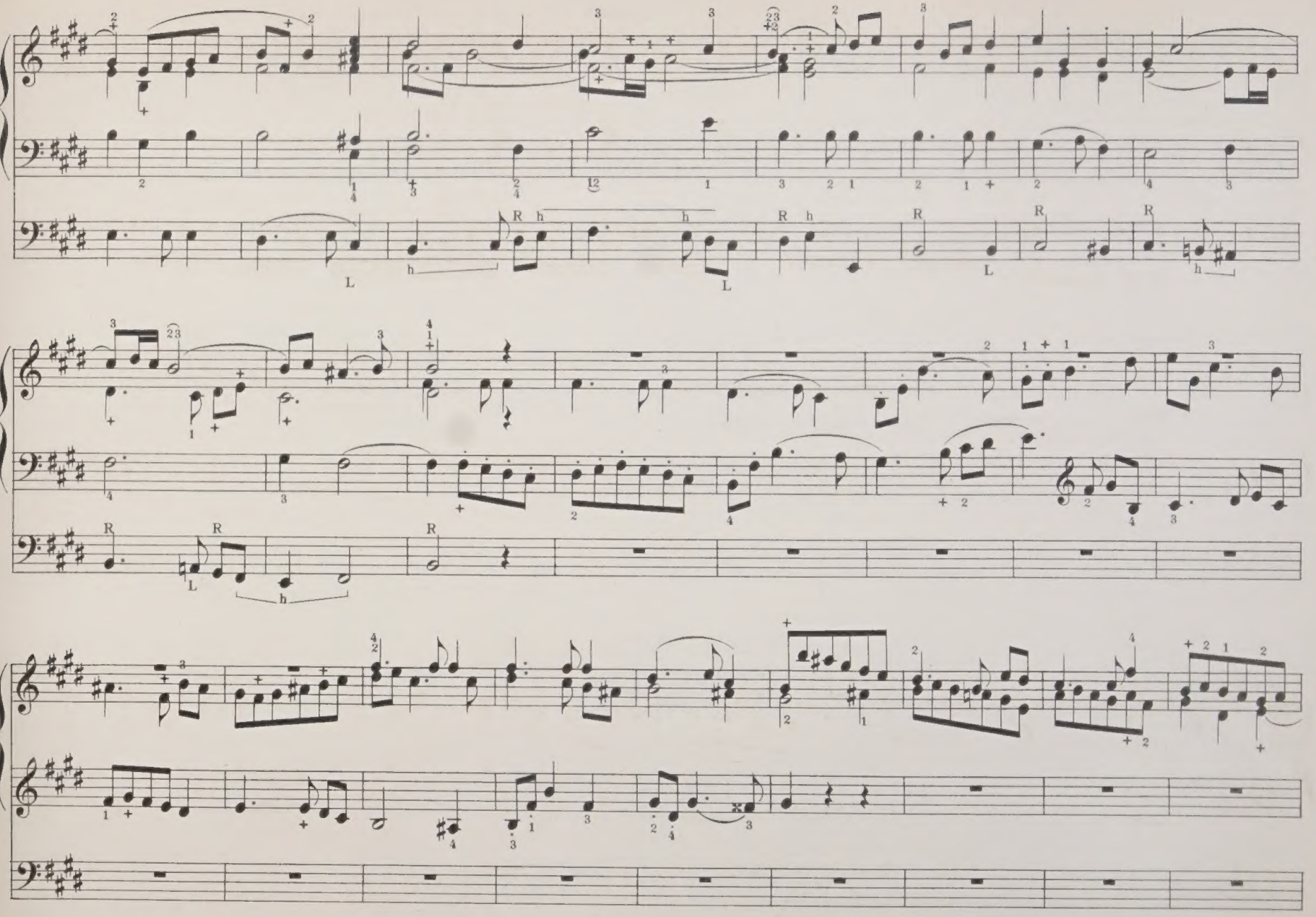

R
L
h

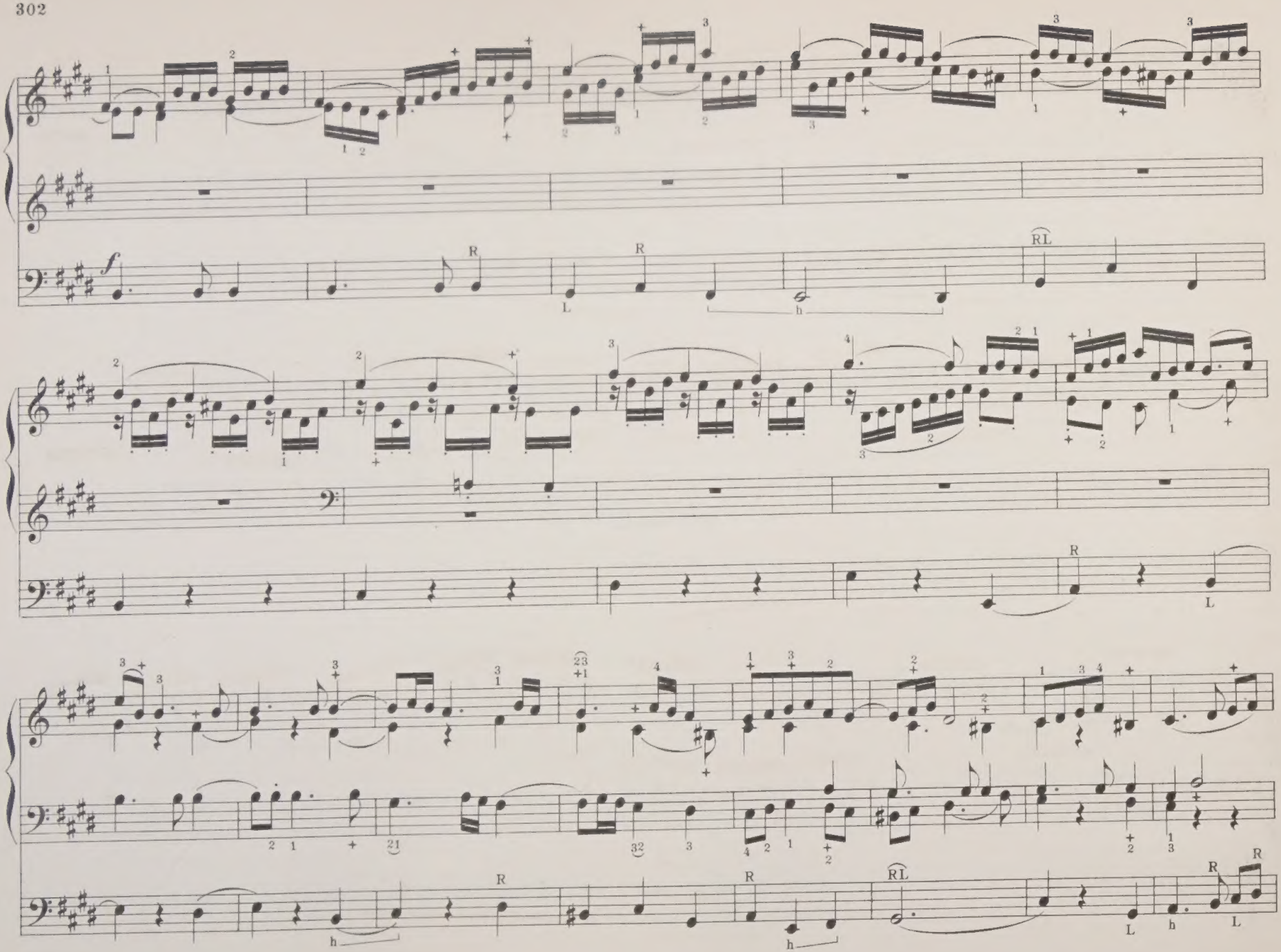


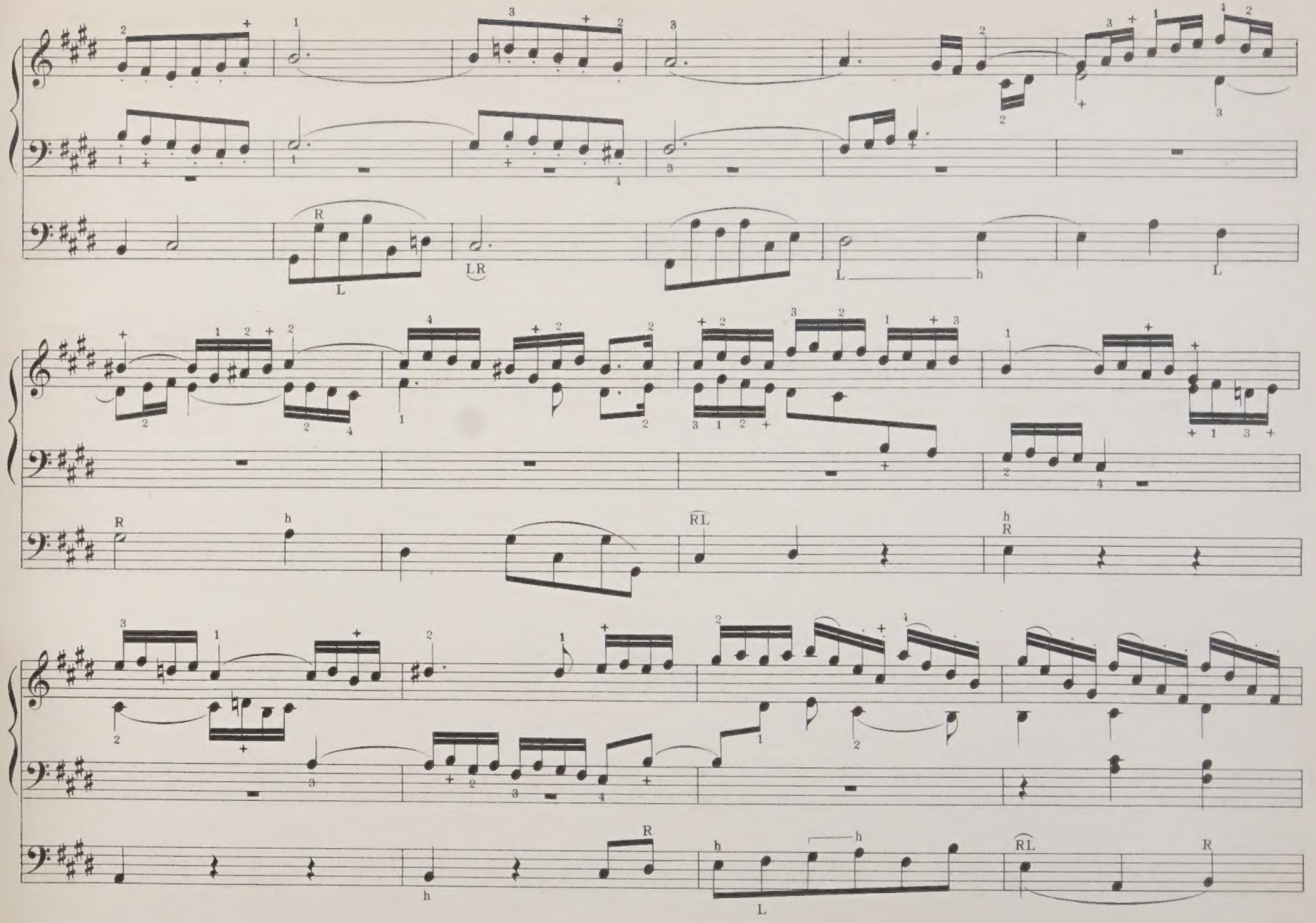

Sw.
Sw.
p
cresc.
Gt.
f
Gt.
f
R
L
rall.
LR
L
R

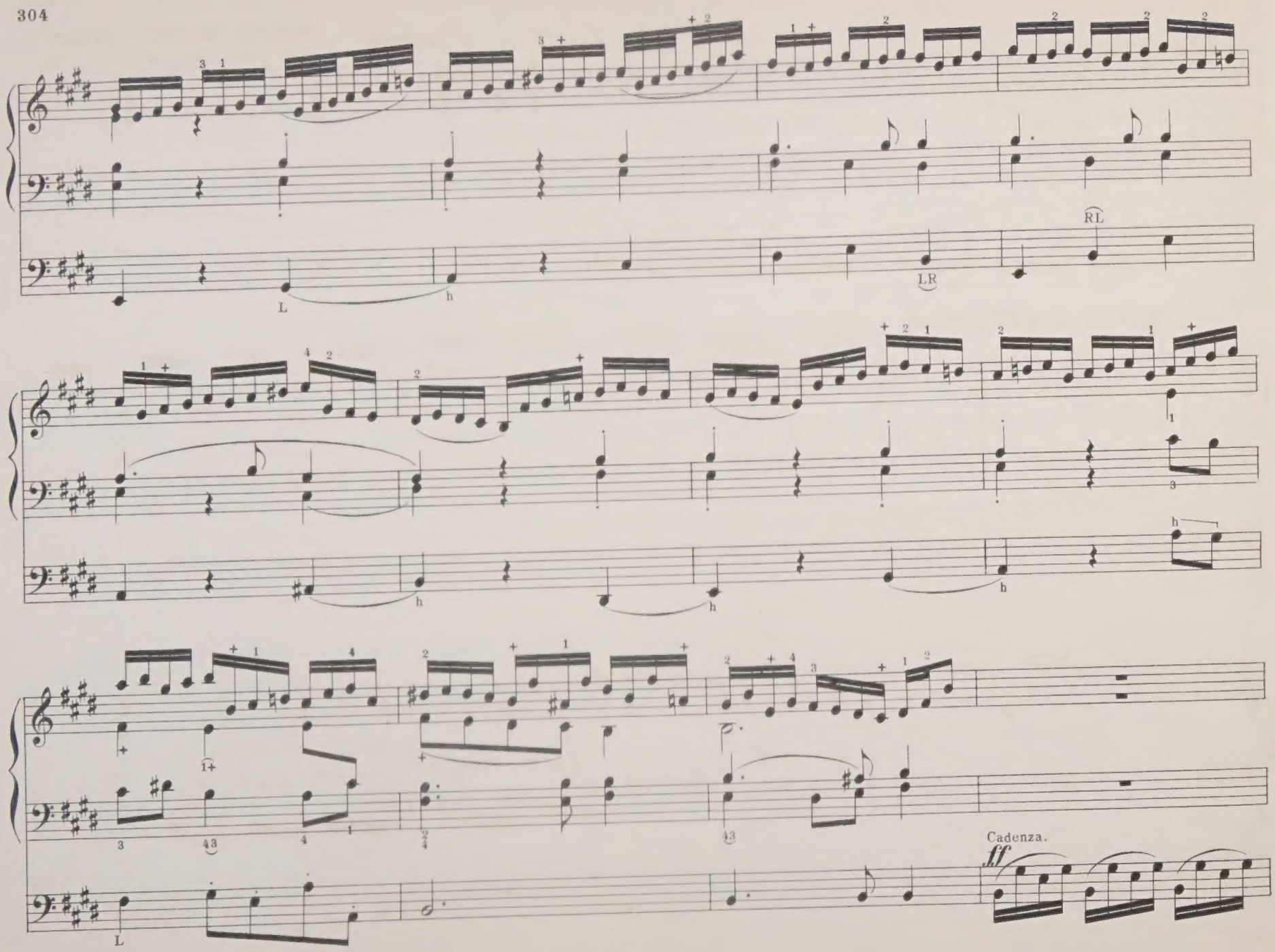

[Risoluto. ♩= 100.]
f
Full Sw.
sf
Ped. 16. 8. with Trumpet, 8.
f
f

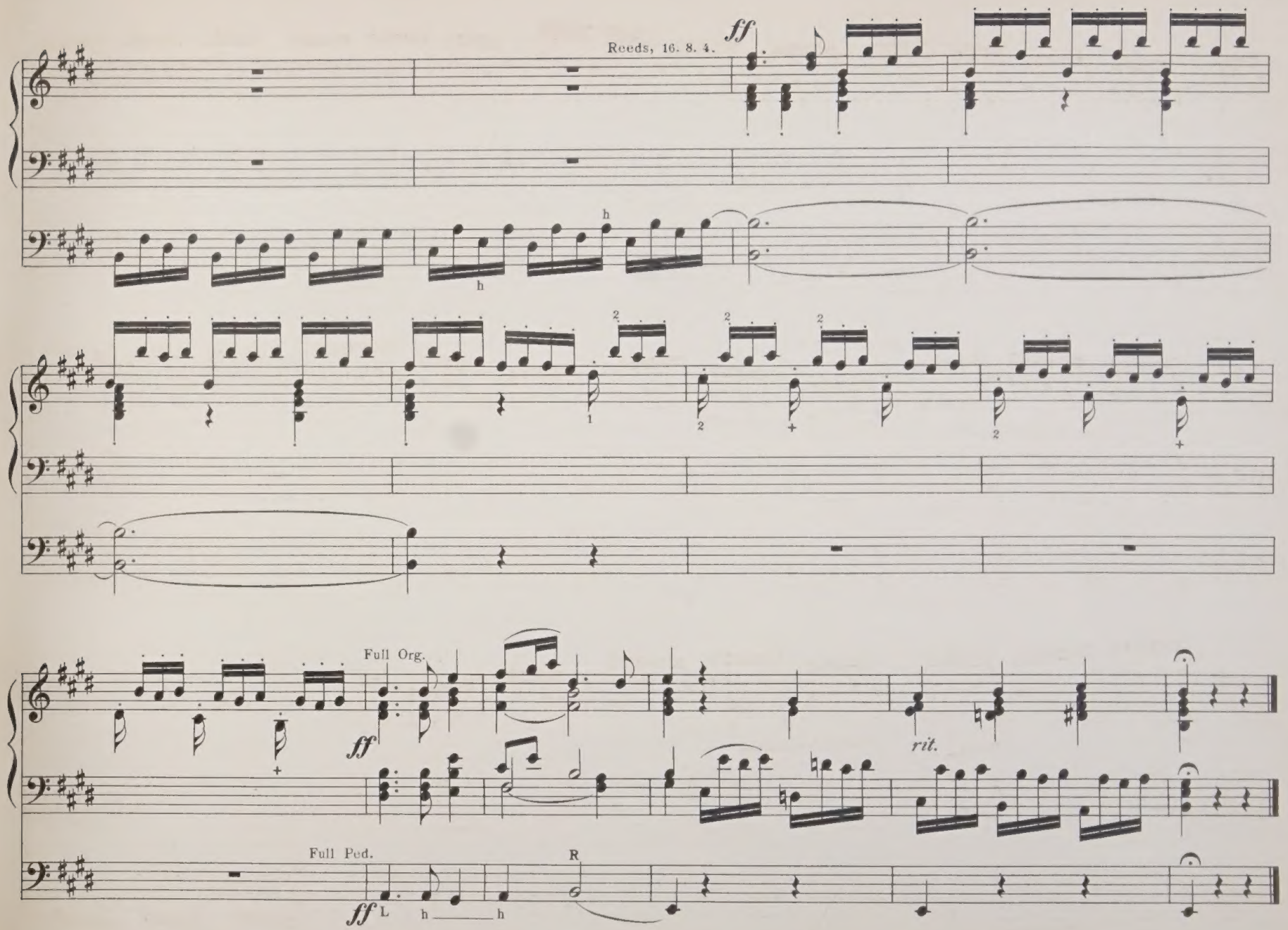

ten.
ten.
R
L
h
[Allegretto. ♩= 132.]
FUGA.
Gt. Full without Reed-work.
Ped. 16. 8. 4. with Reeds.








RL
LR
Cadenza.
ff


Reeds, 16. 8. 4.
ff
h
h
2
1
2
2
2
2
+
+
Full Org.
ff
rit.
Full Ped.
ff
L
h
h
R

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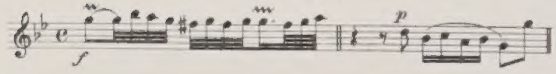
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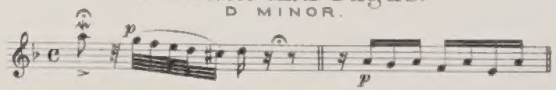

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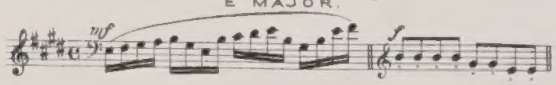

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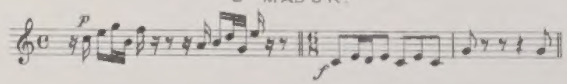

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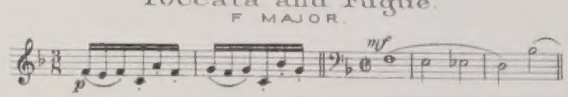

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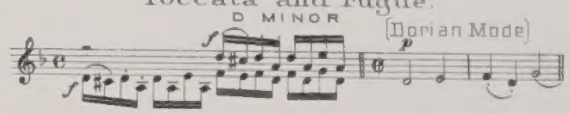

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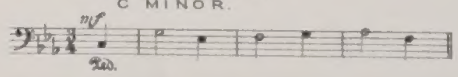

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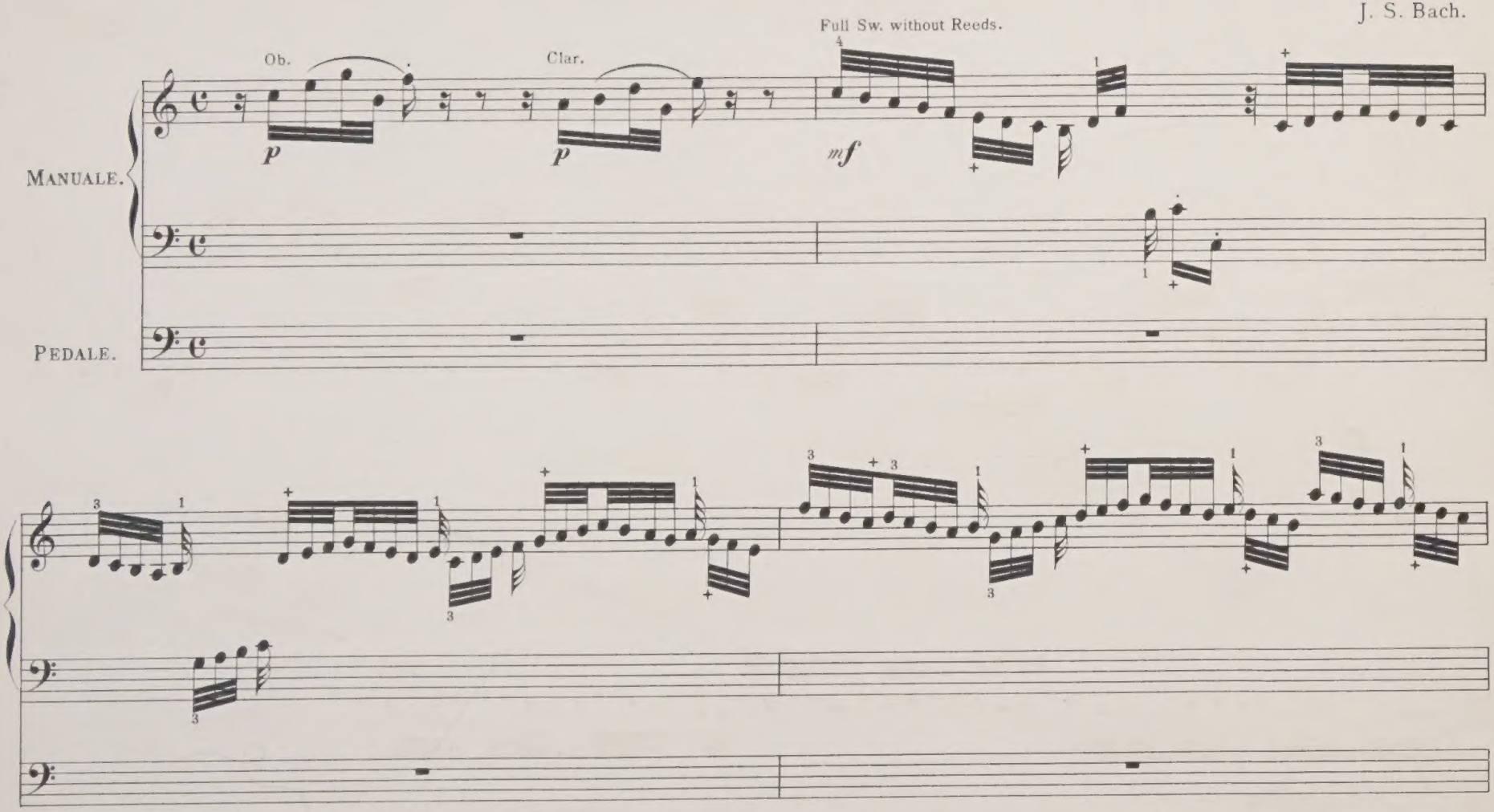
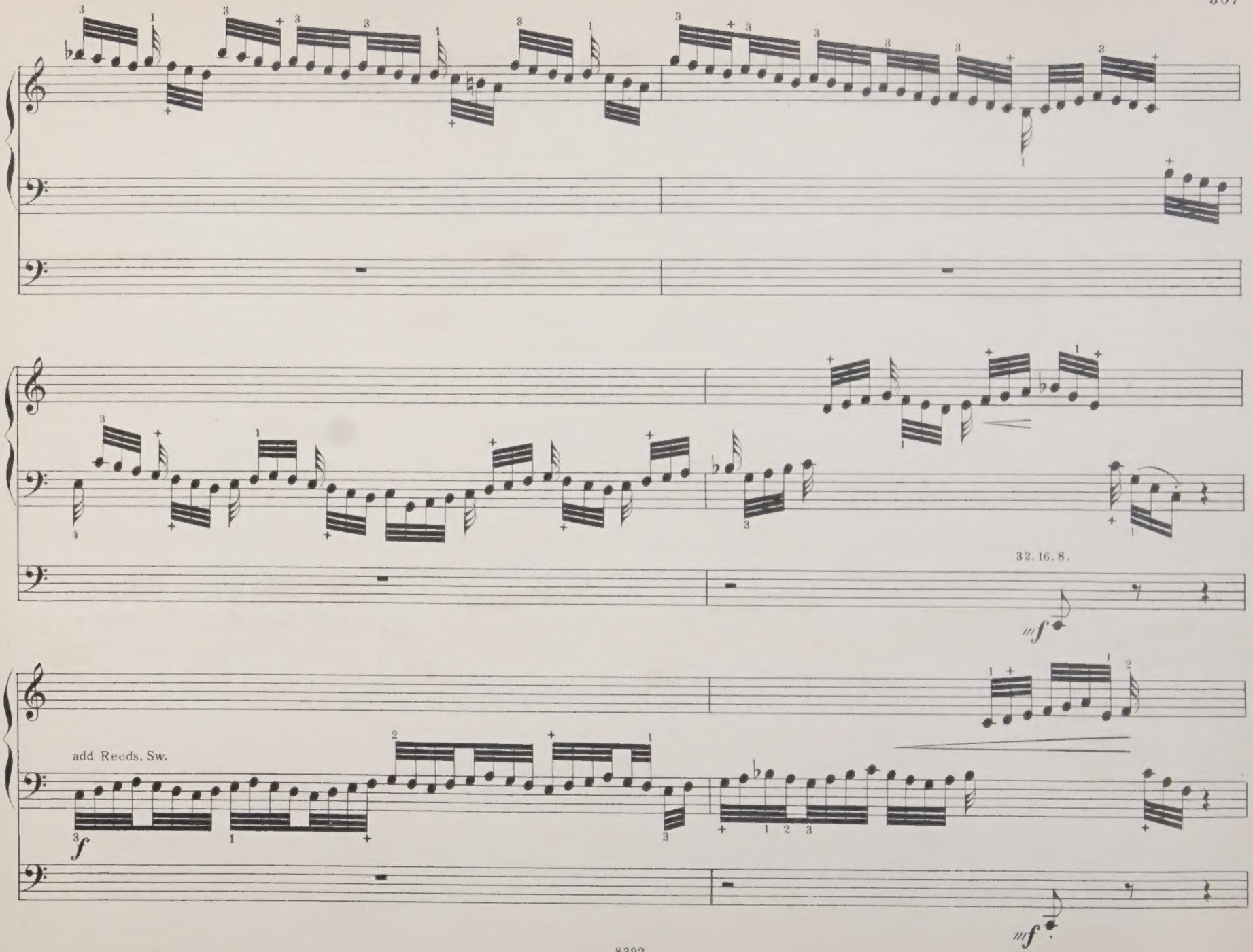
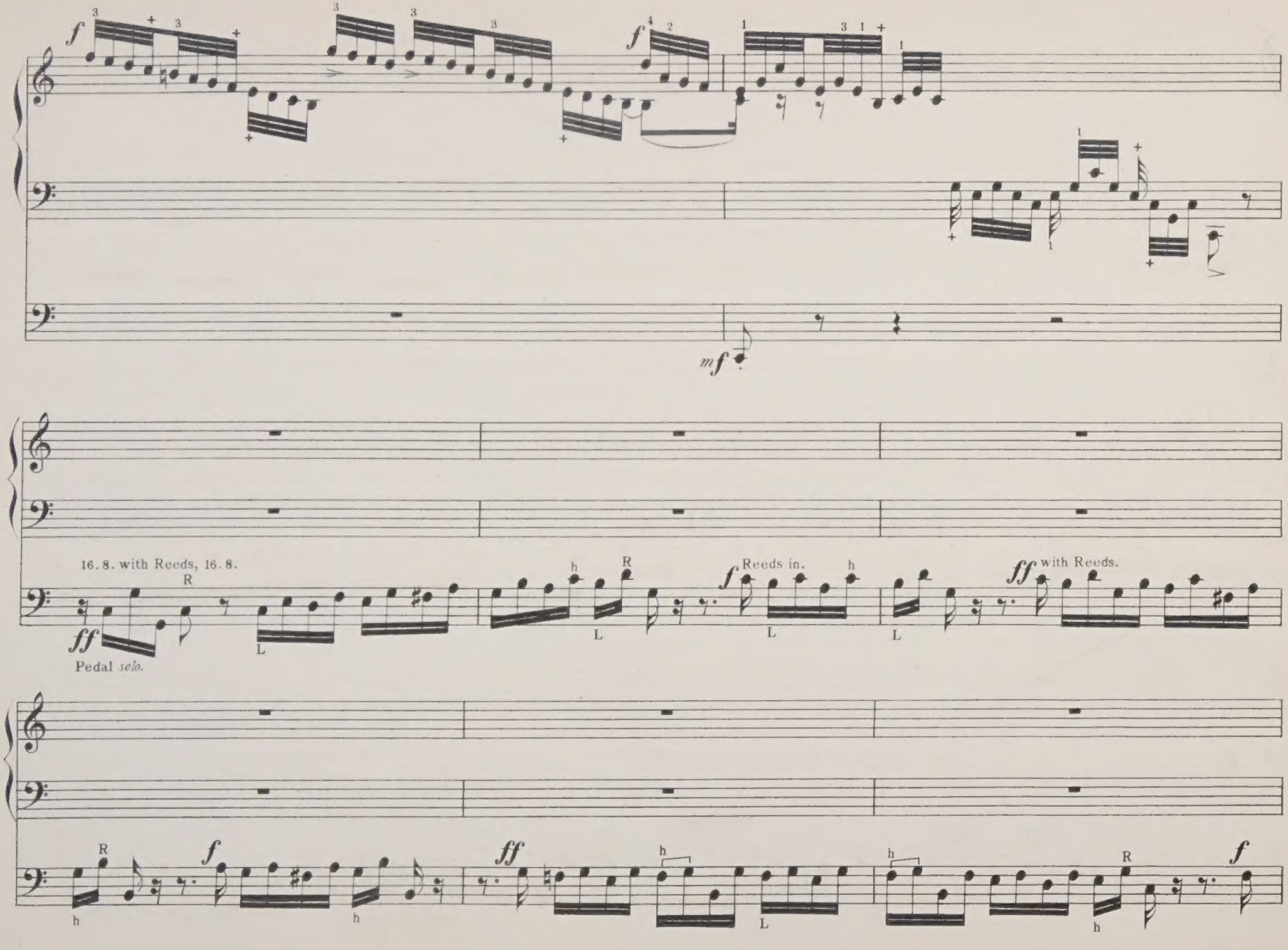
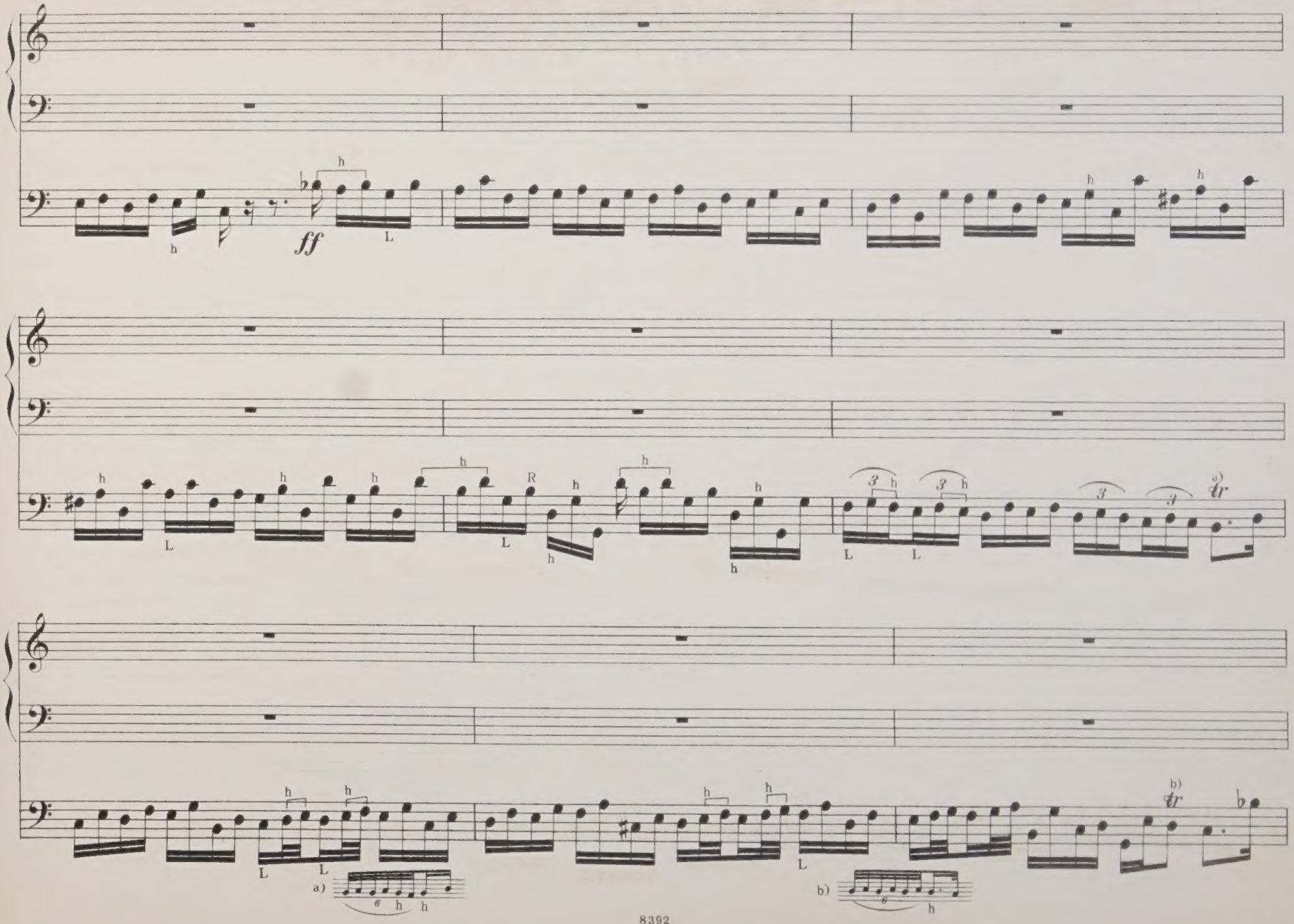
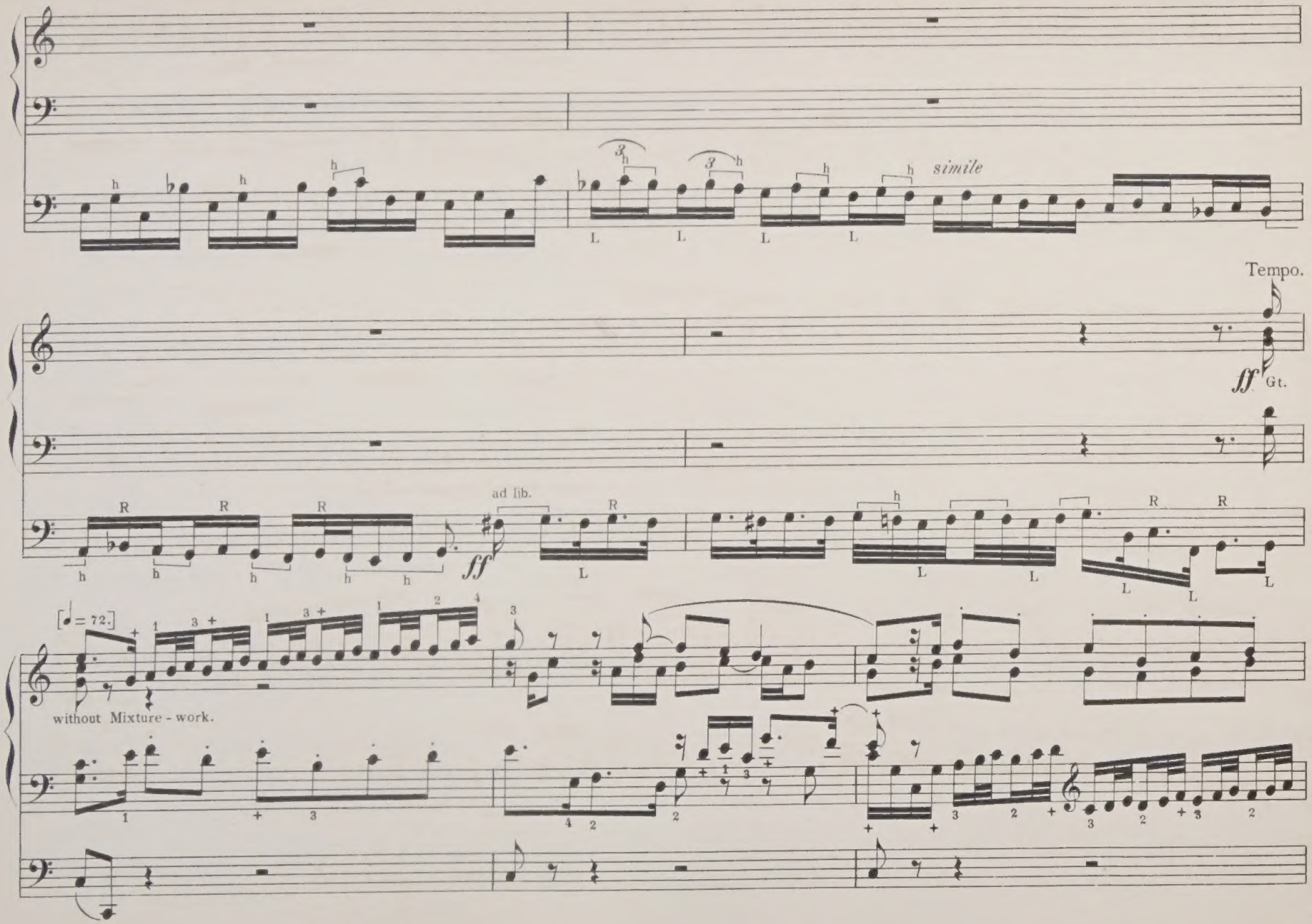
J. S. Bach.

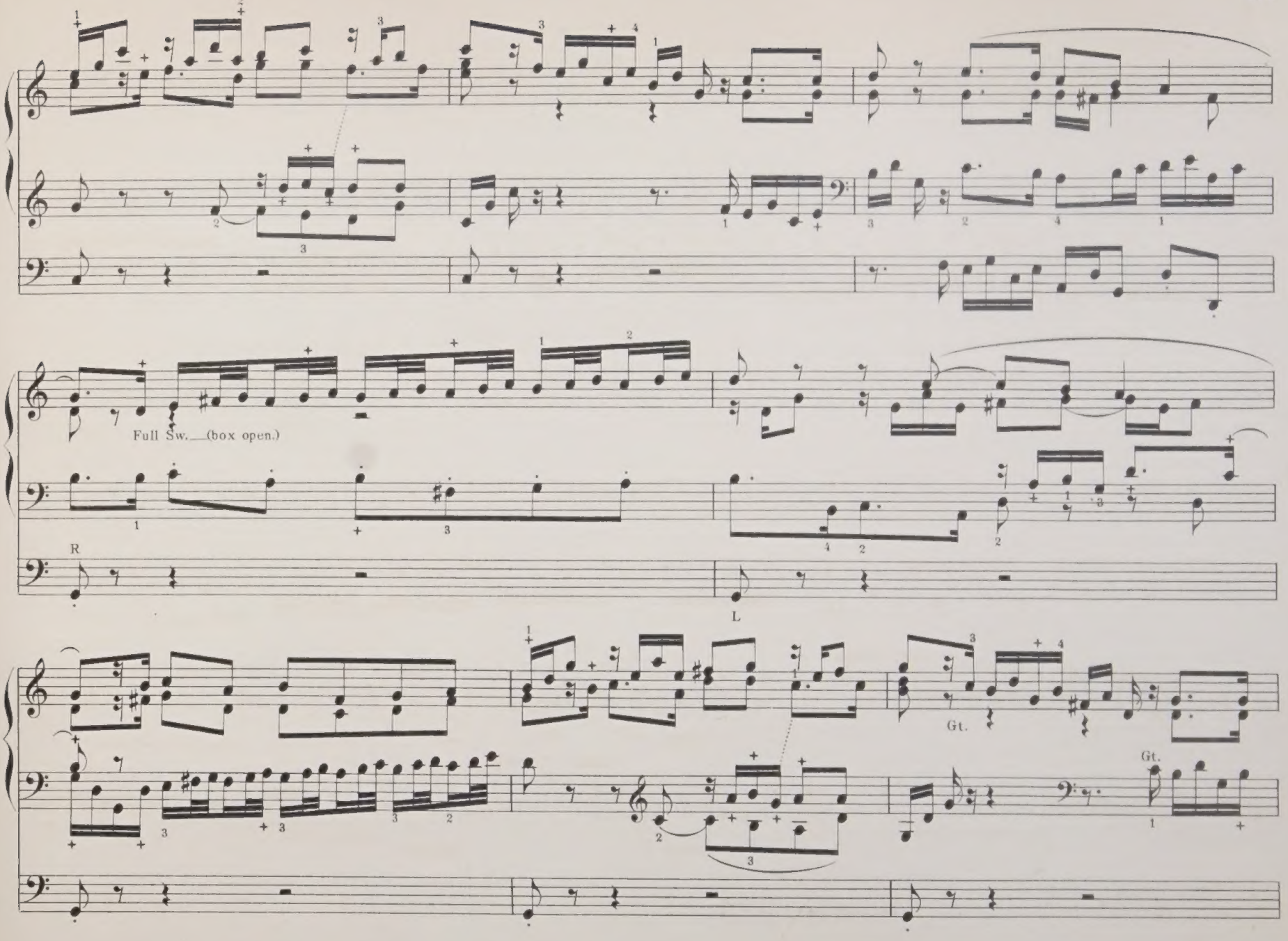


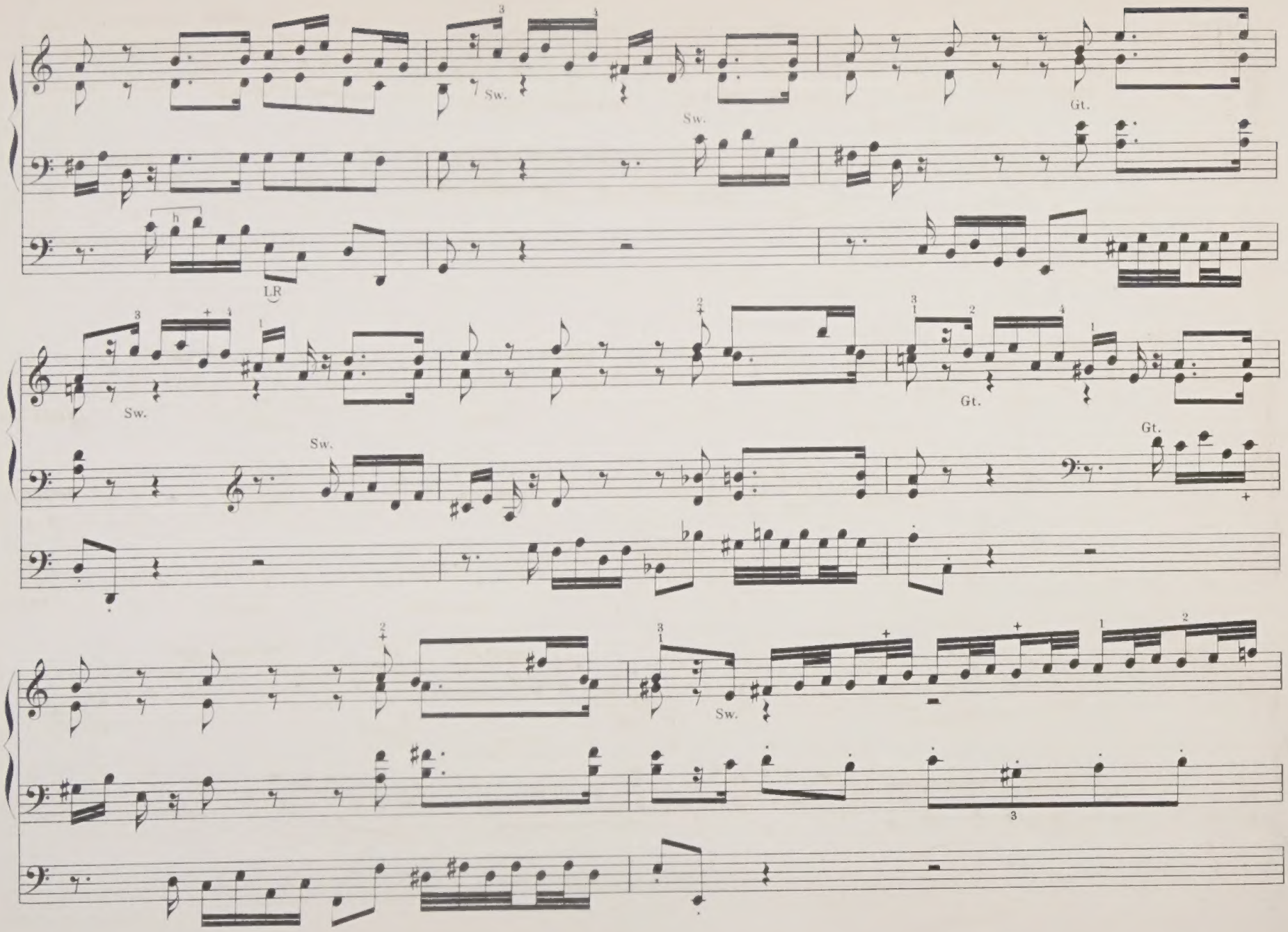

32. 16. 8.
add Reeds. Sw.

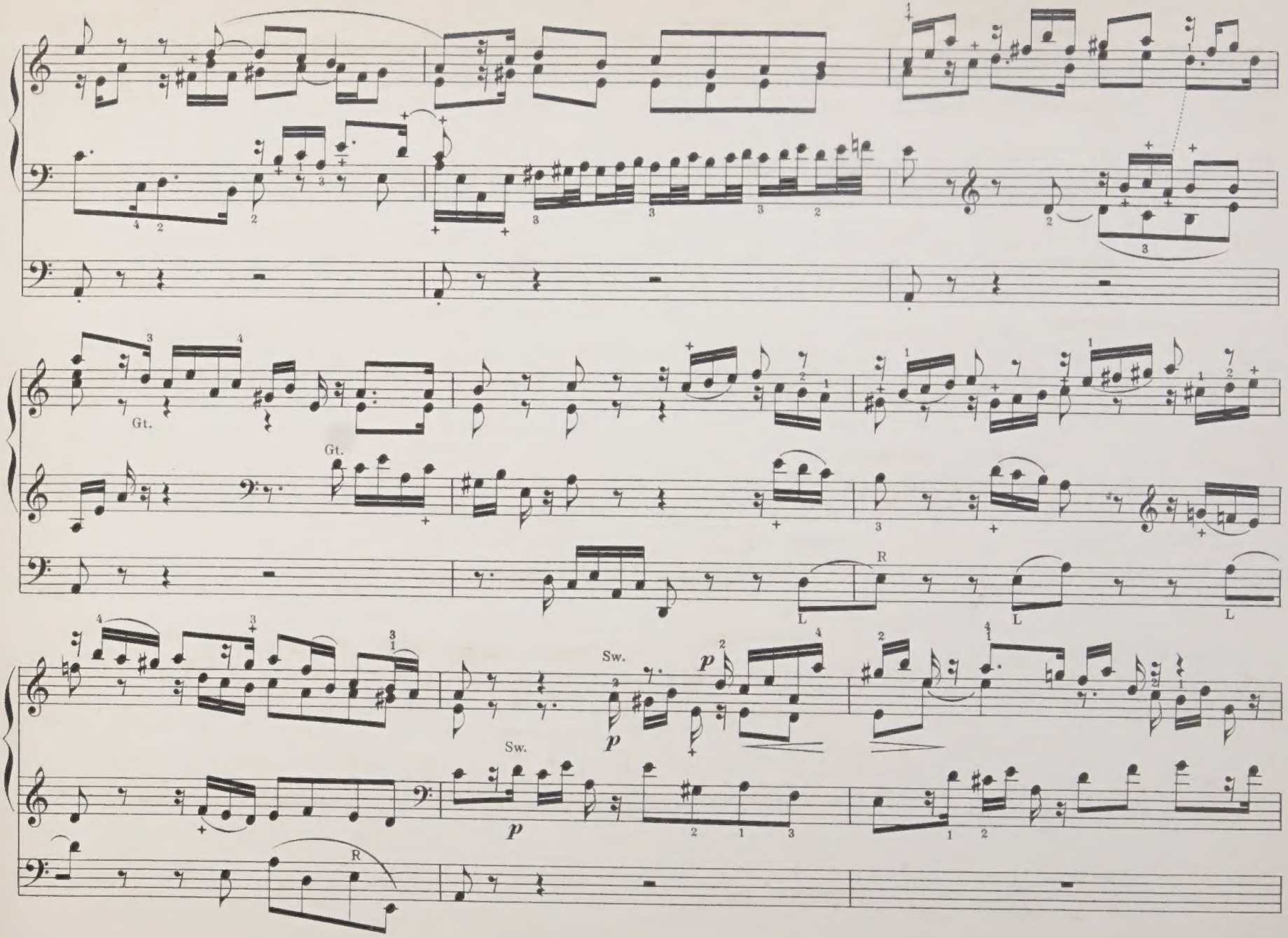

16. 8. with Reeds, 16. 8.
Pedal *solo.*
Reeds in.
with Reeds.

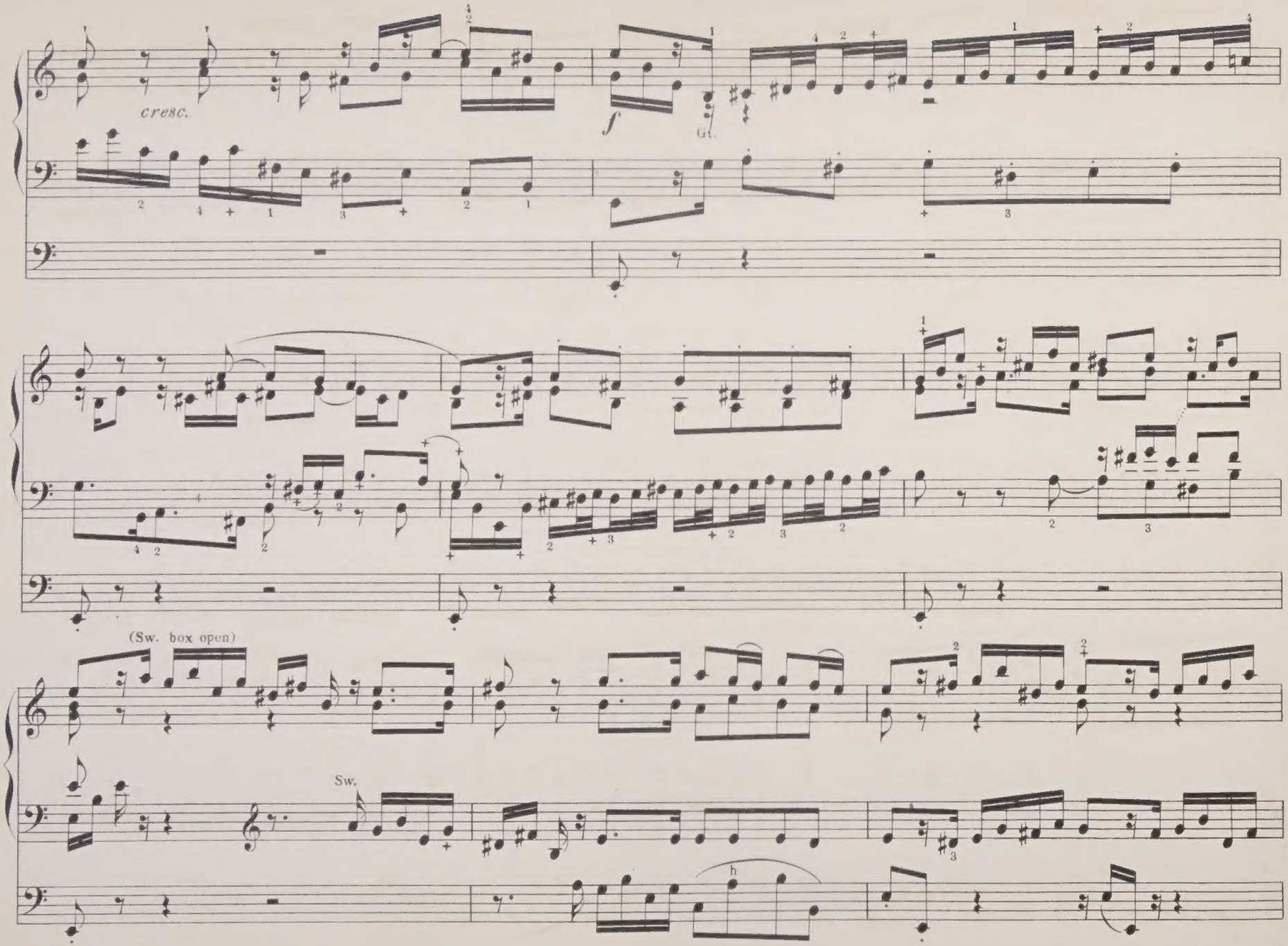

ff
a)
b)

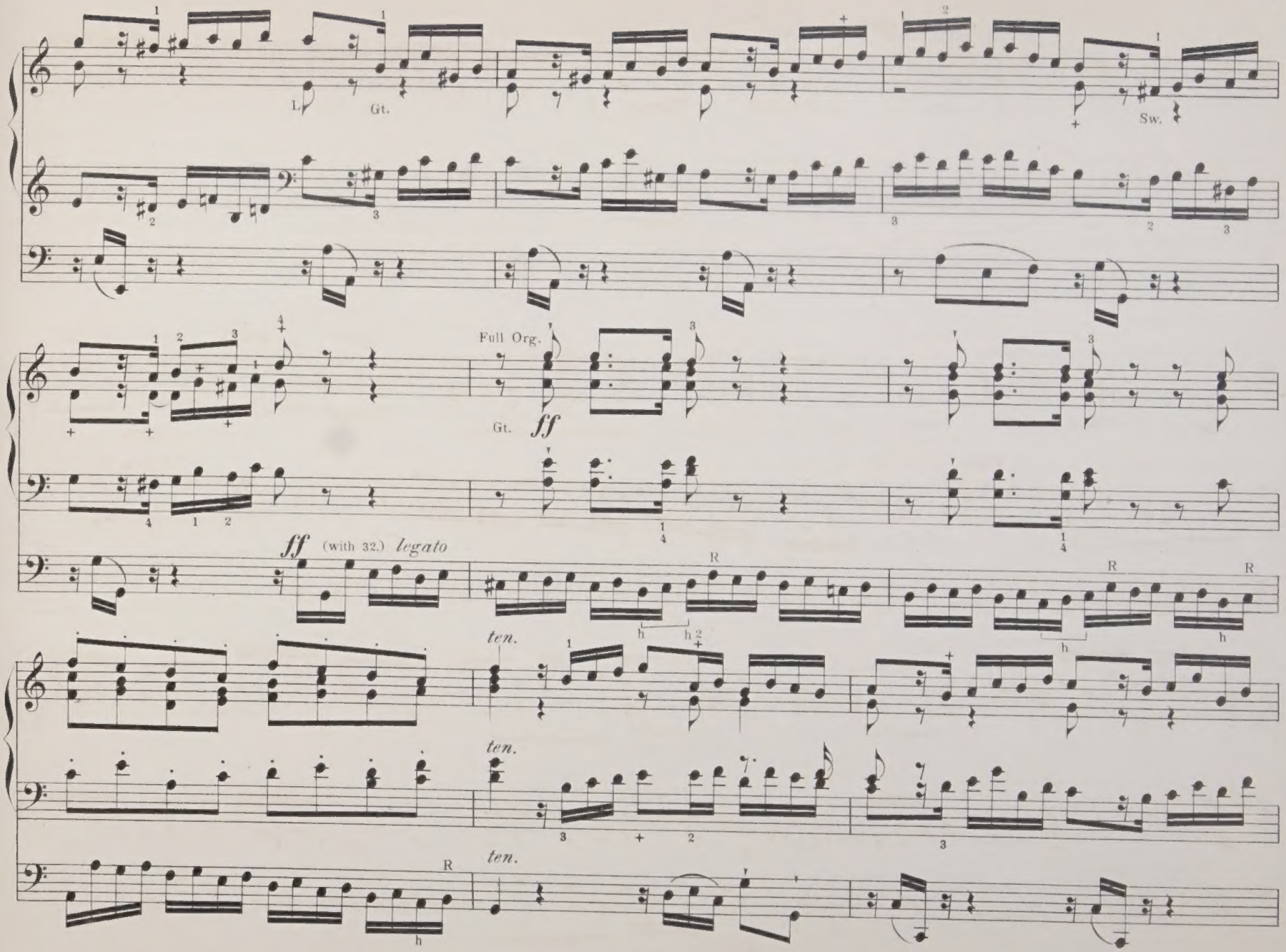

simile
Tempo.
ff
Gt.
ad lib.
ff
[♩= 72.]
without Mixture - work.

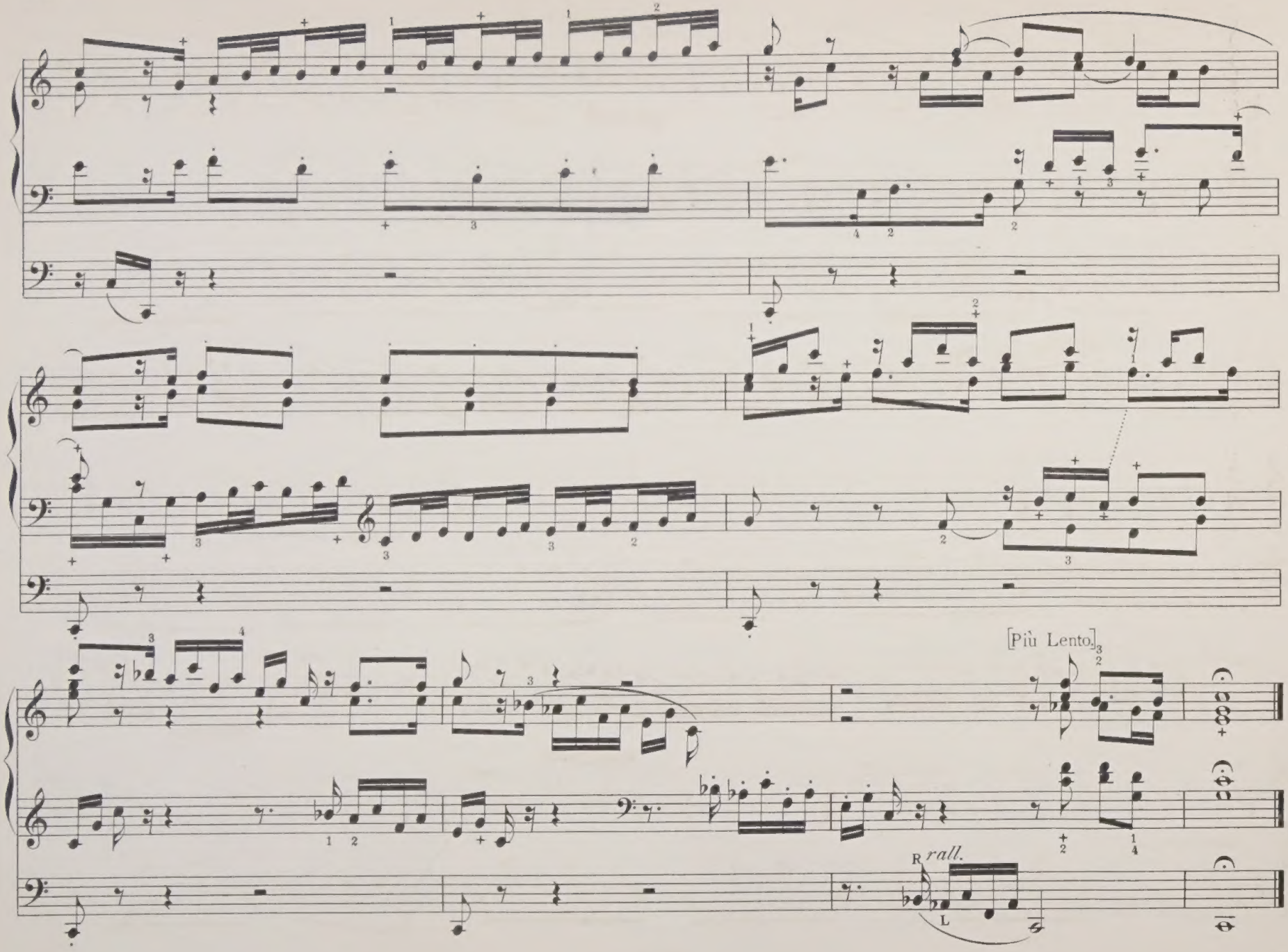

Full Sw.—(box open.)
R
L
Gt.
Gt.

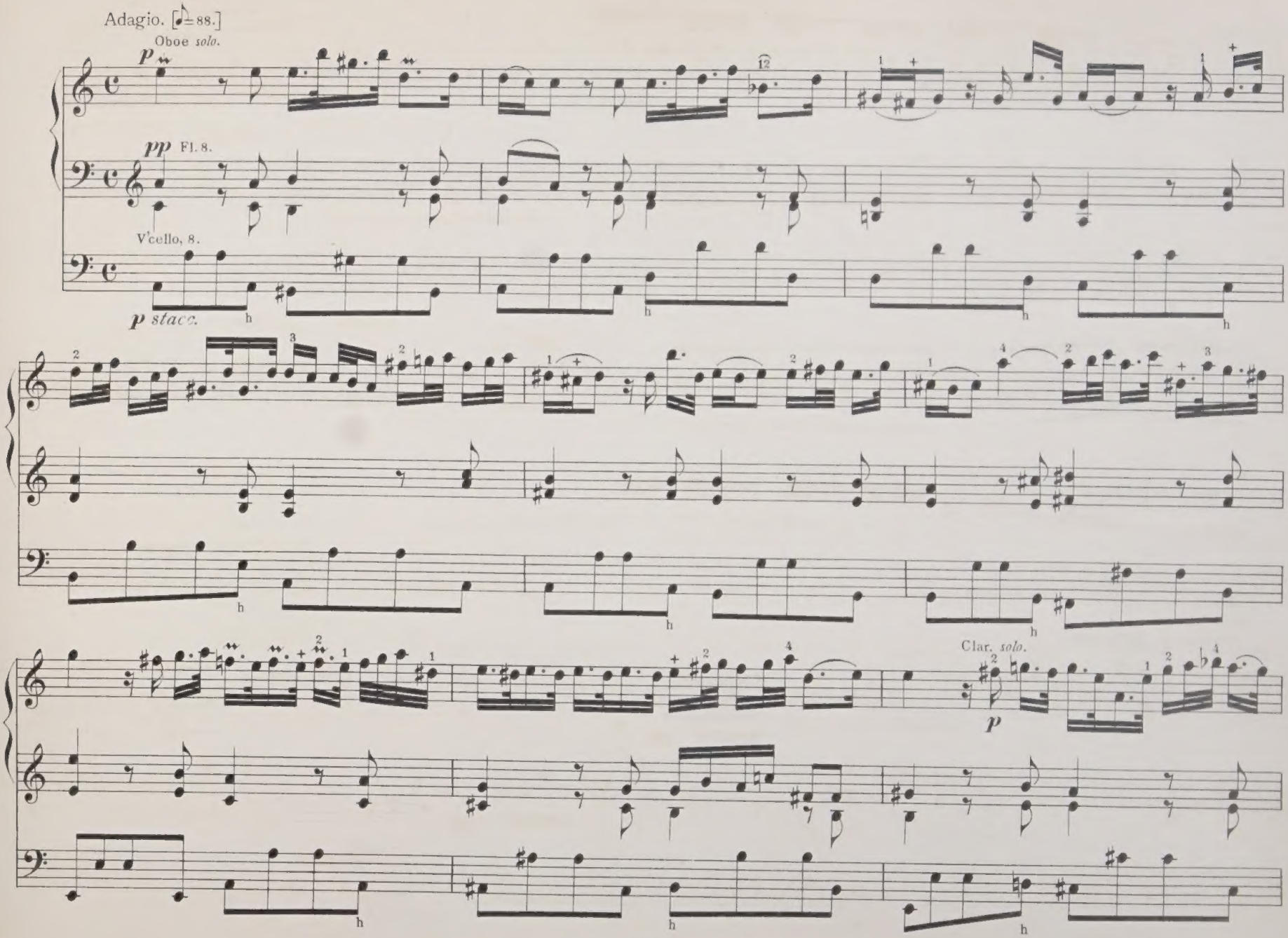

Sw.
Sw.
Gt.
LR
Sw.
Gt.
Sw.
Gt.
Sw.

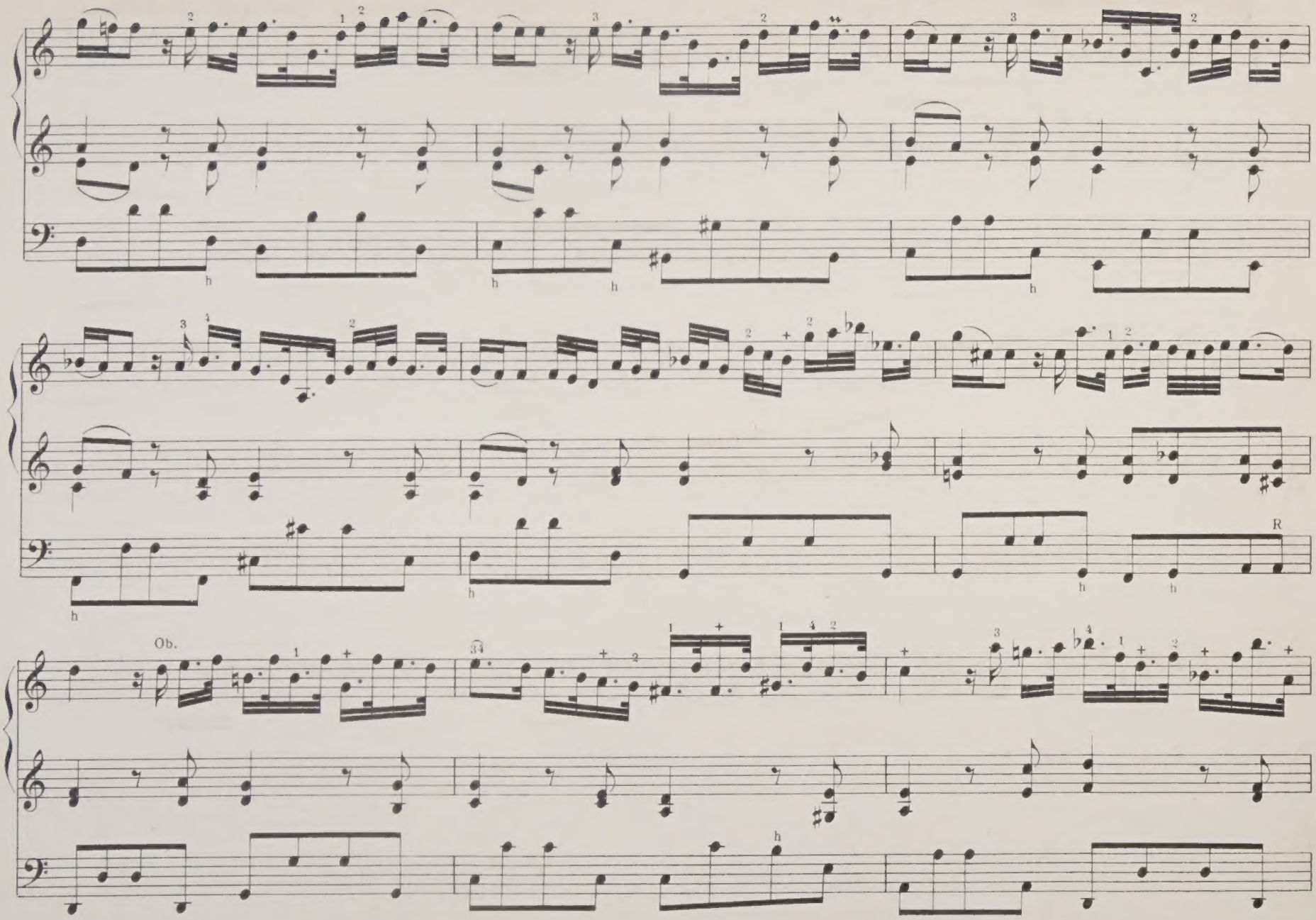

Gt.
Gt.
R
L
L
L
Sw.
p
Sw.
p
R

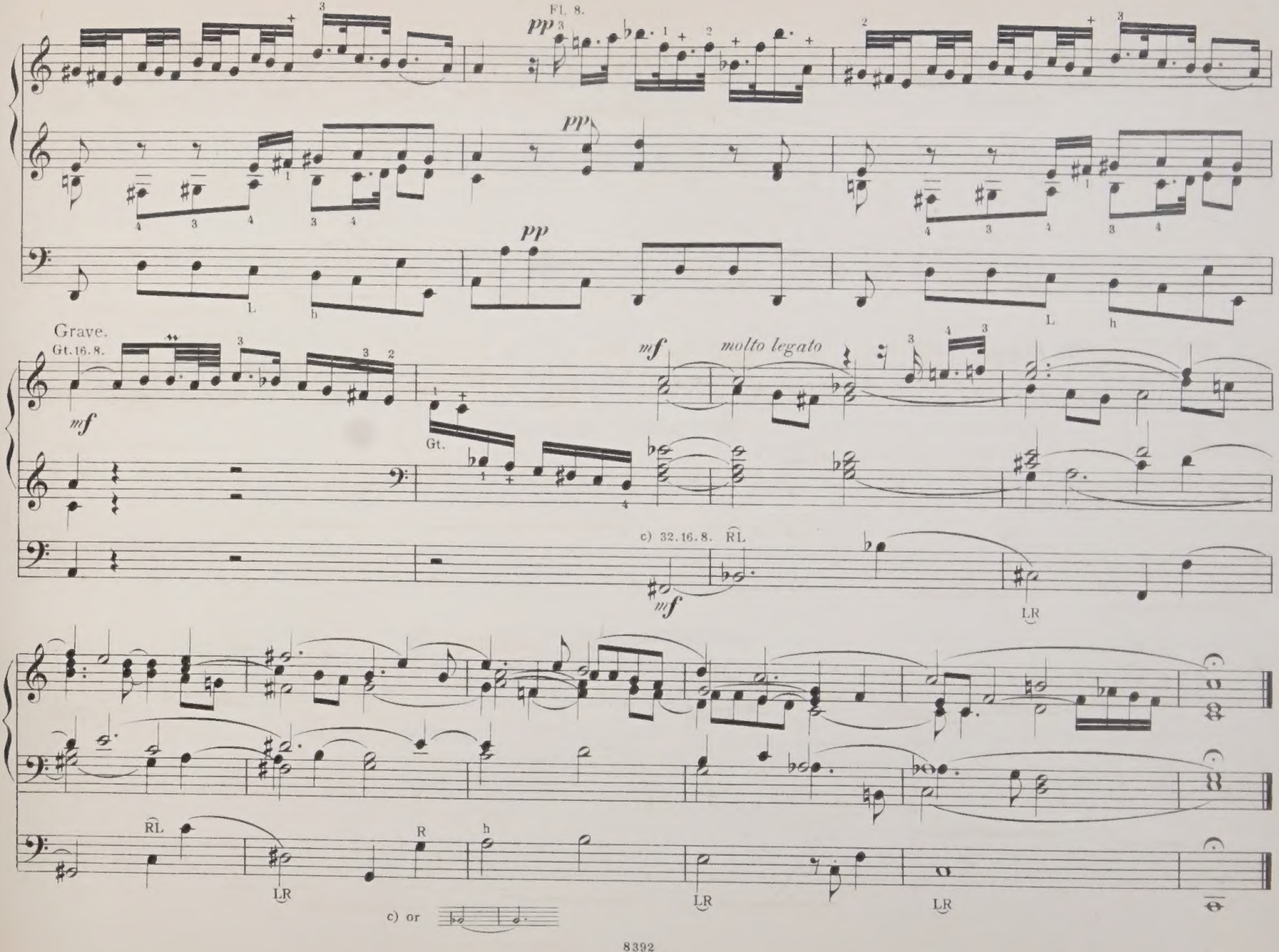

cresc.
f
Gt.
(Sw. box open)
Sw.


L
Gt.
Sw.
Full Org.
Gt.
ff
ff (with 32.) legato
ten.
ten.
ten.

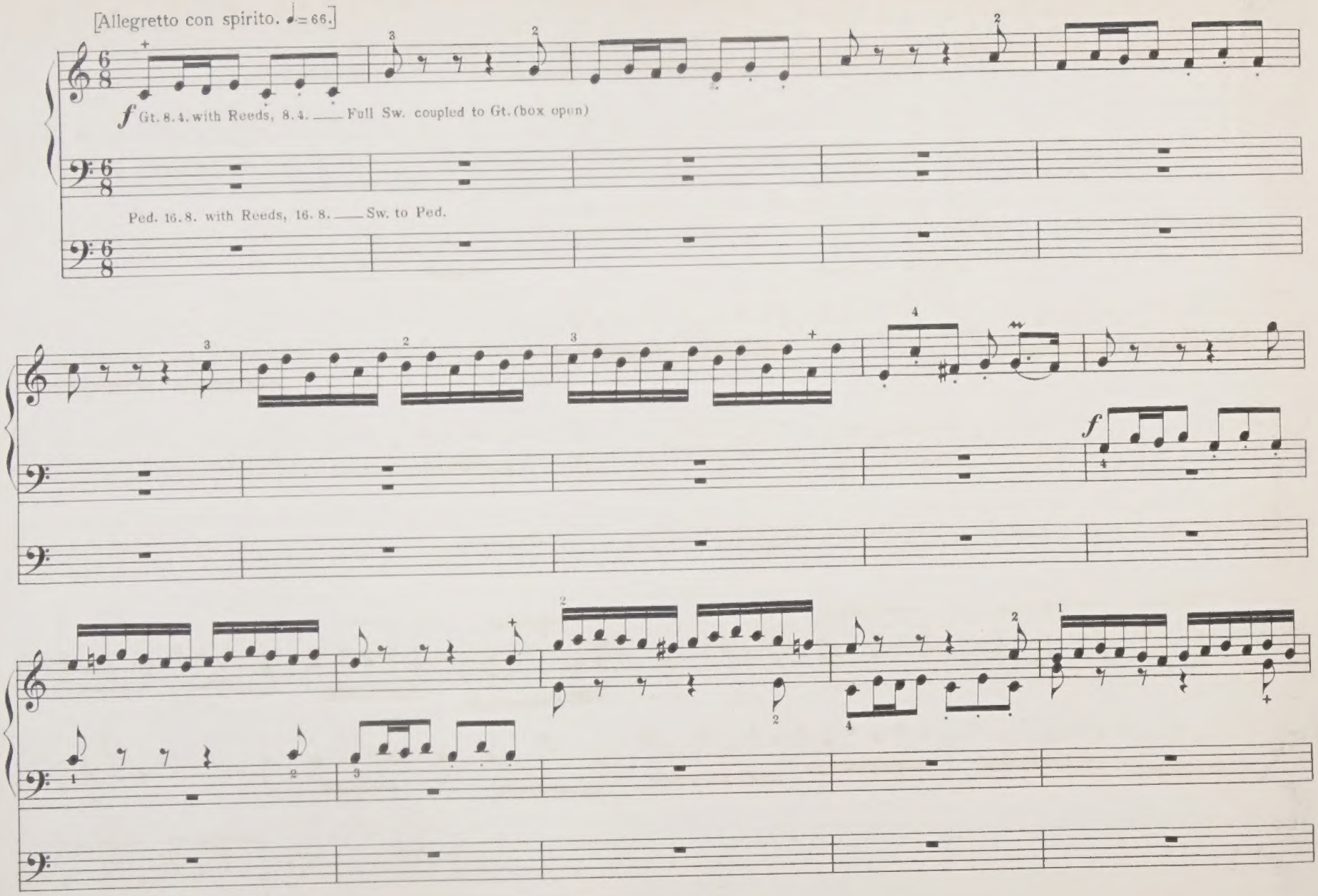

[Più Lento.]
R rall.
L

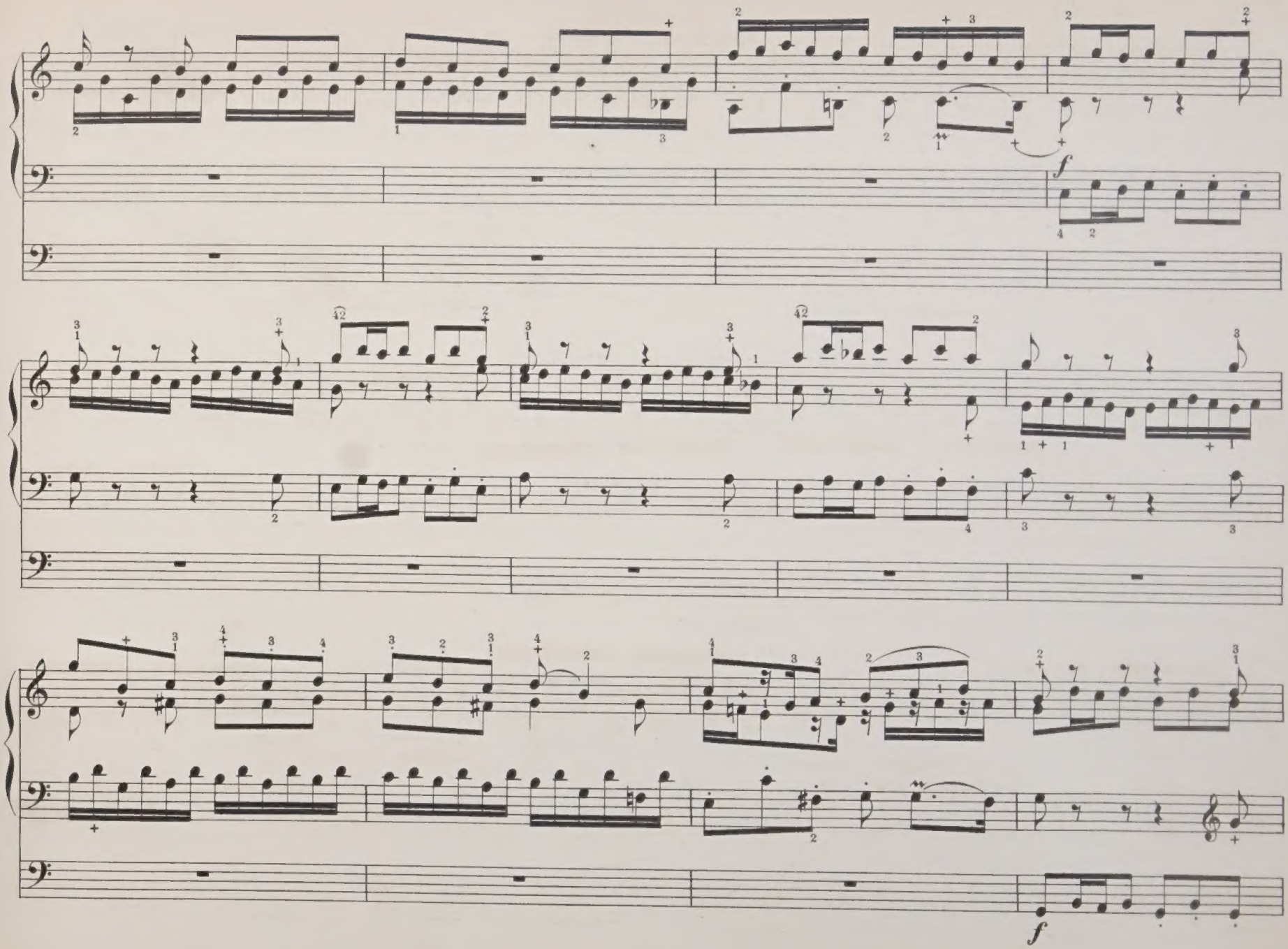

Adagio. [♪=88.]
Oboe solo.
p
pp Fl. 8.
V'cello, 8.
p stacc.
Clar. solo.
p


Ob.
R


Fl. 8.
pp
pp
pp
Grave.
Gt.16.8.
mf
Gt.
mf
molto legato
c) 32.16.8.
RL
mf
LR
RL
LR
R
h
LR
LR
c) or

FUGUE.


[Allegretto con spirito. ♩= 66.]
f Gt. 8.4. with Reeds, 8.4. — Full Sw. coupled to Gt. (box open)
Ped. 16.8. with Reeds, 16.8. — Sw. to Ped.
f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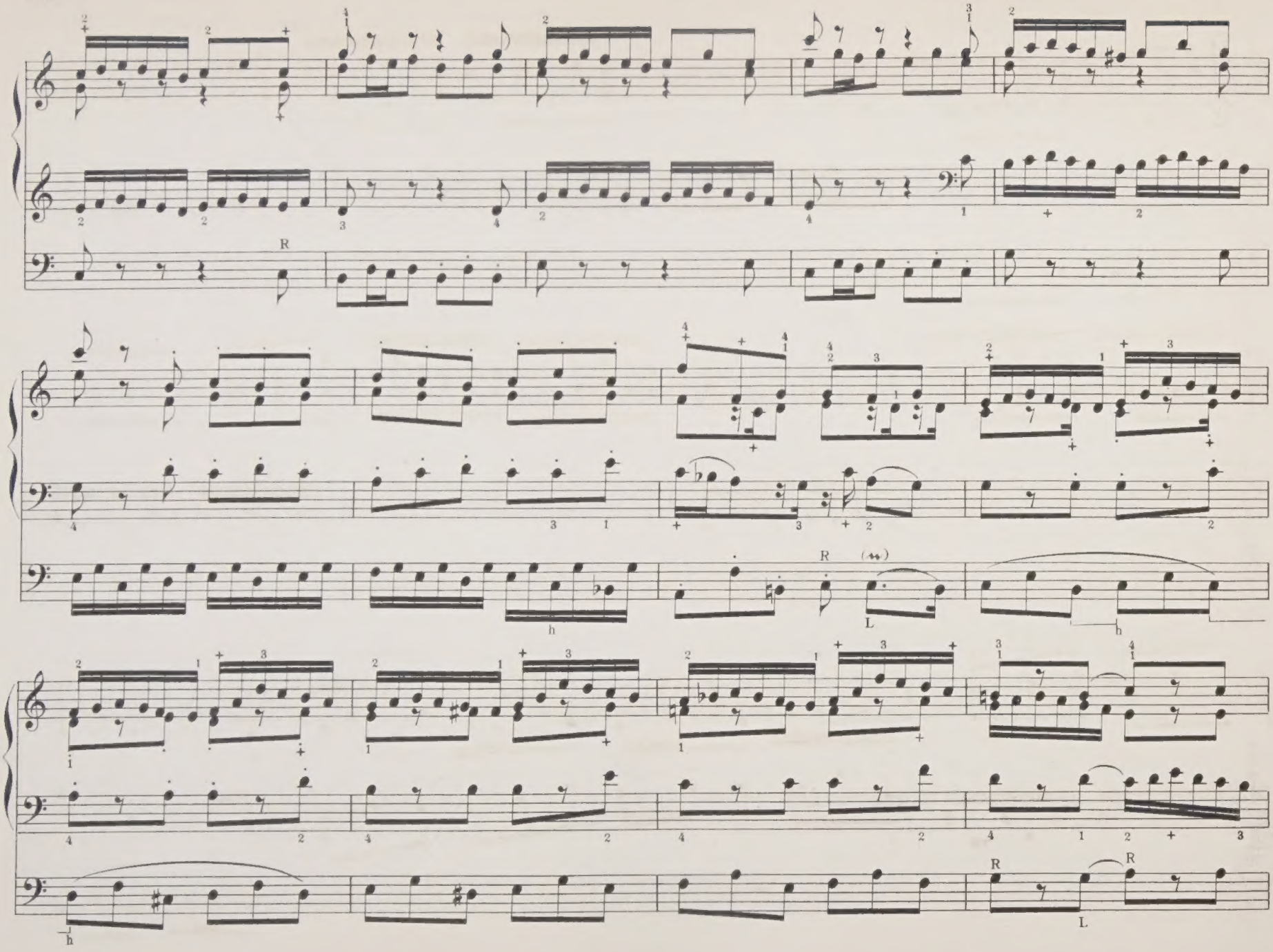
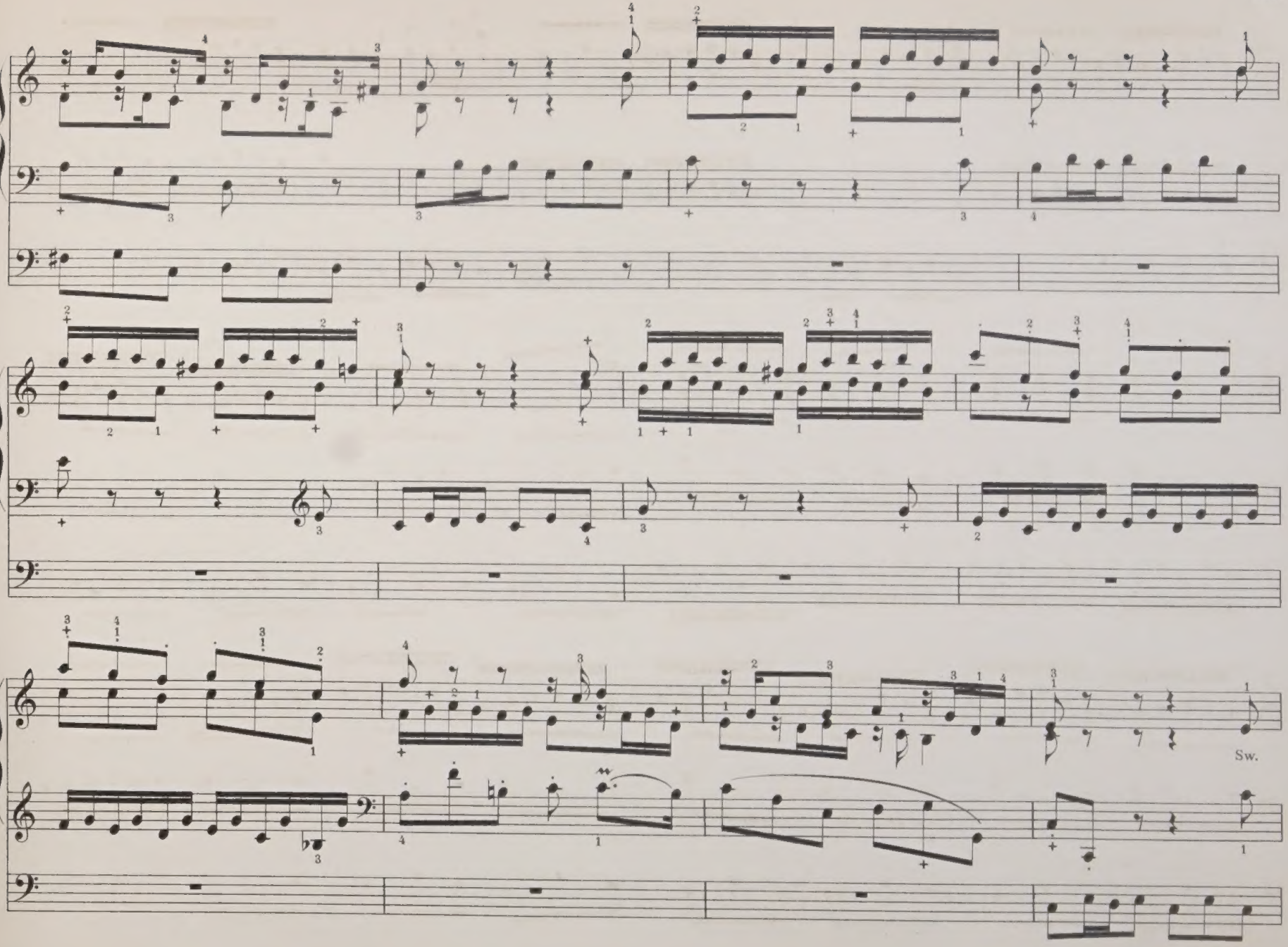
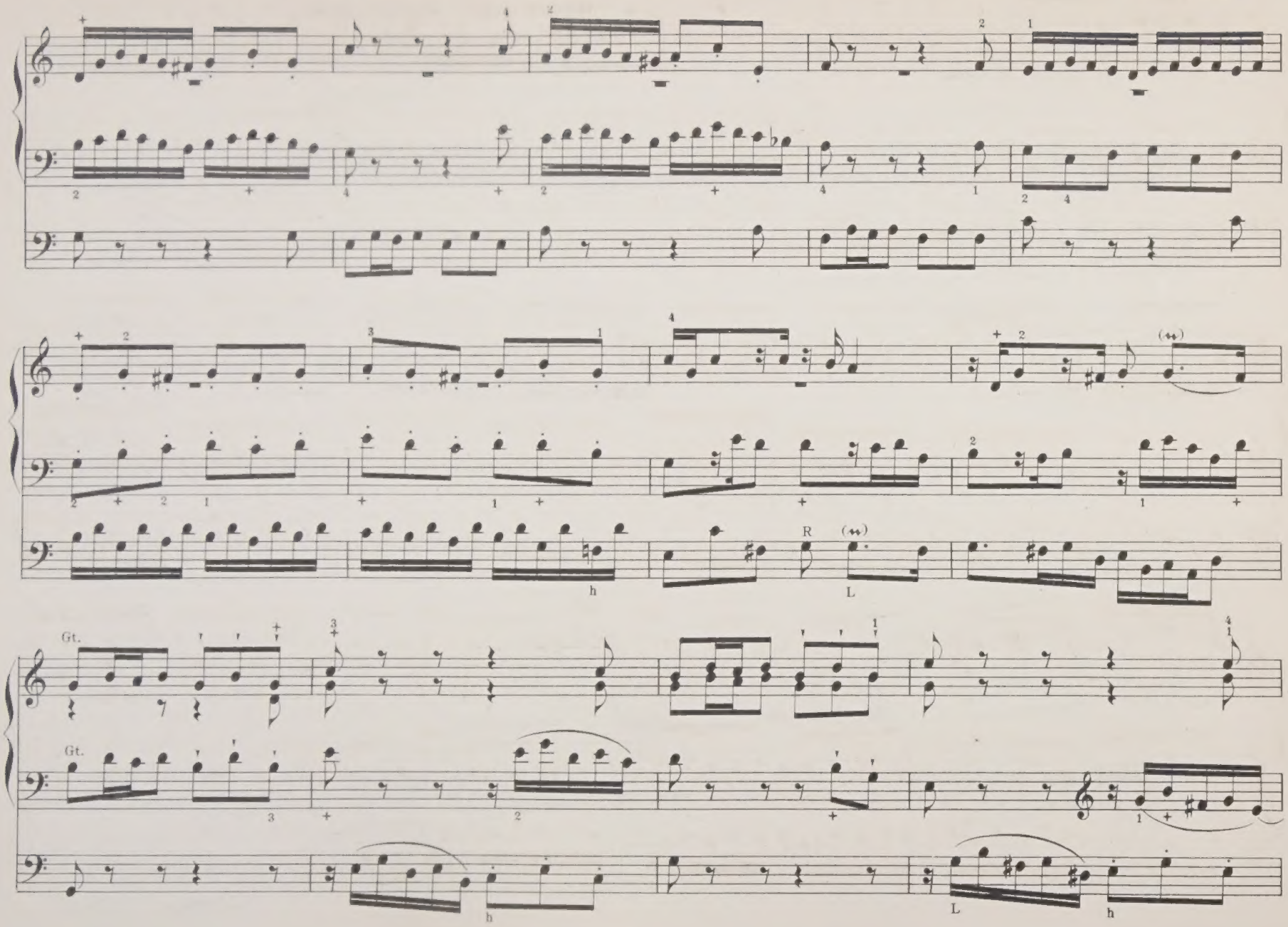
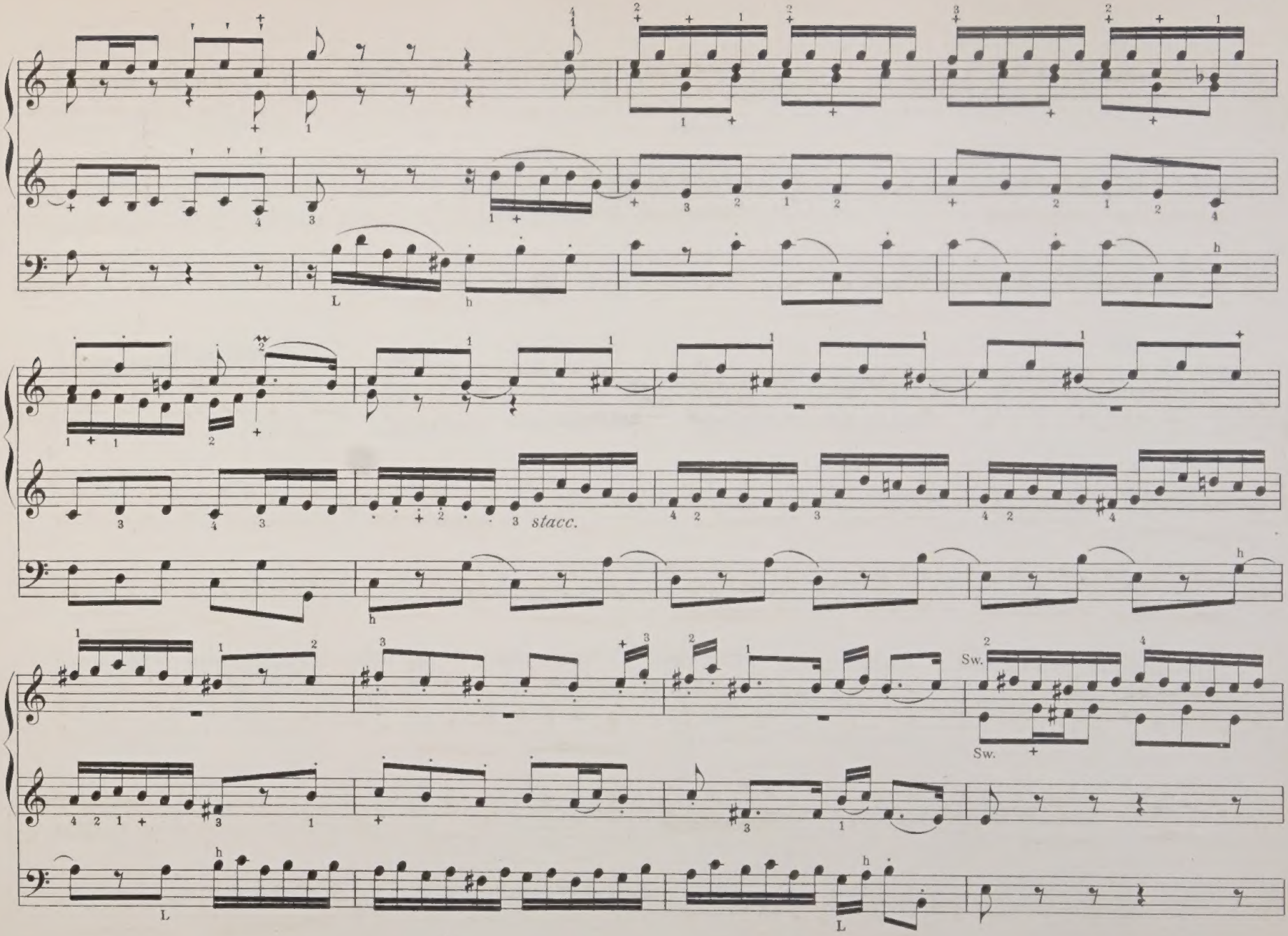
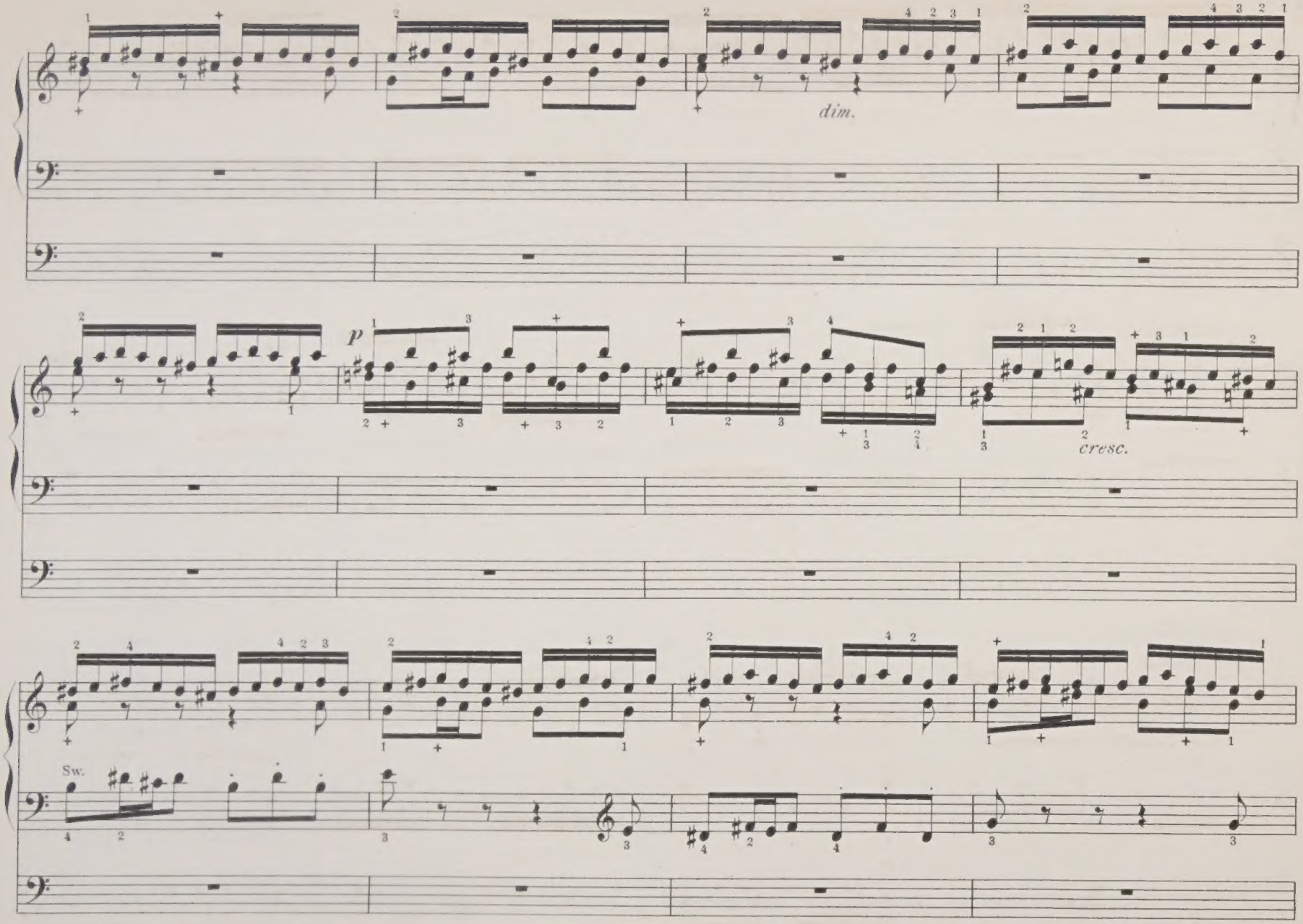
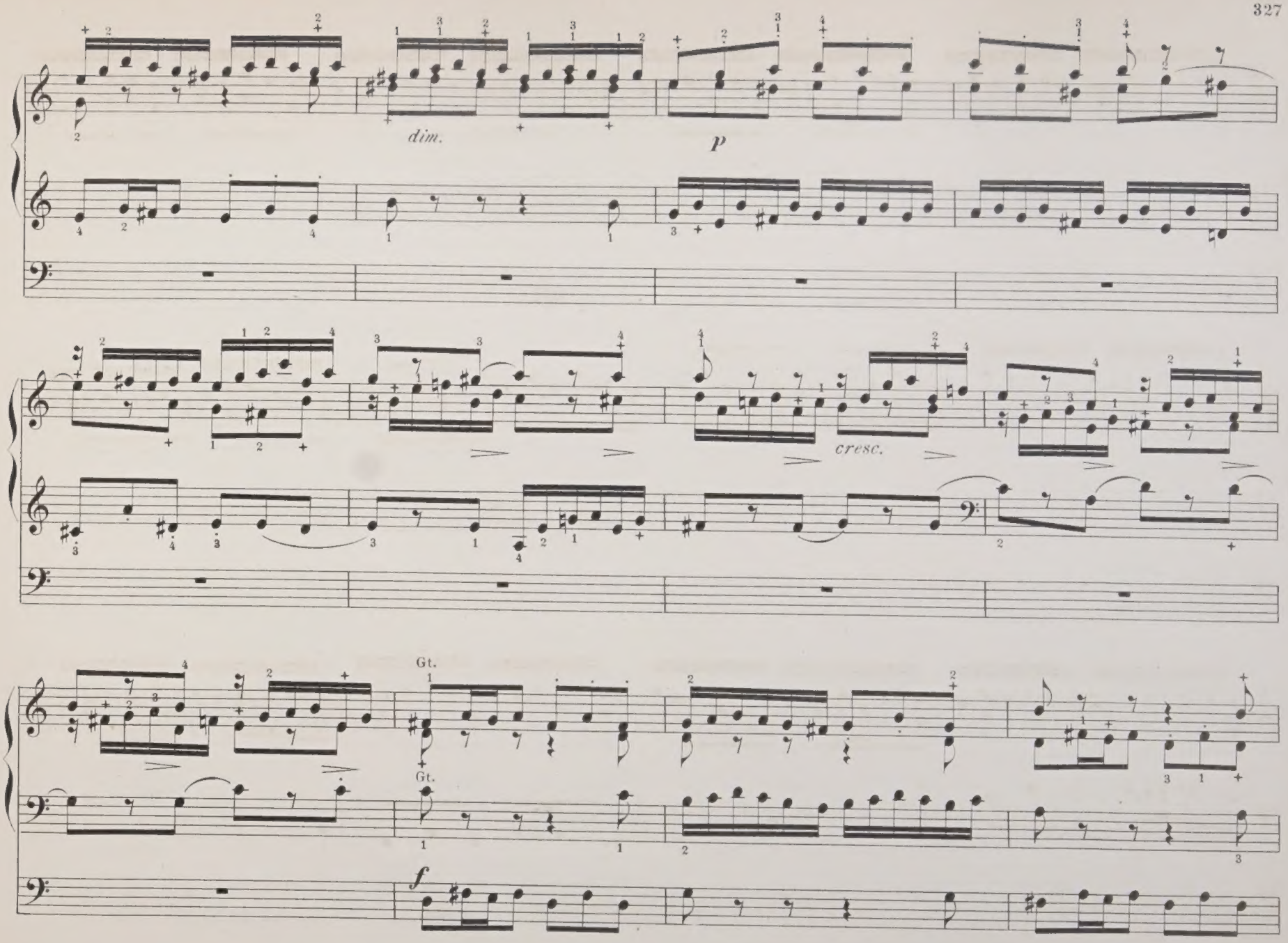



Sw.


Gt.
Gt.
R
L
h
L
h


stacc.
Sw.
Sw.


dim.
p
cresc.
Sw.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cresc.
Gt.
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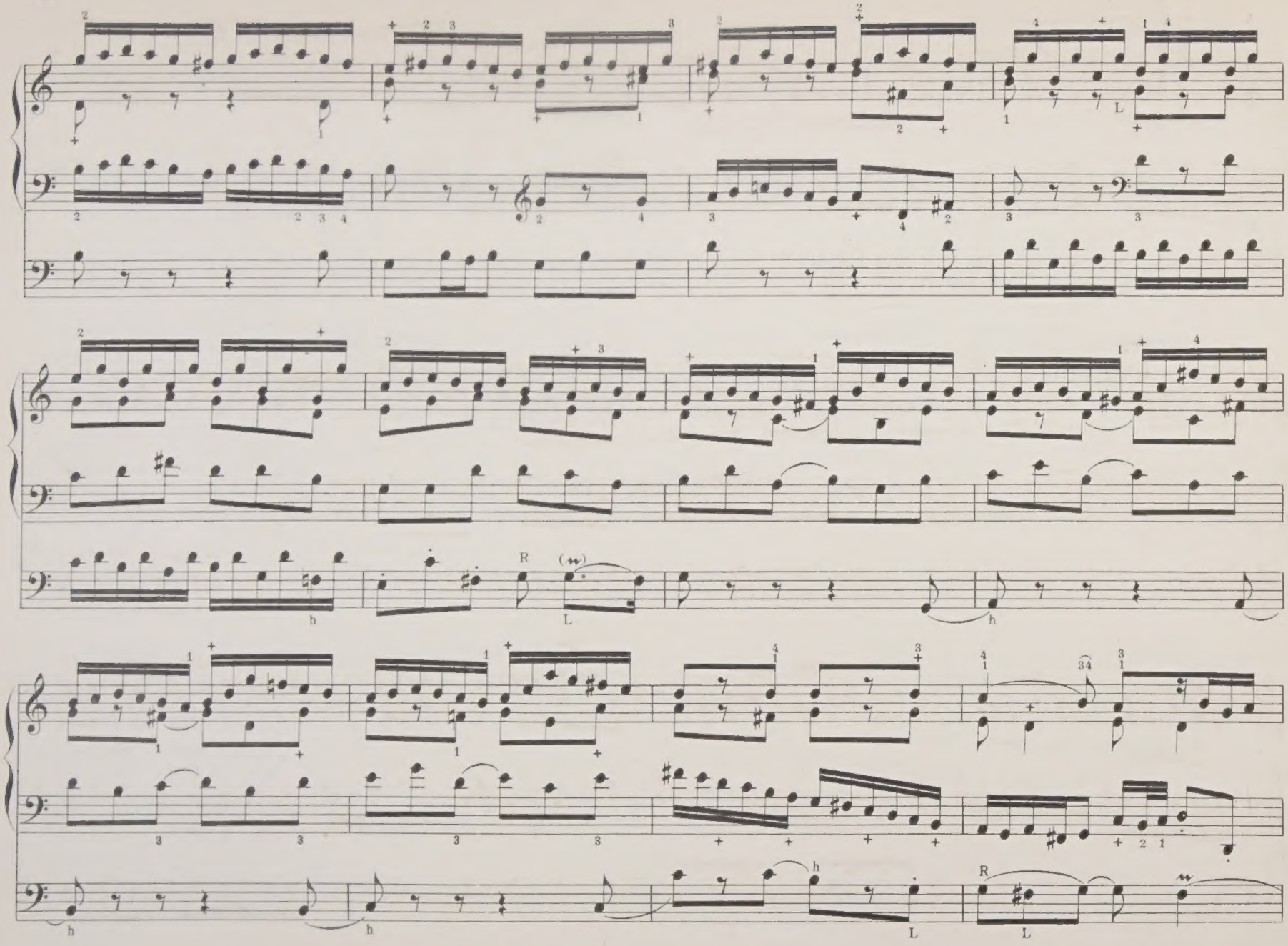
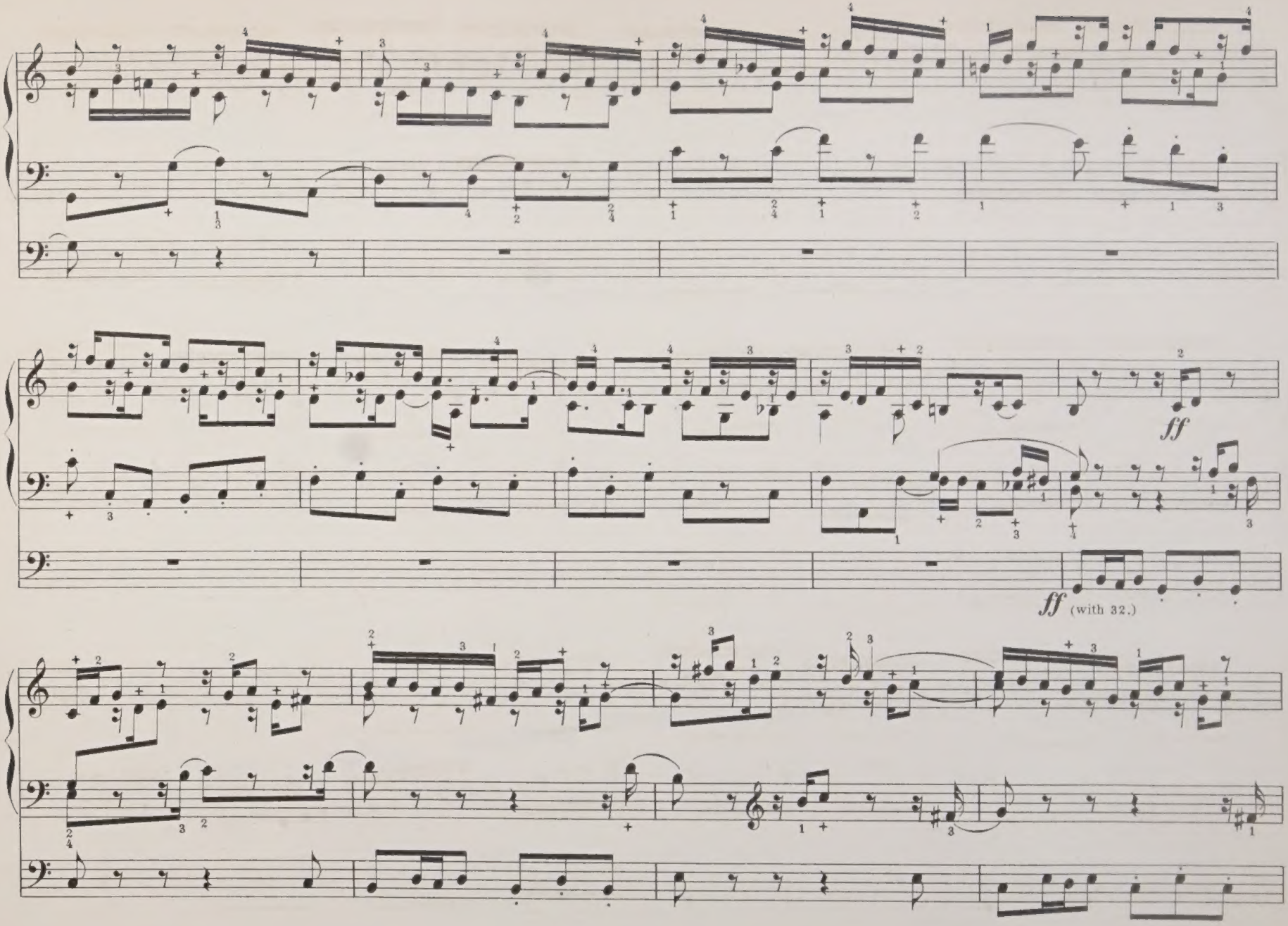
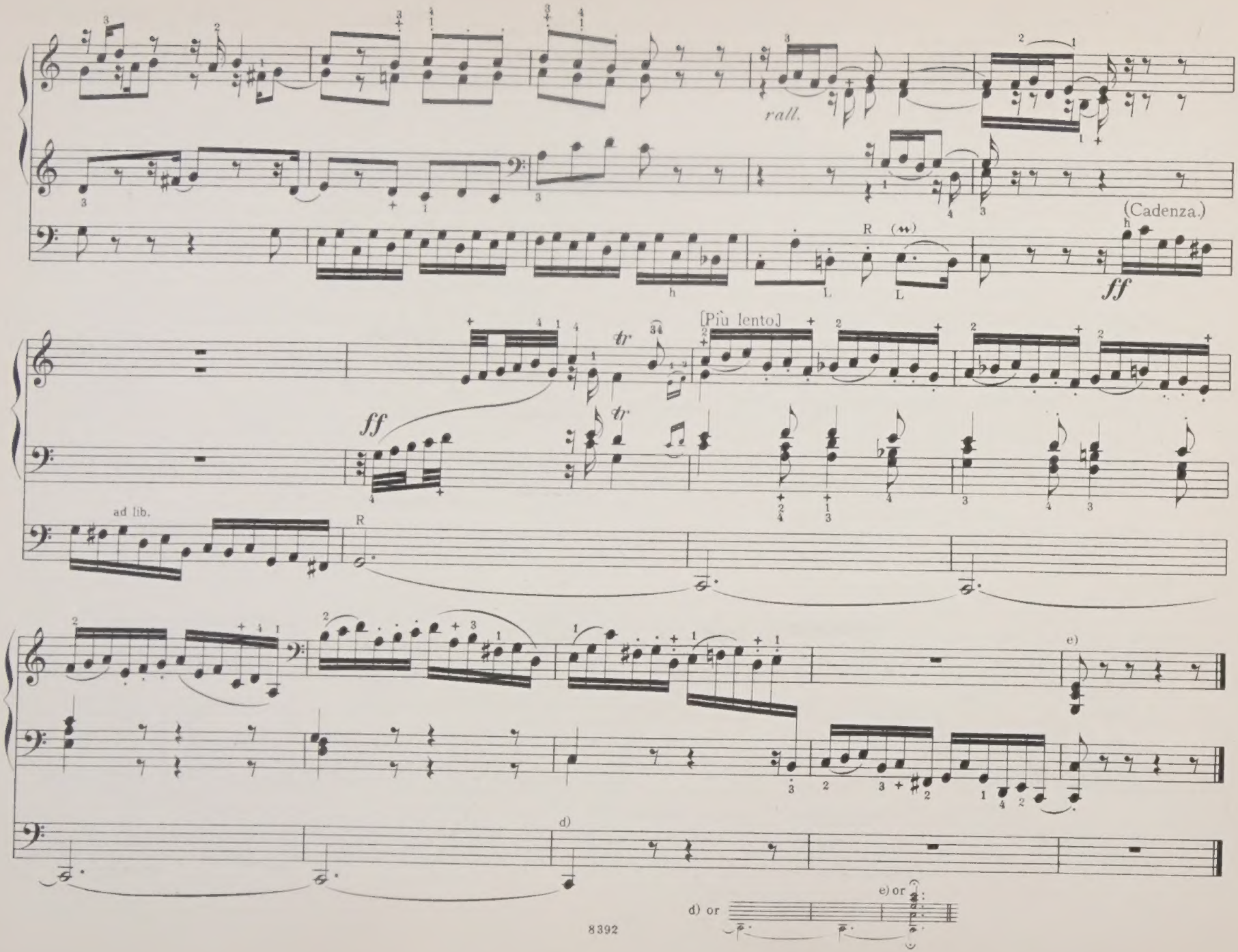



ff
ff (with 32.)


rall.
(Cadenza.)
ff
[Più lento]
tr
ff
ad lib.
R
d)
e)
d) or
e) or

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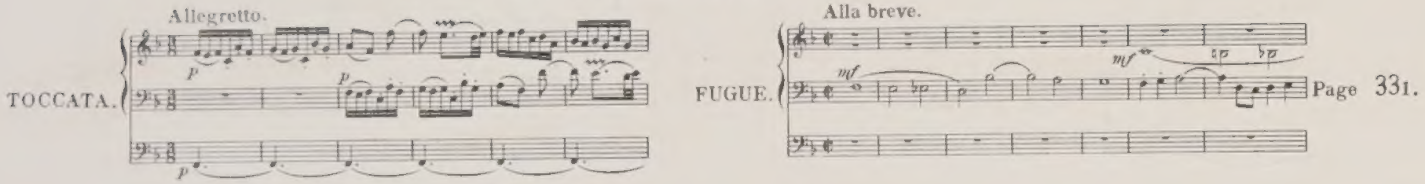
TOCCATA and FUGUE in F major.



Page 331.

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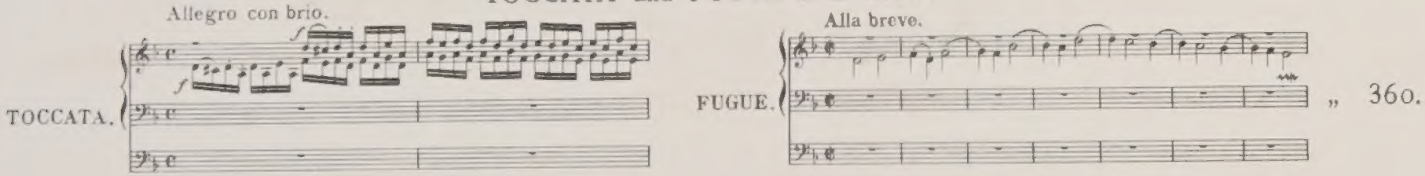

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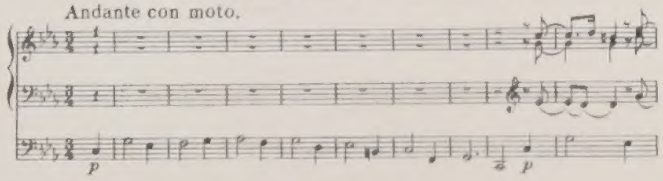

Page 382.

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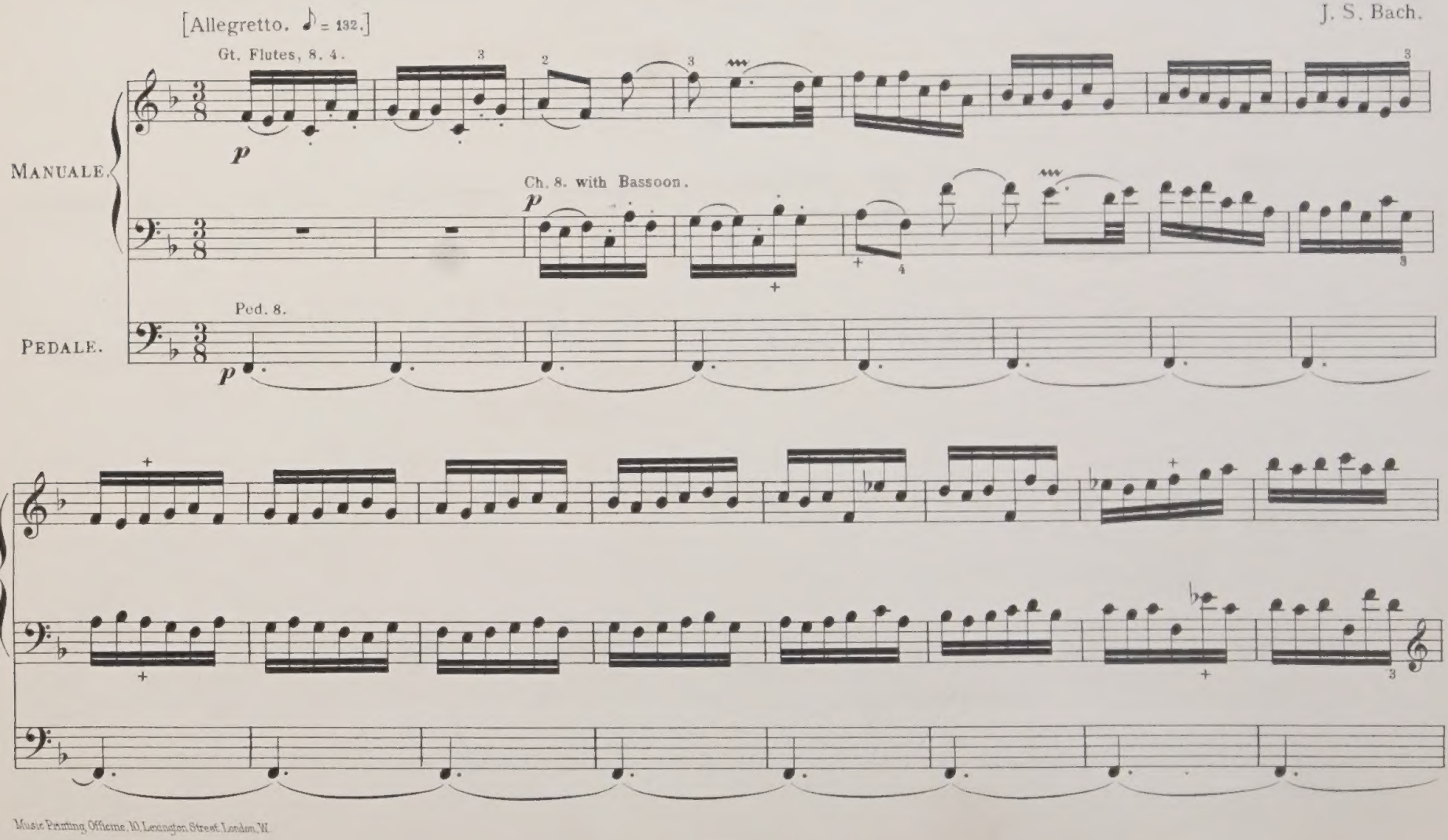

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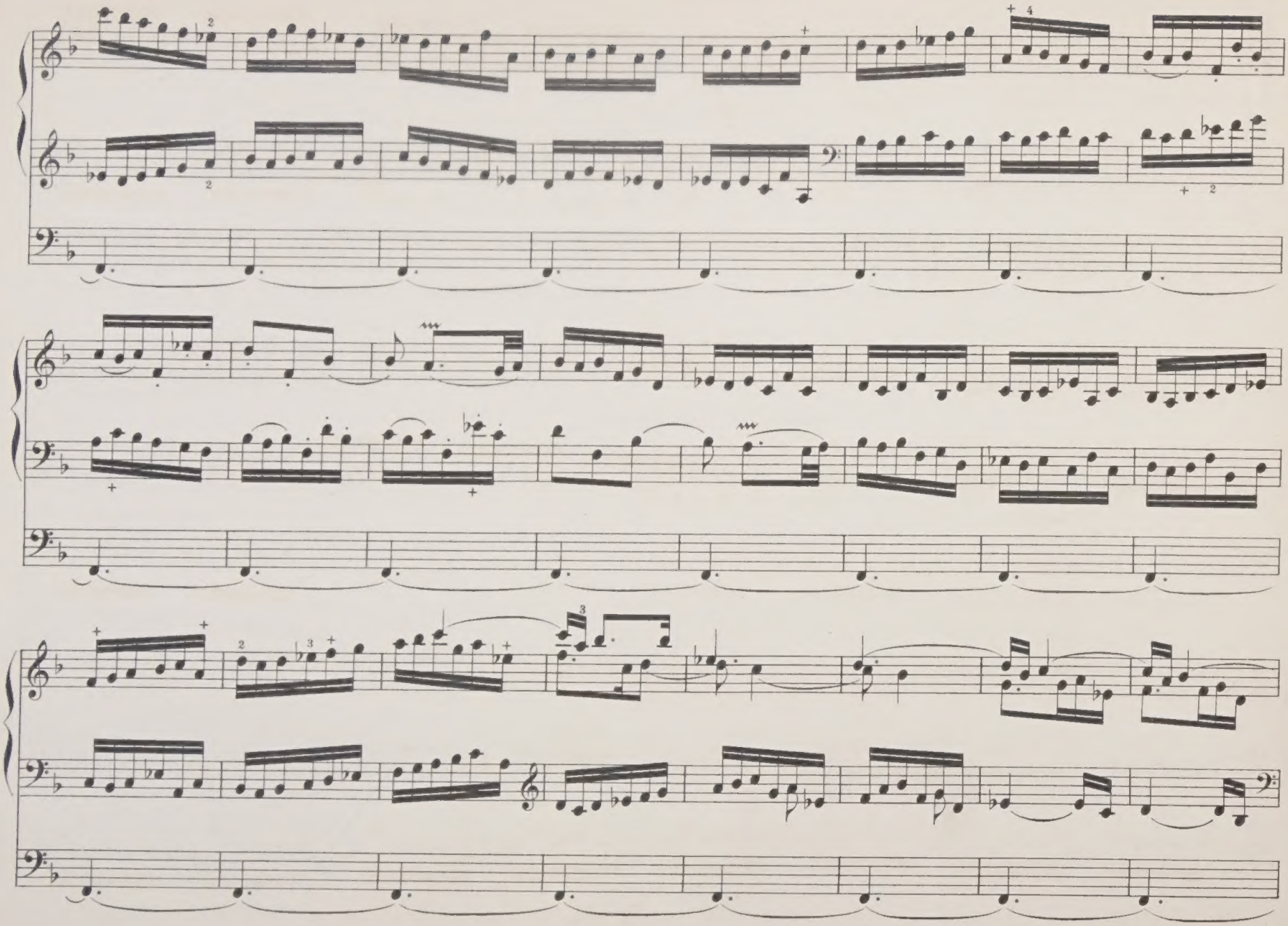
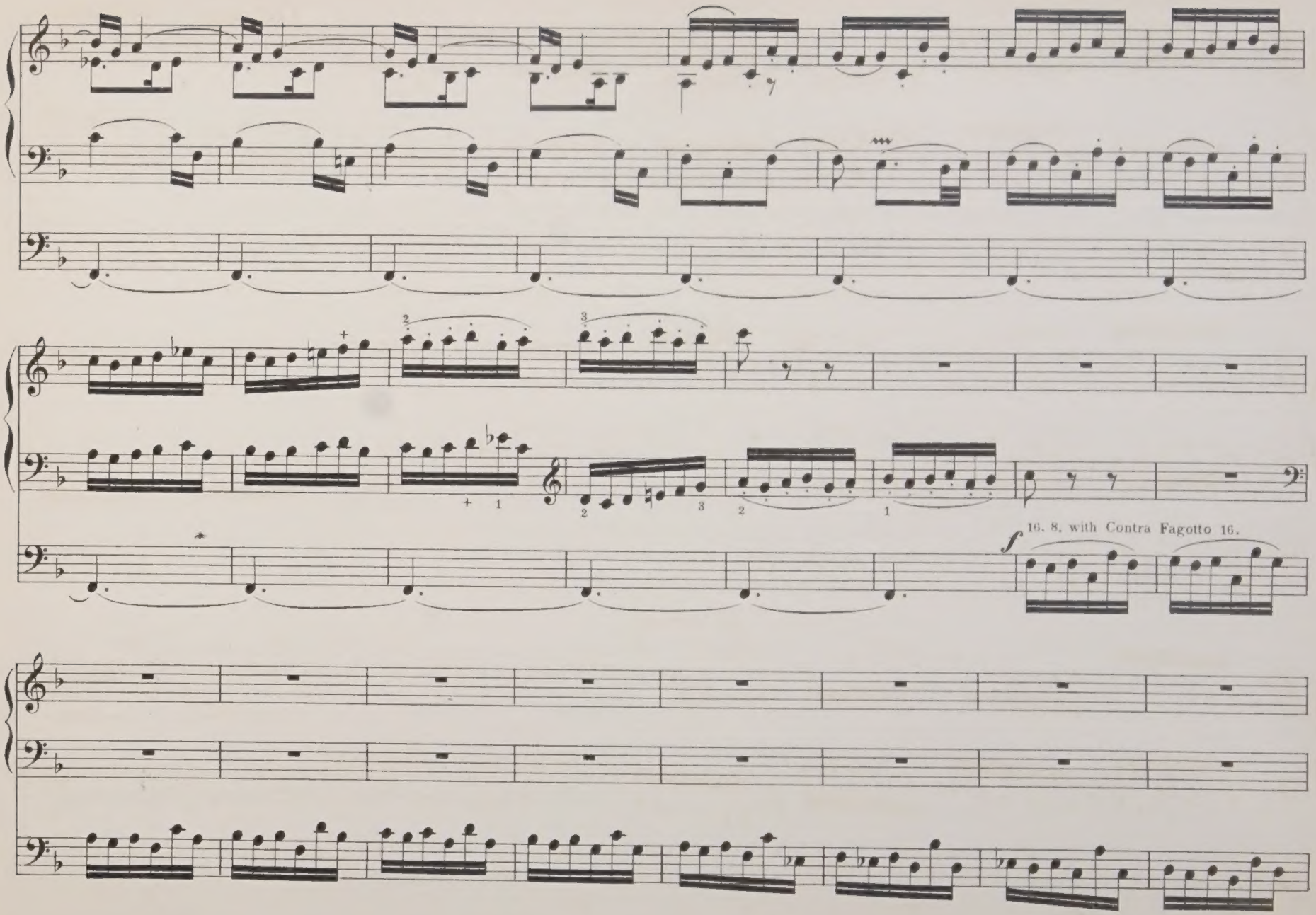
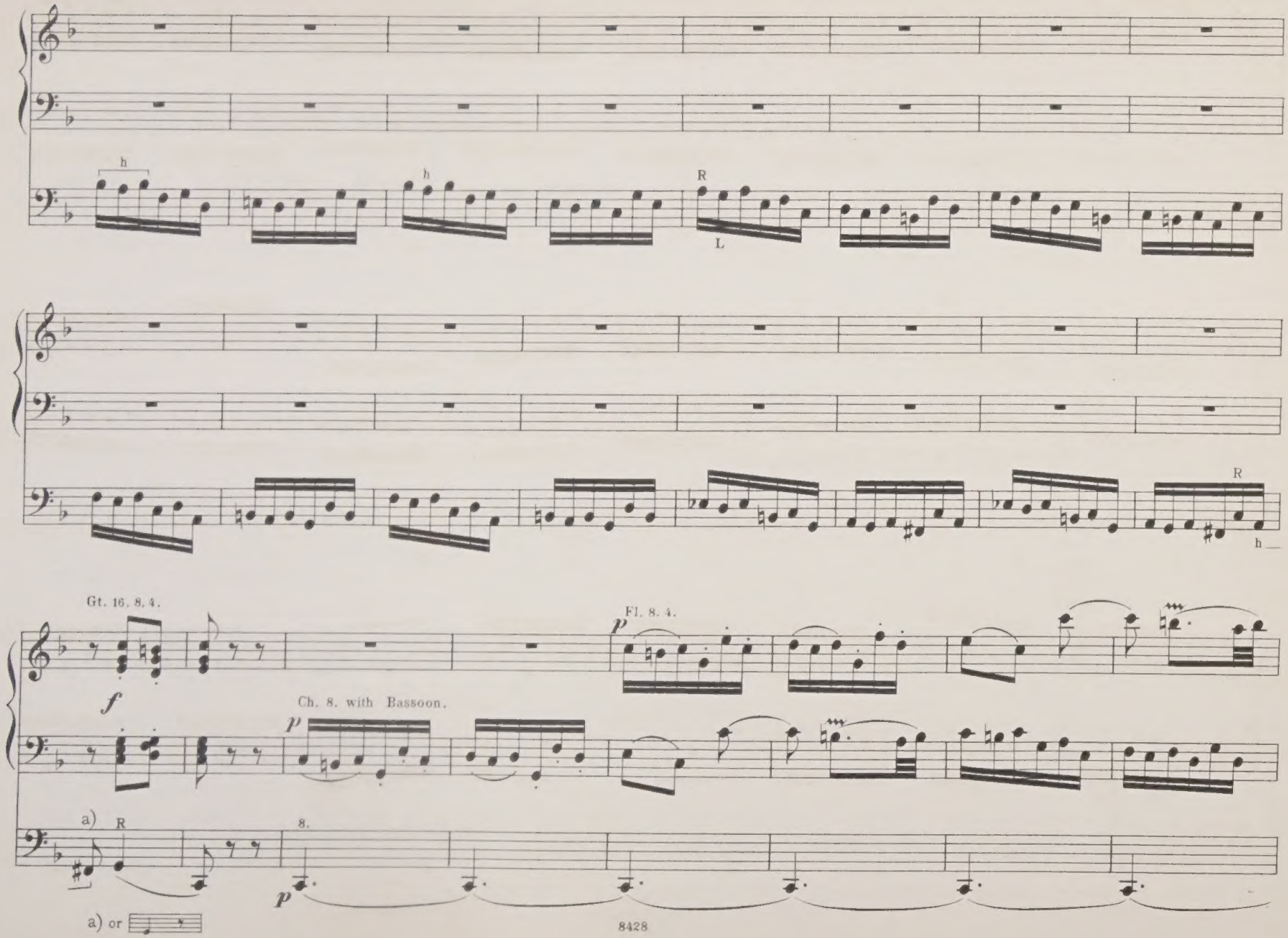
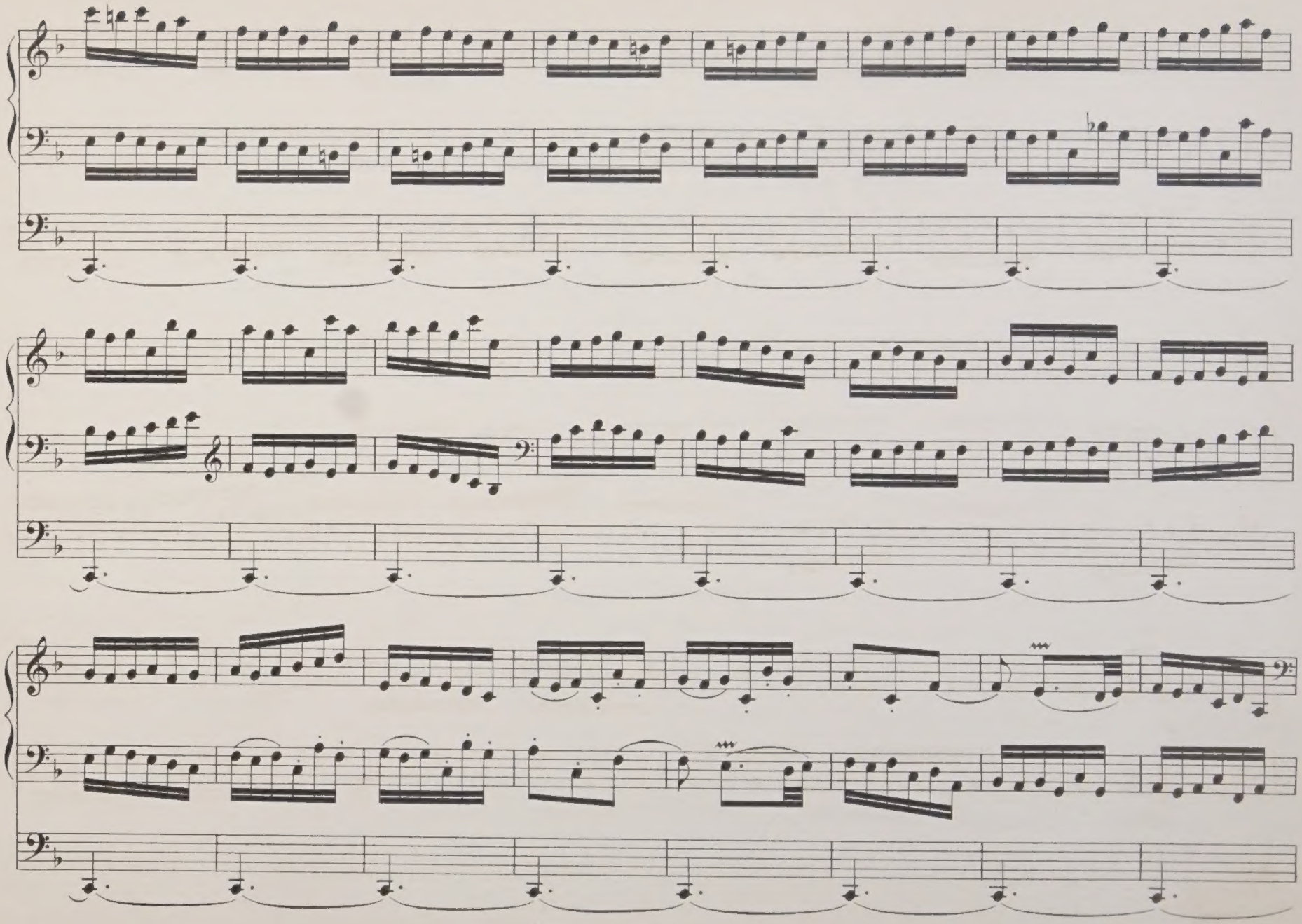
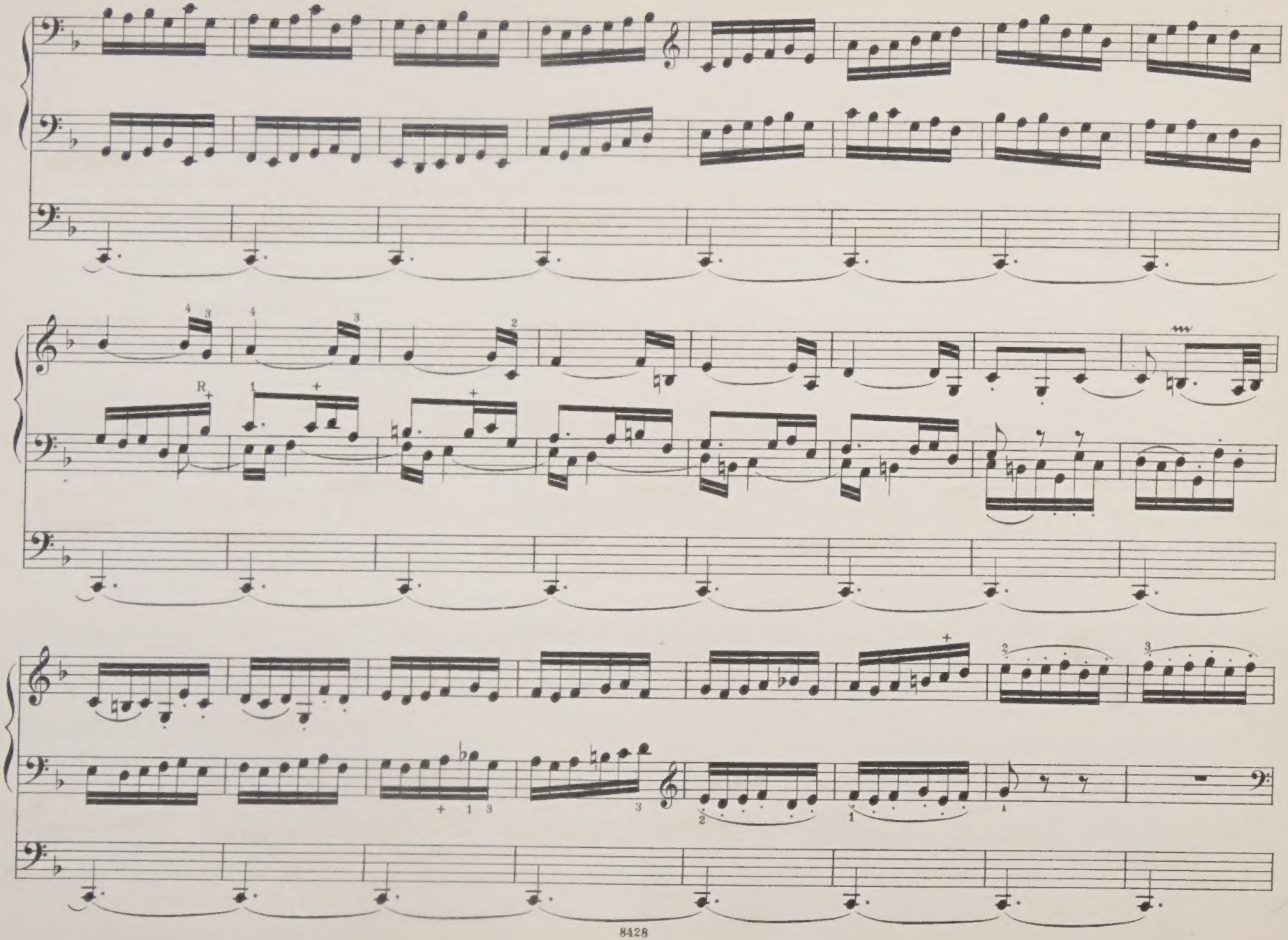
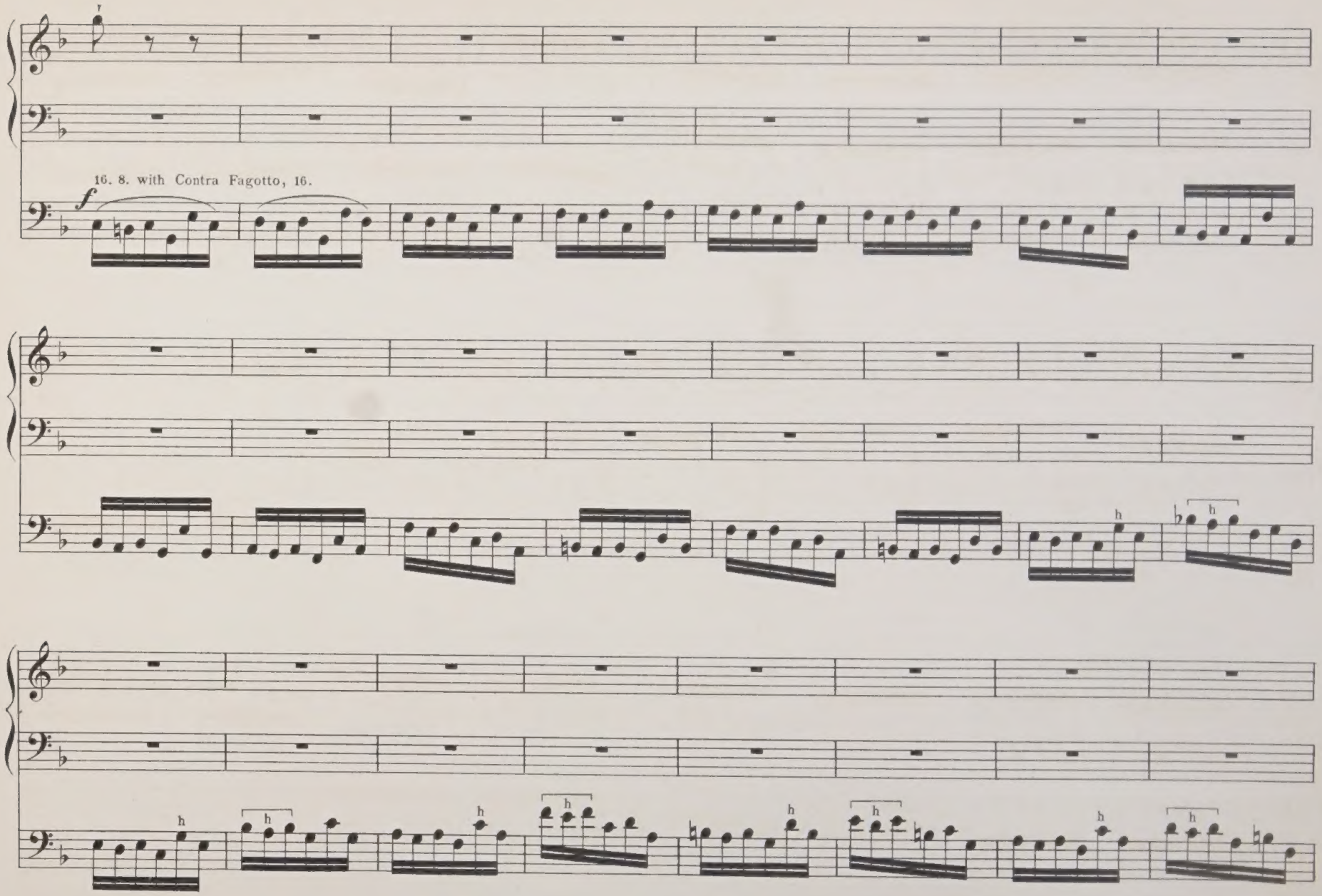


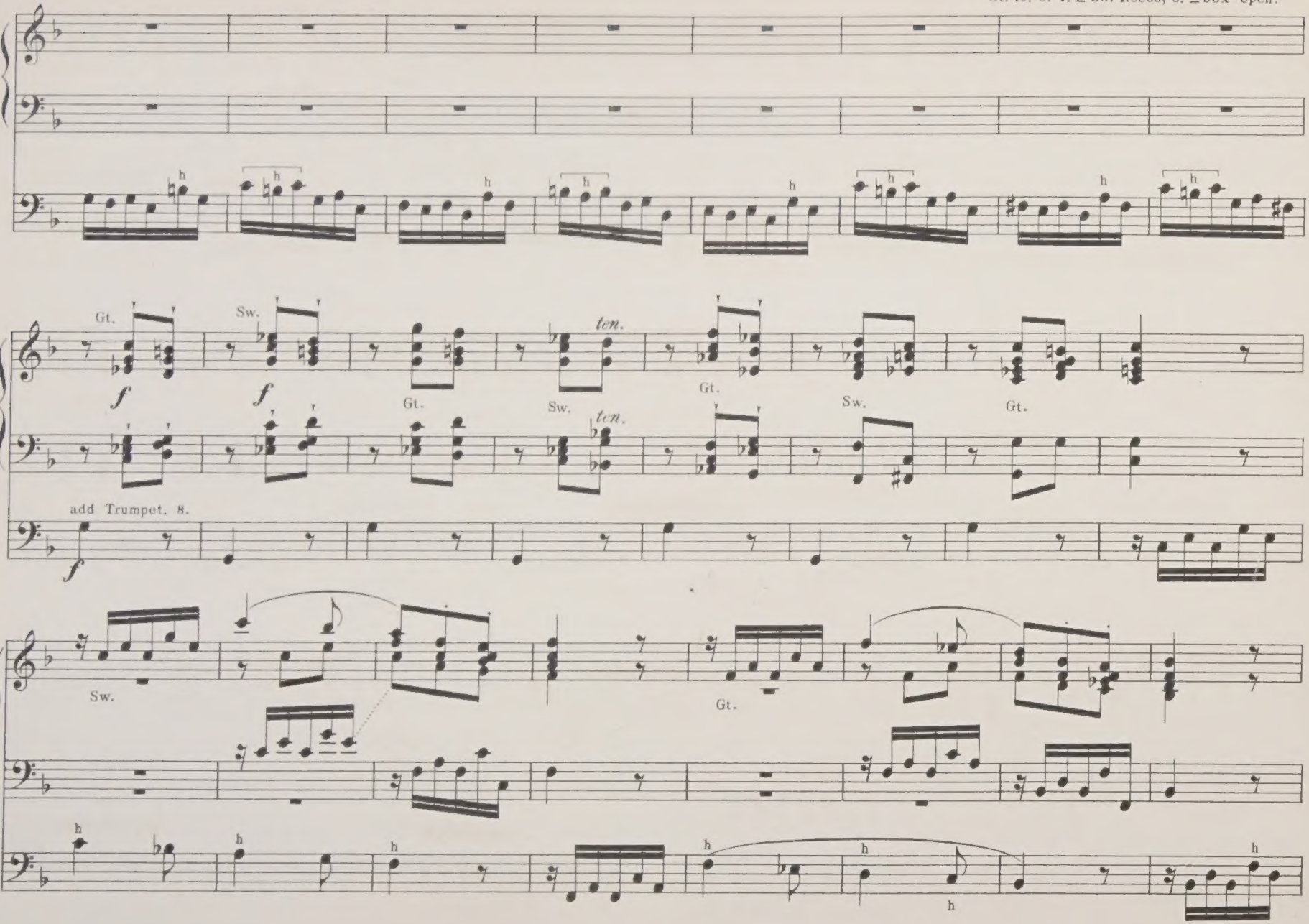

16. 8. with Contra Fagotto 16.


h
h
R
L
R
h
Gt. 16. 8. 4.
f
Fl. 8. 4.
p
Ch. 8. with Bassoon.
p
a)
R
8.
p
a) or






16. 8. with Contra Fagotto, 16.
f


Gt. 16. 8. 4. _ Sw. Reeds, 8. _ box open.
Gt.
Sw.
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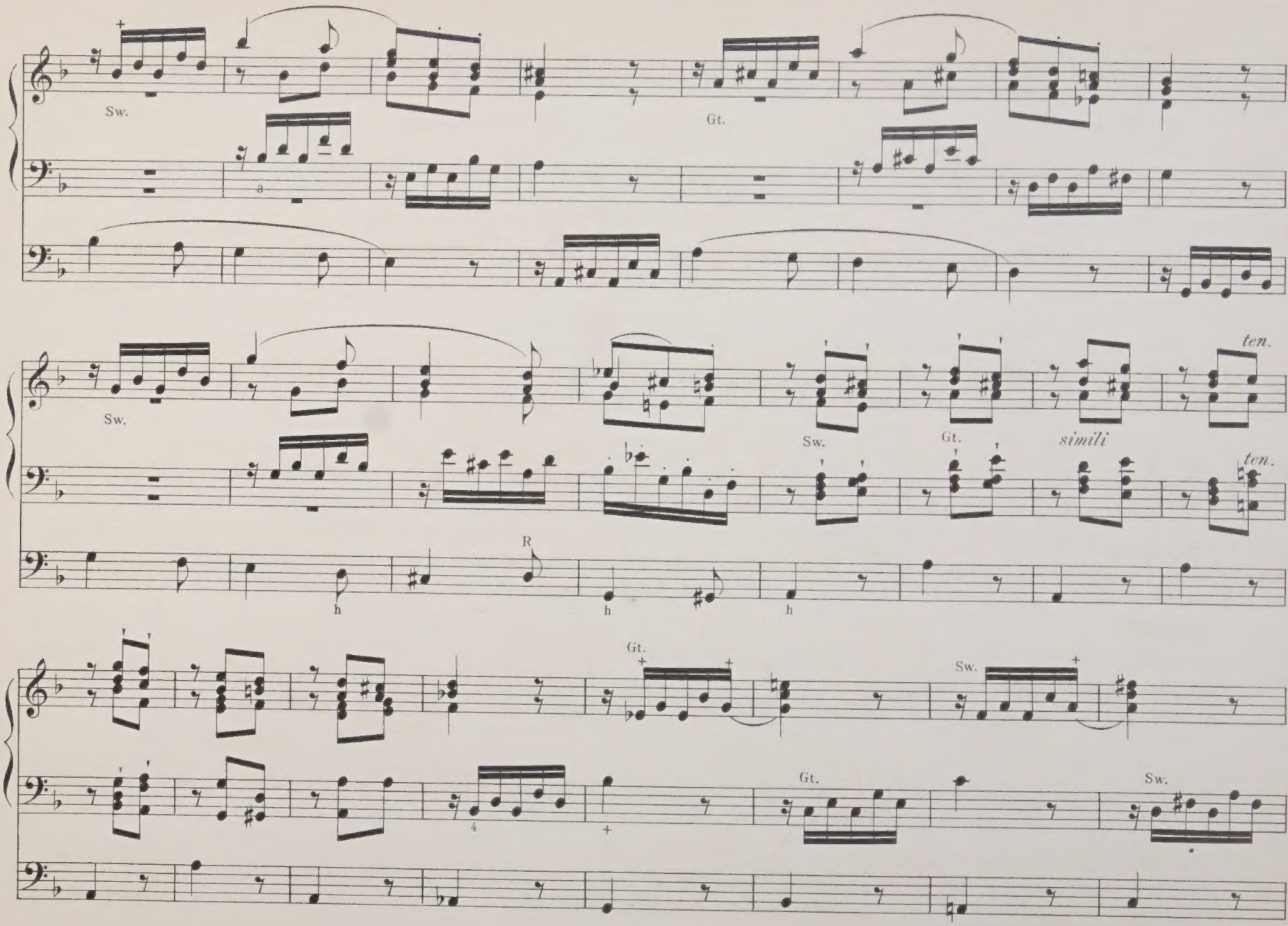
Gt.
Sw.
Gt.
Sw.
ten.
Gt.
Sw.
Gt.
add Trumpet. 8.


Sw.
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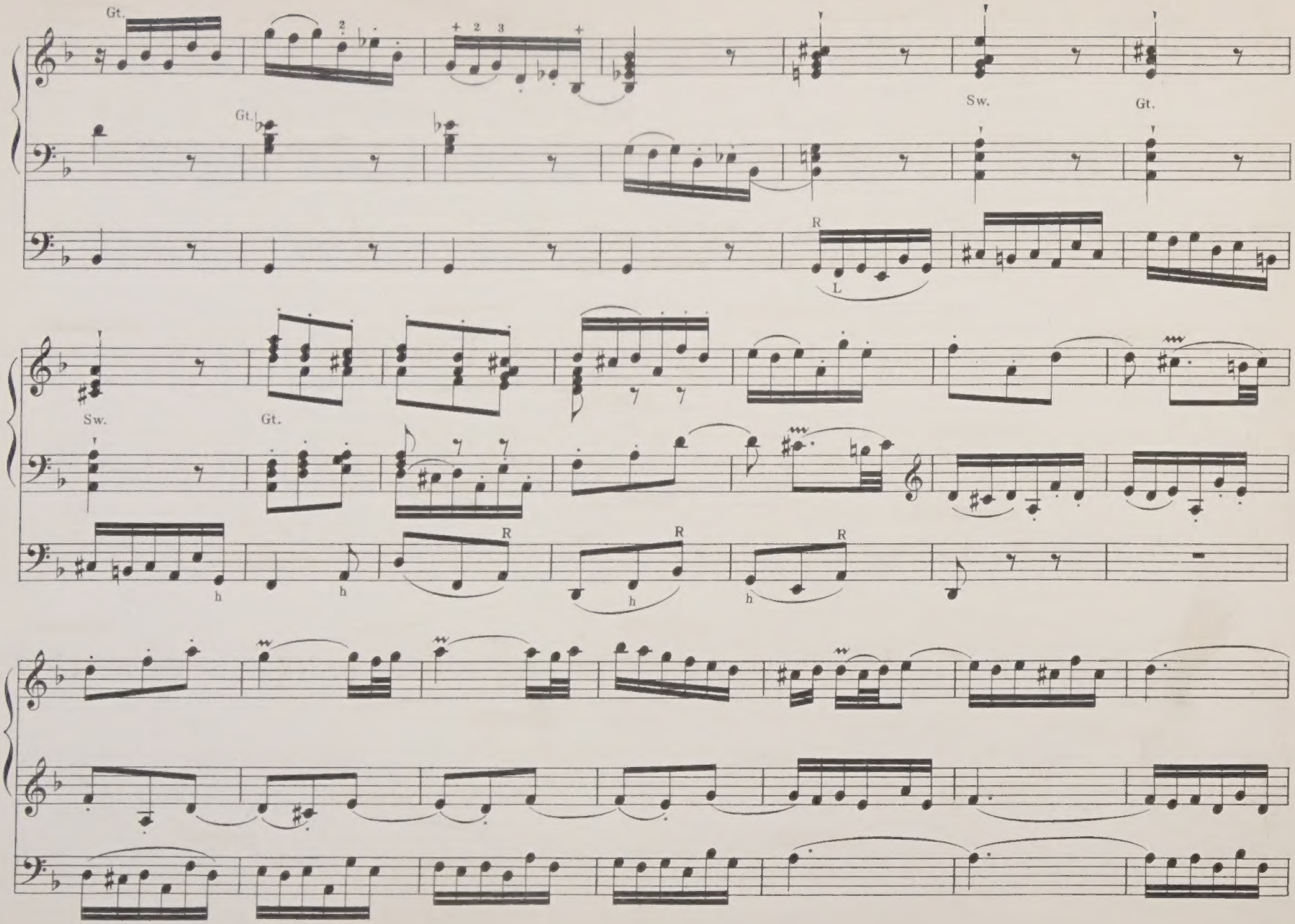
Gt.
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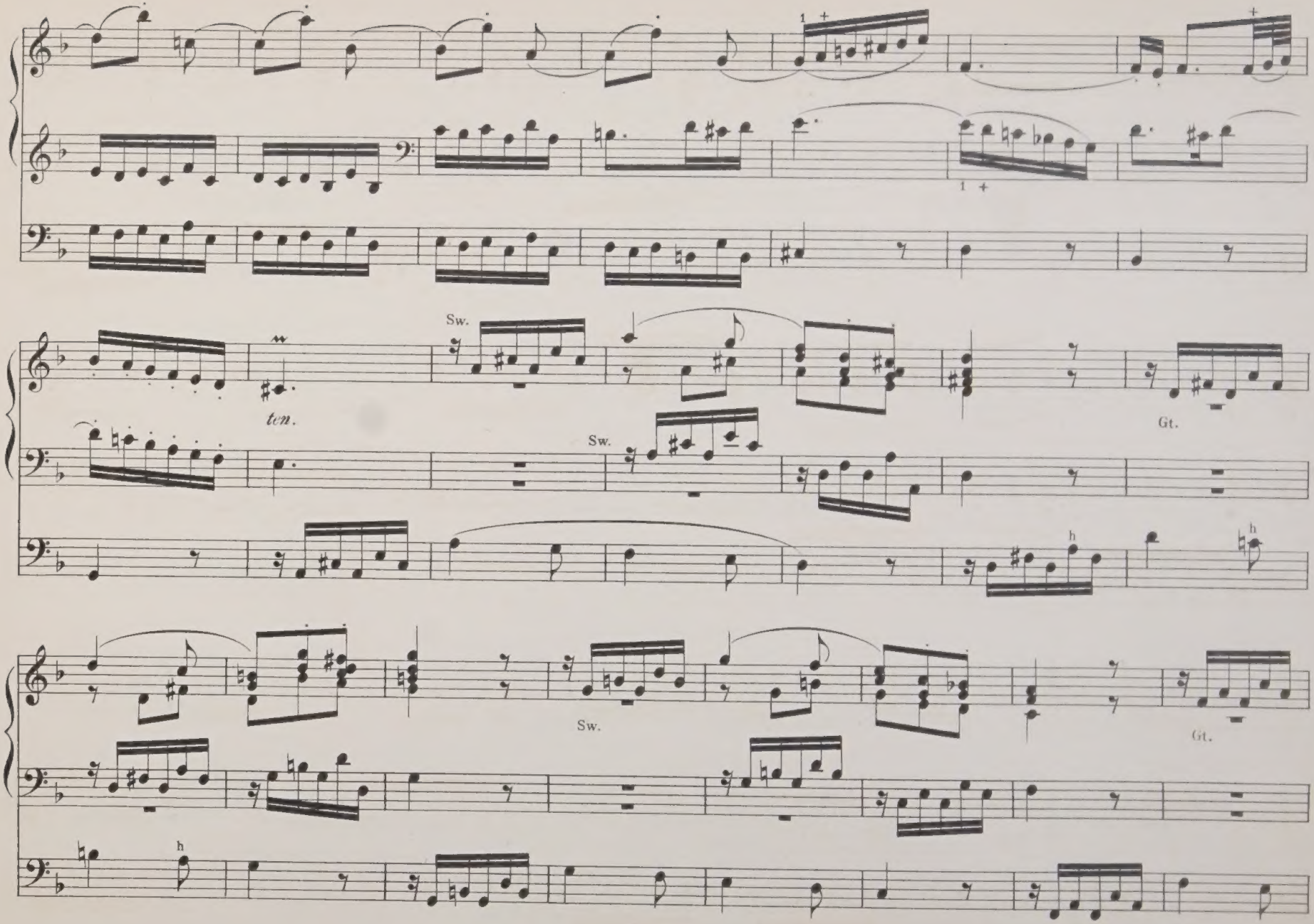
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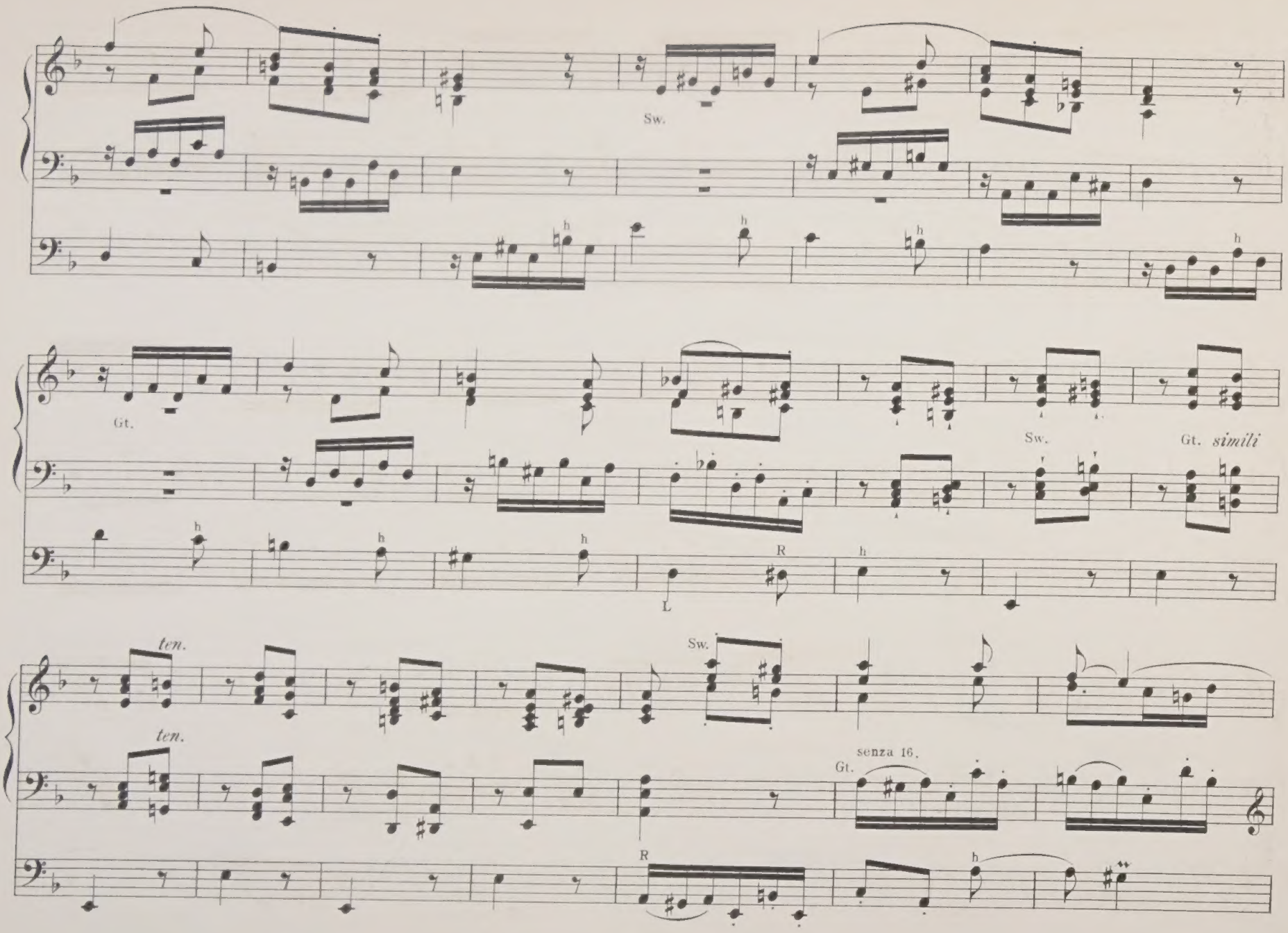
Sw.
Gt.
Sw.
Gt. simili
R
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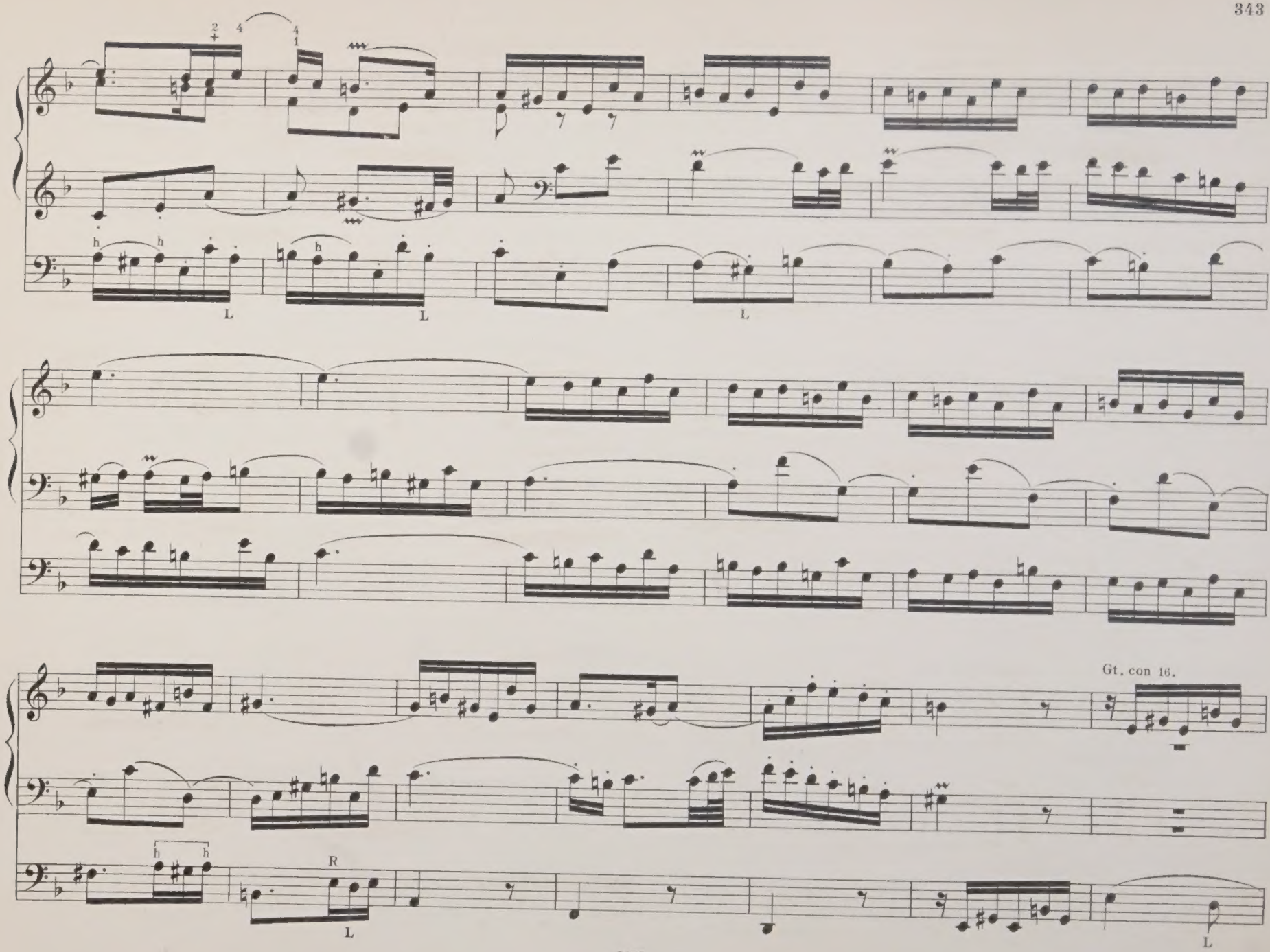
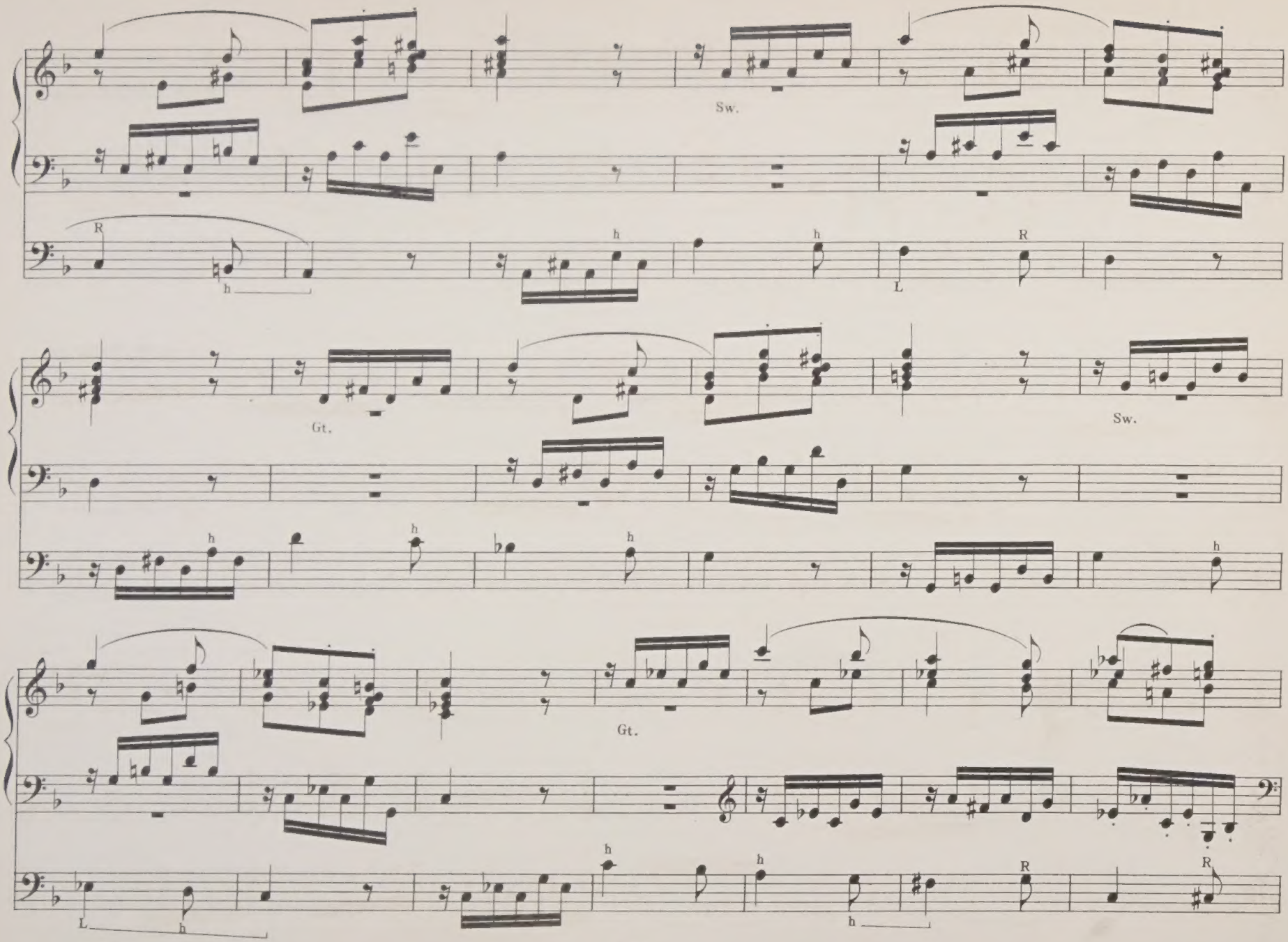
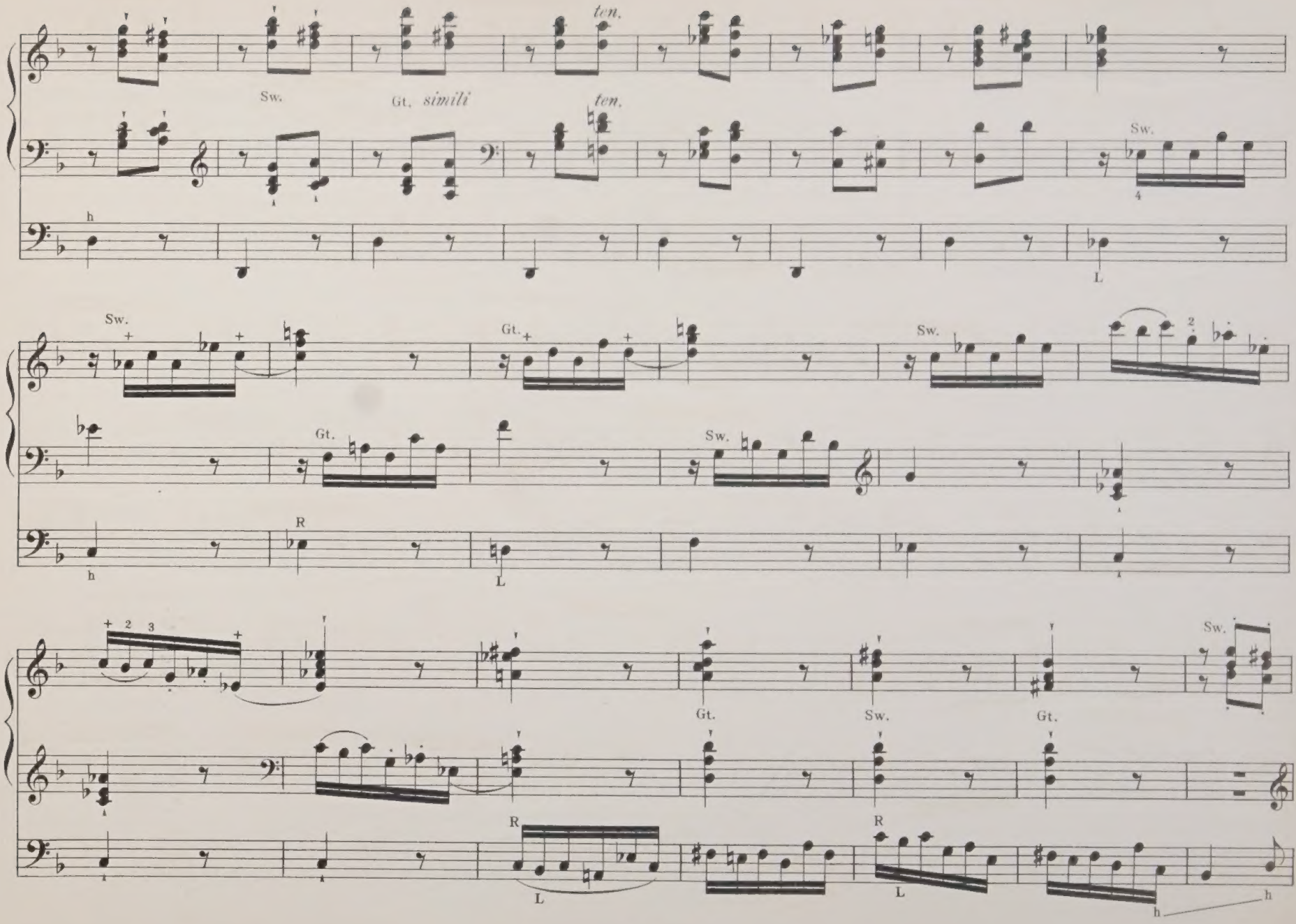
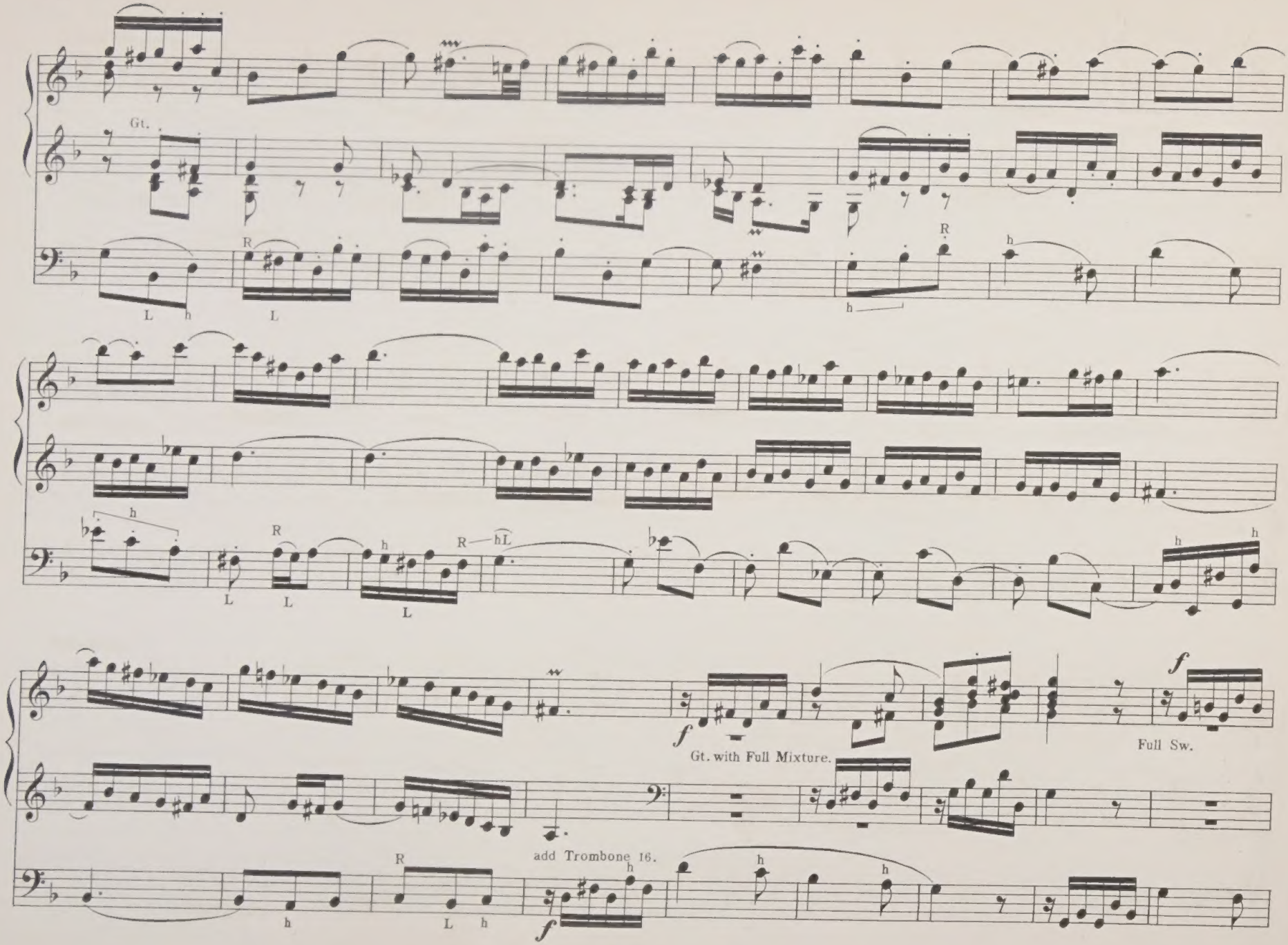
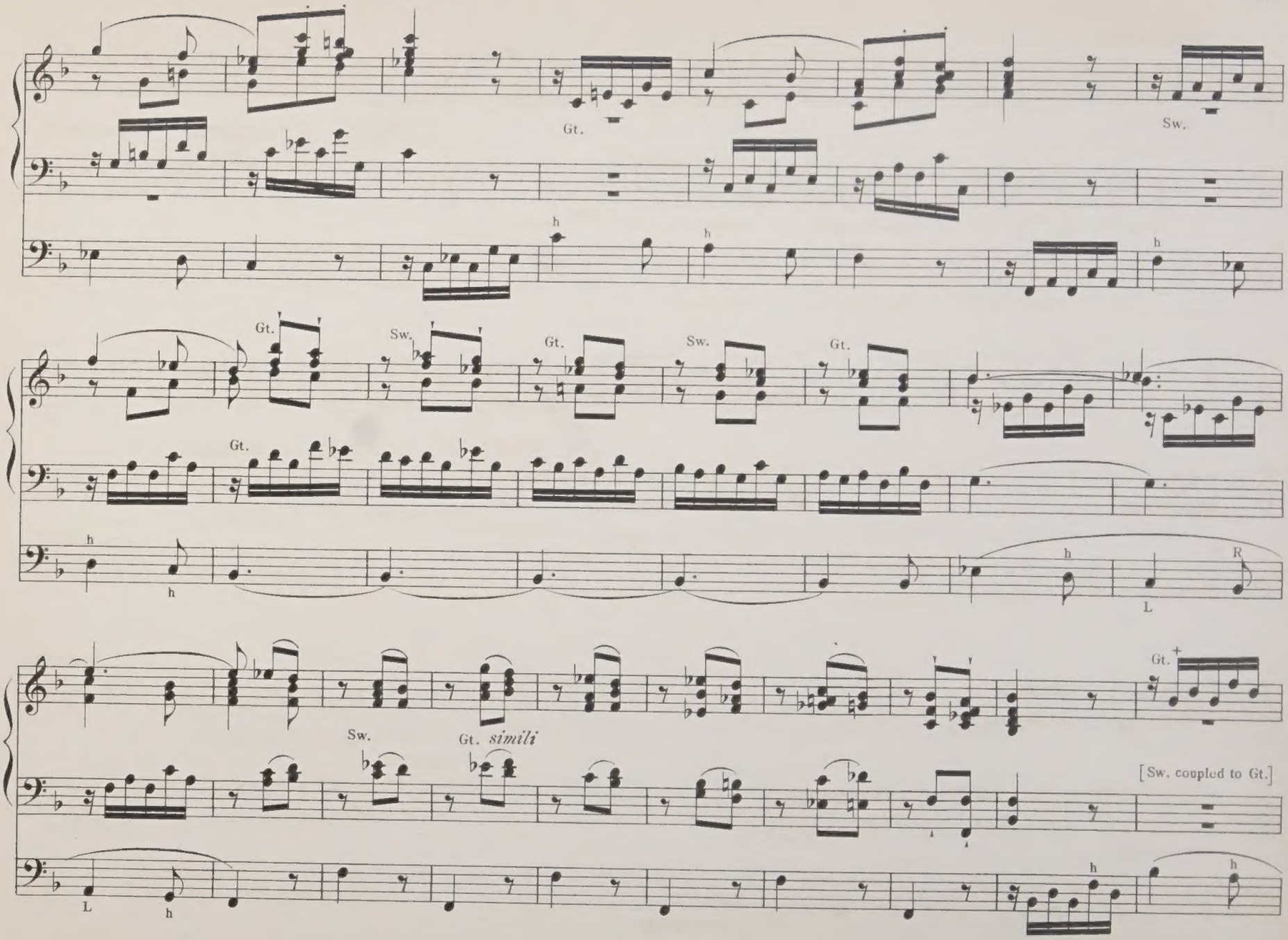
ten.
Sw.
Gt.
senza 16.
R

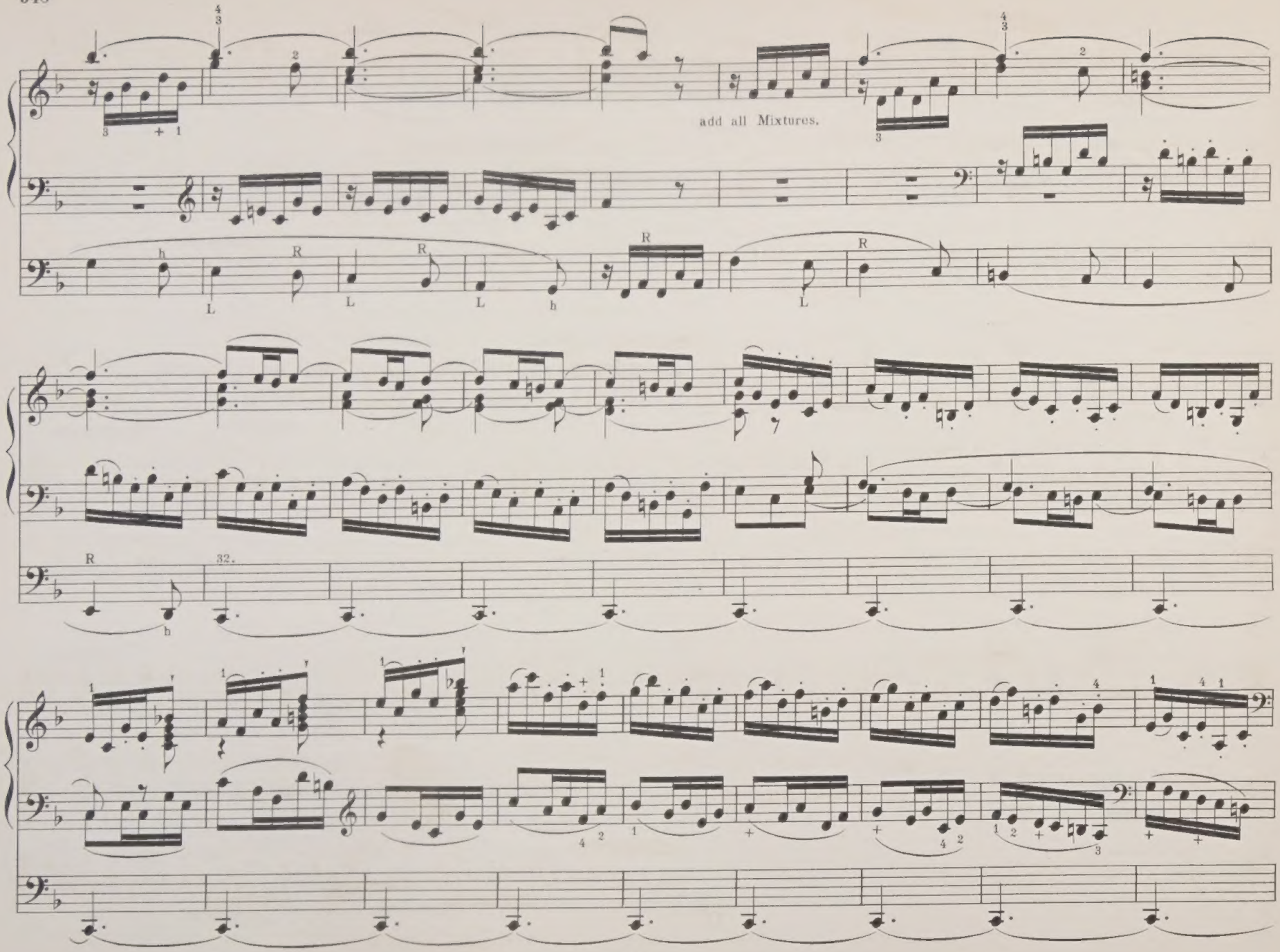

Gt. con 16.

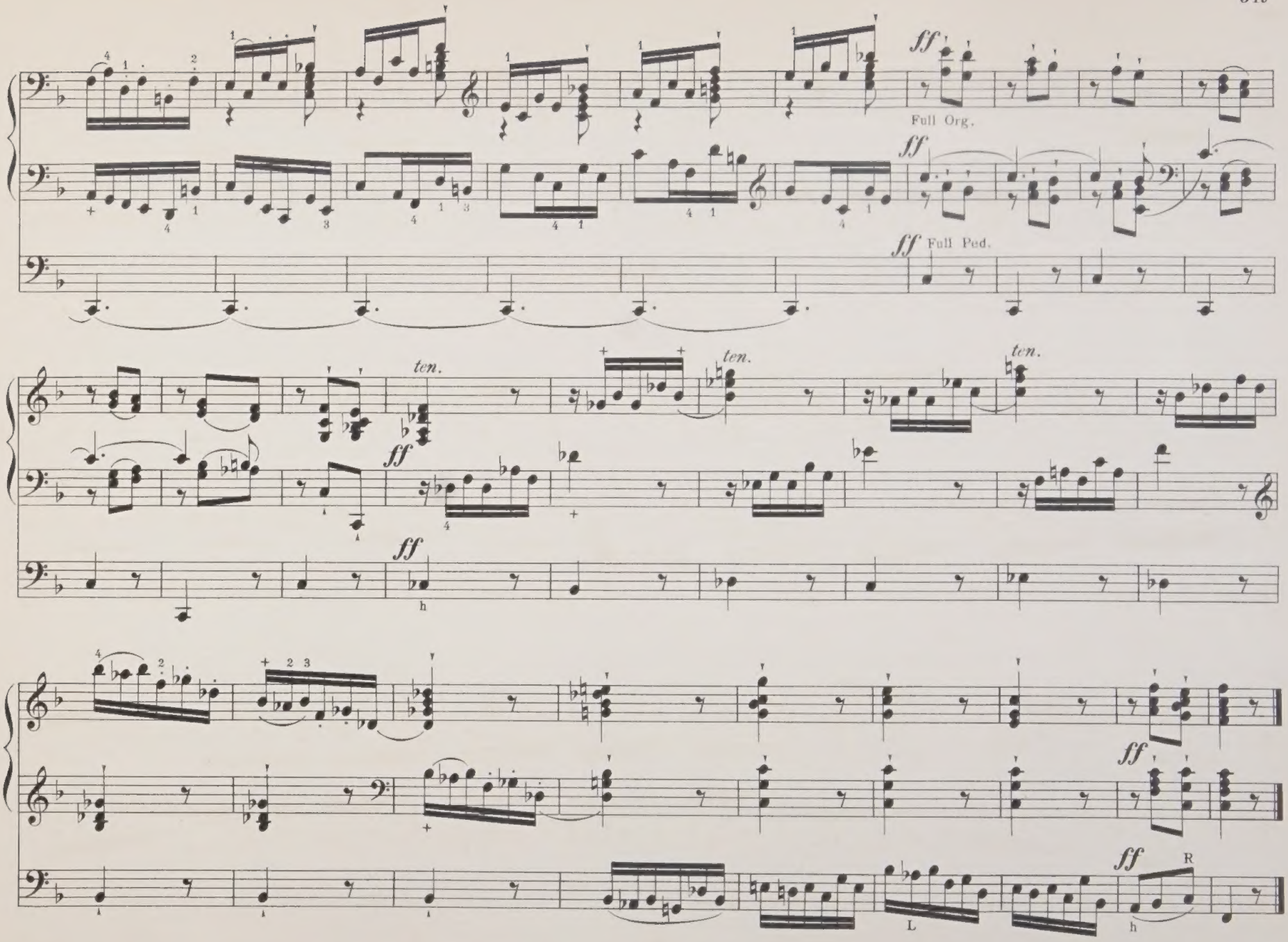

Sw.
Gt.
Sw.
Gt.


ten.
Sw.
Gt. simili
ten.
Sw.
h
L
Sw.
Gt.
Sw.
Gt.
Sw.
h
R
L
Gt.
Sw.
Gt.
Sw.
R
L
R
L
h
h

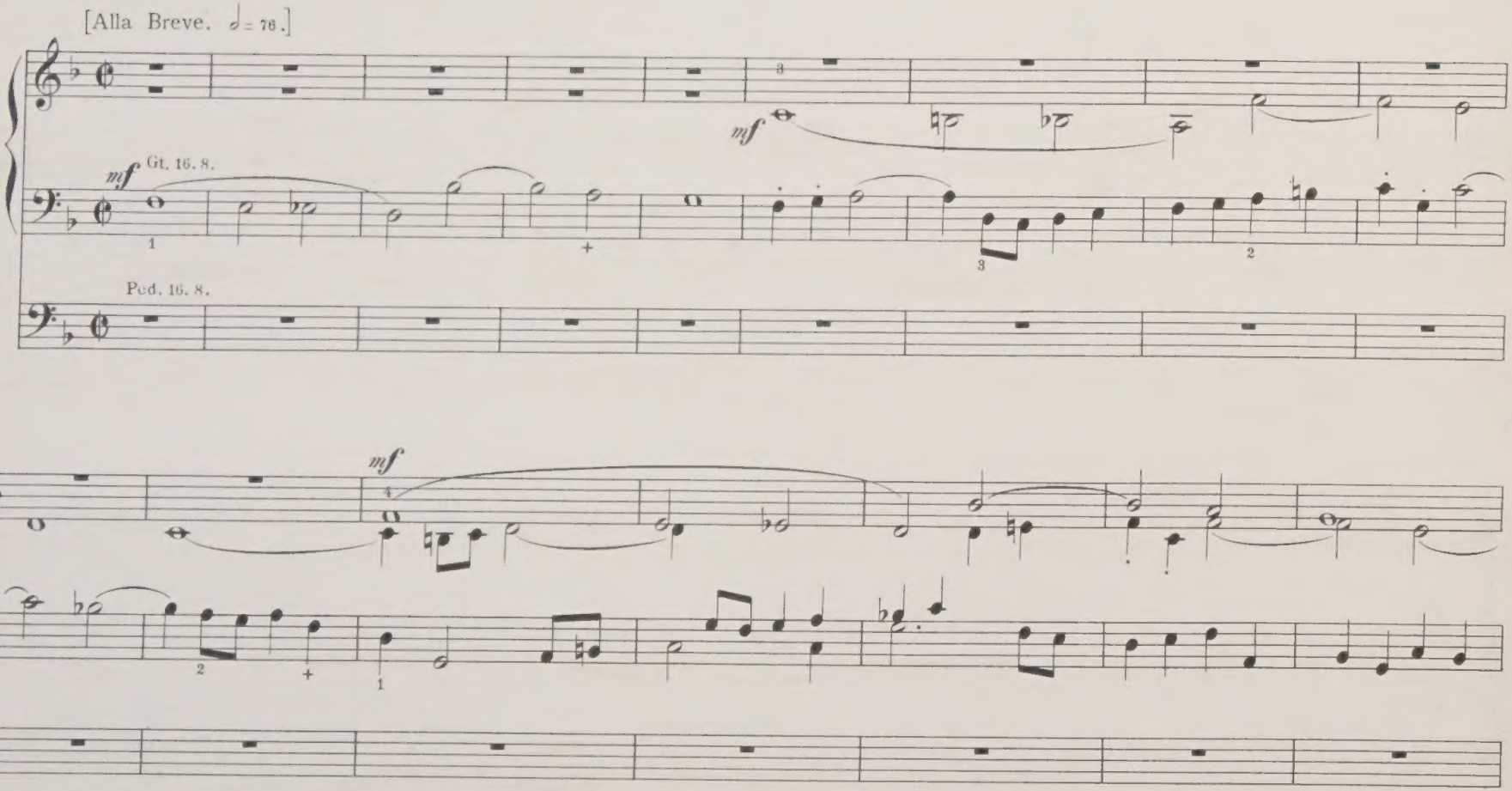

Gt.
Gt. with Full Mixture.
Full Sw.
add Trombone 16.

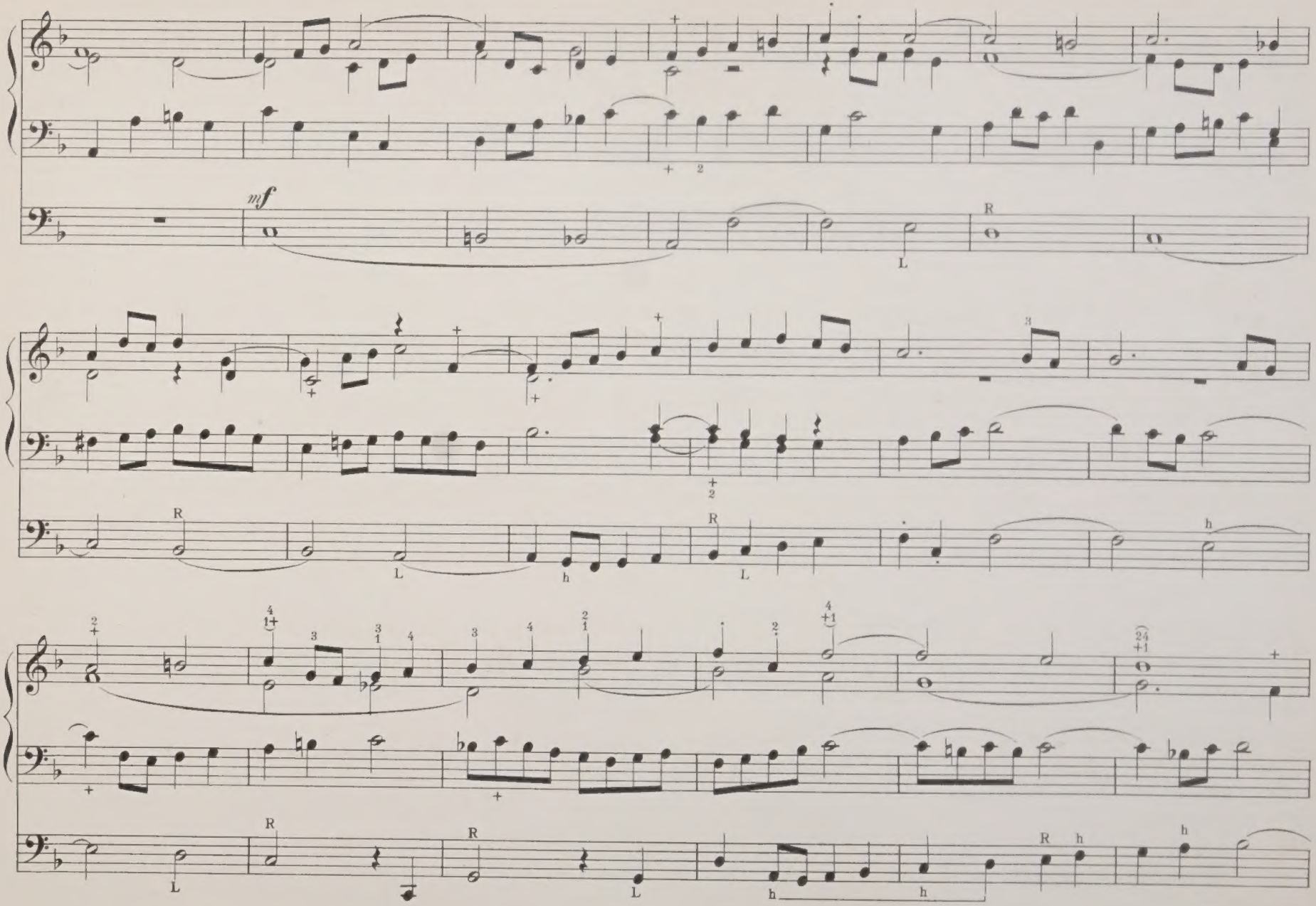

Gt.
Sw.
h
Gt.
Sw.
Gt.
Sw.
Gt.
Gt.
h
h
h
h
L
R
Sw.
Gt. simili
Gt.
[Sw. coupled to Gt.]
L
h
h
h

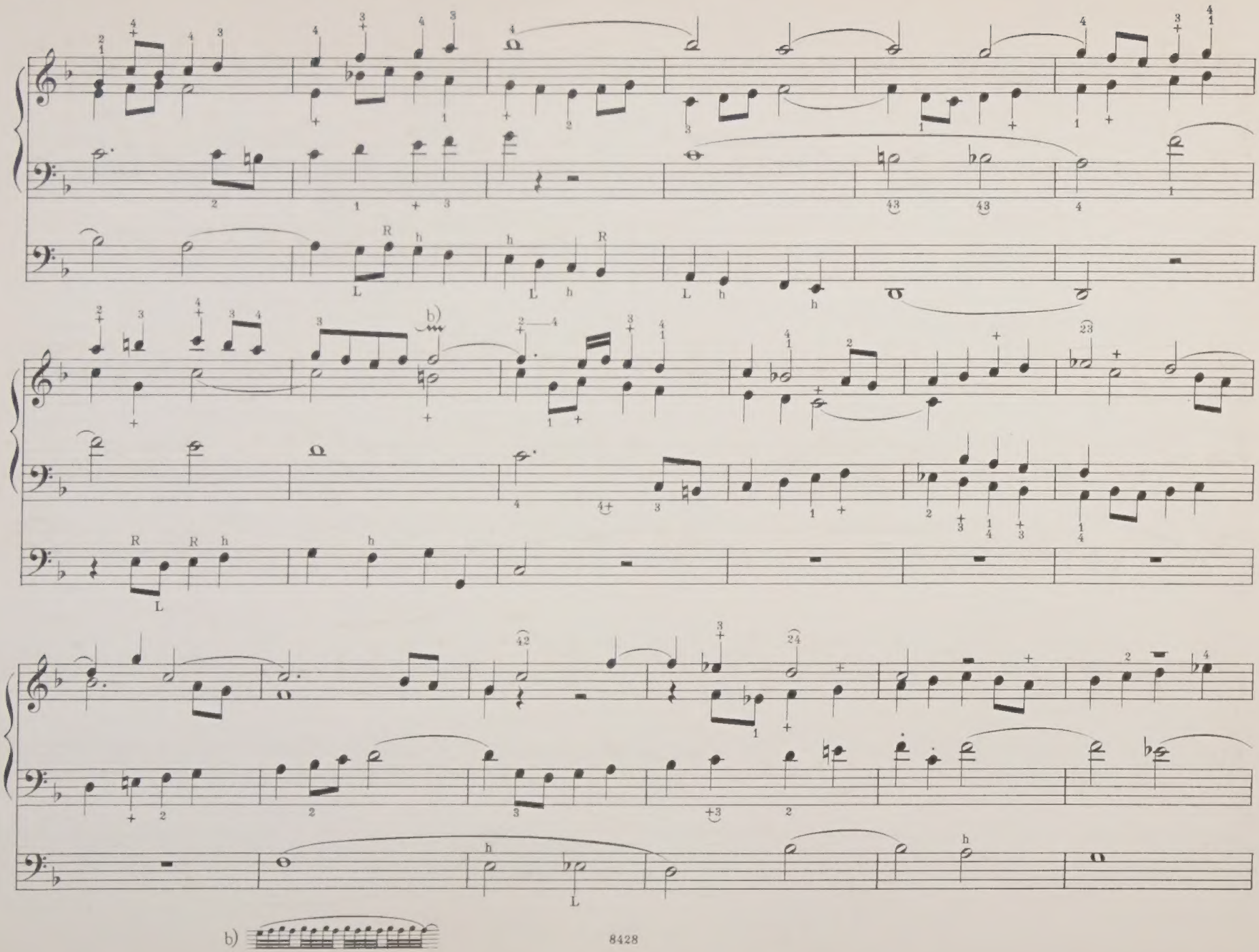

add all Mixtures.


ff
Full Org.
ff
ff Full Ped.
ten.
ten.
ten.
ff
ff
ff
ff
R
L
h
h

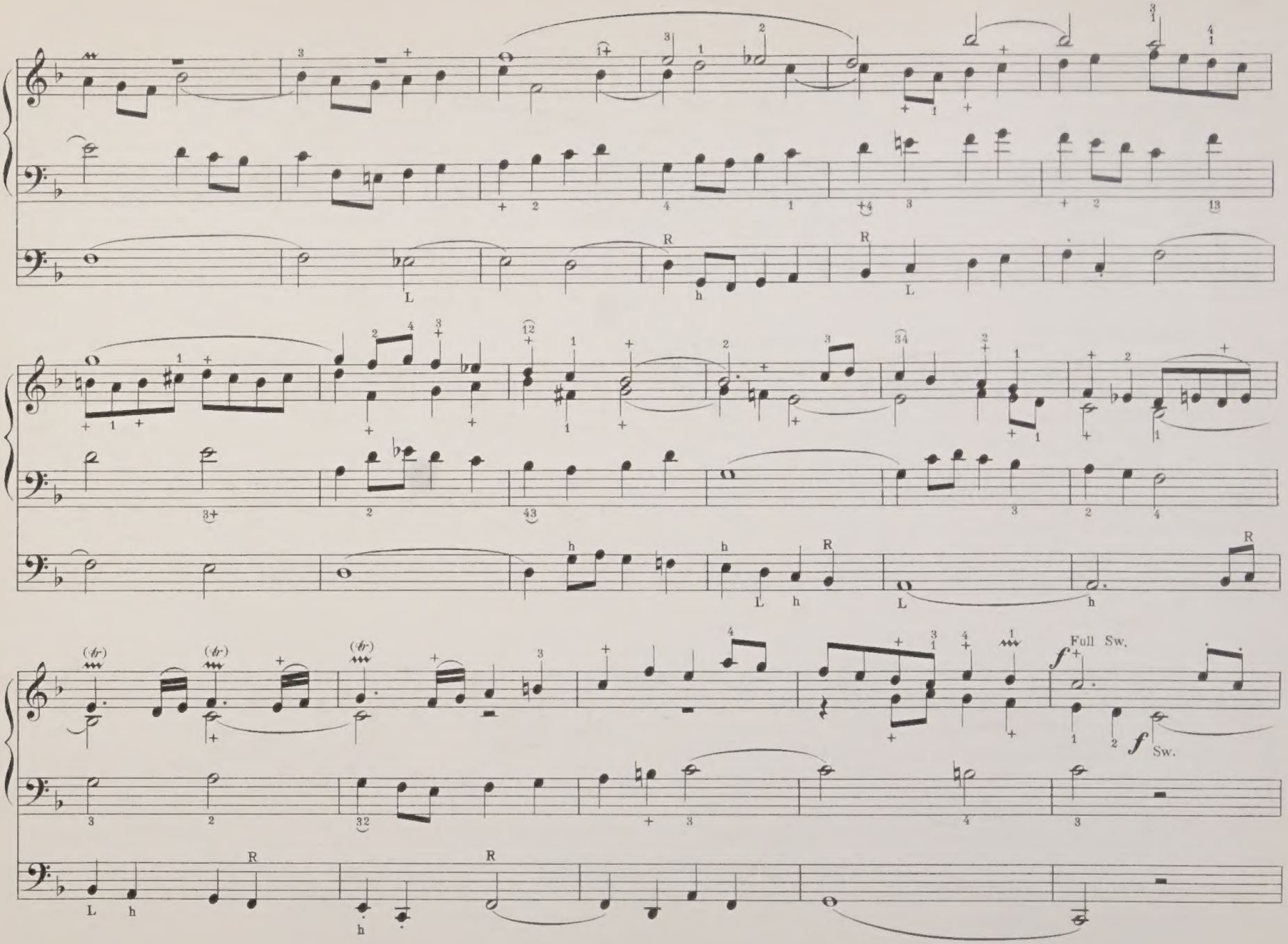
FUGUE.

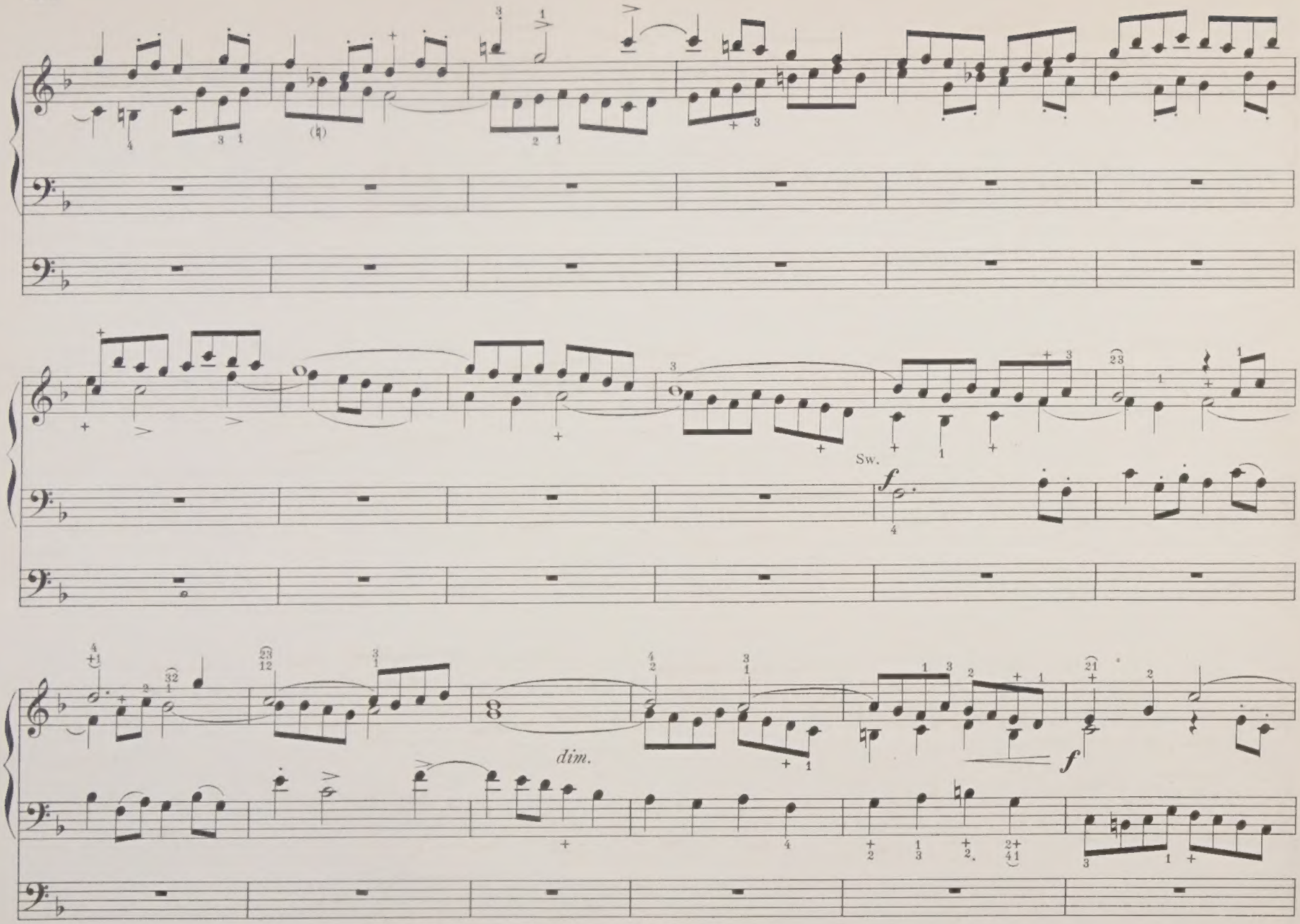


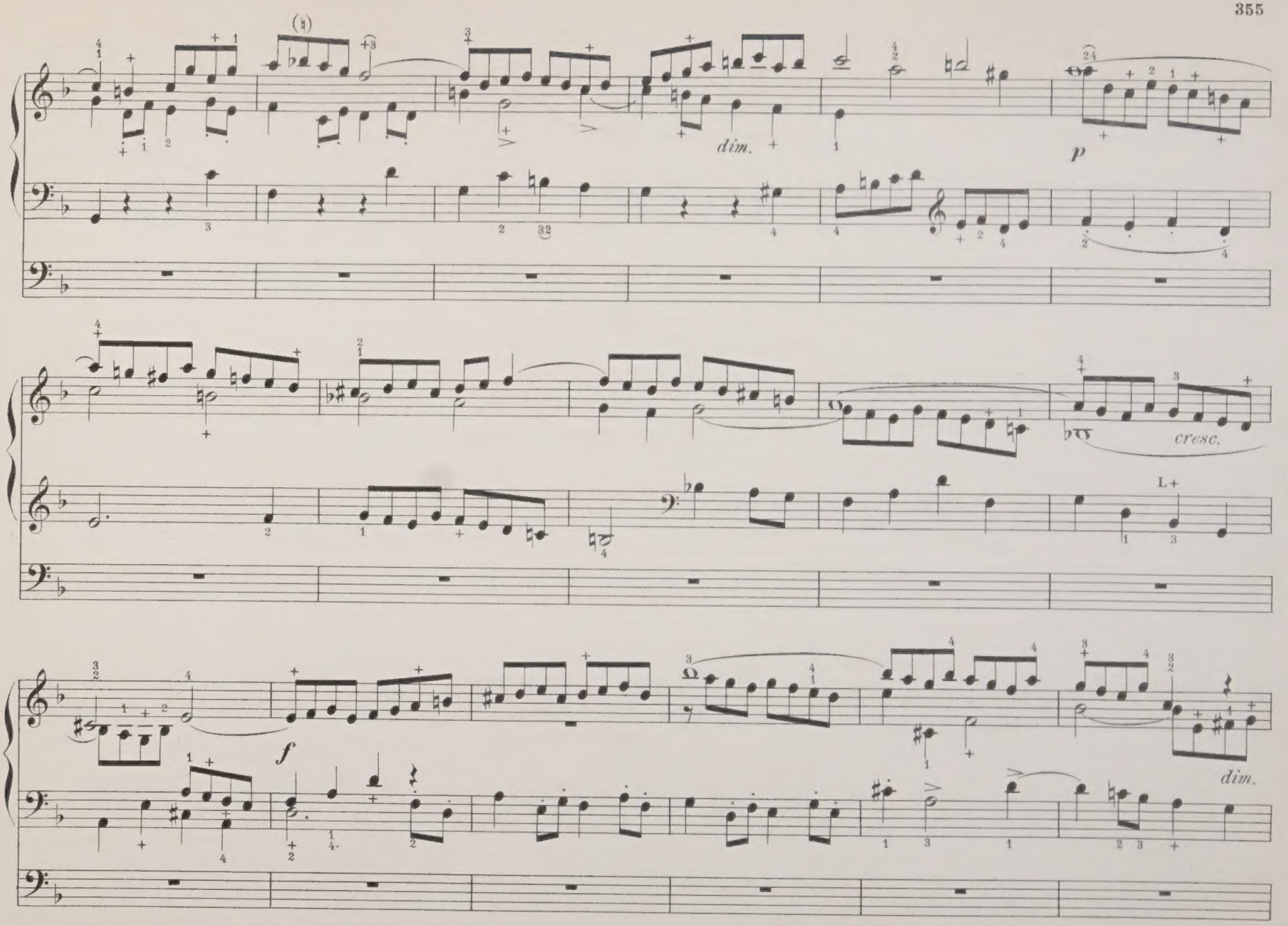

mf
R
L
R
L
h
R
L
h
R
L
R
L
h
R
h
h

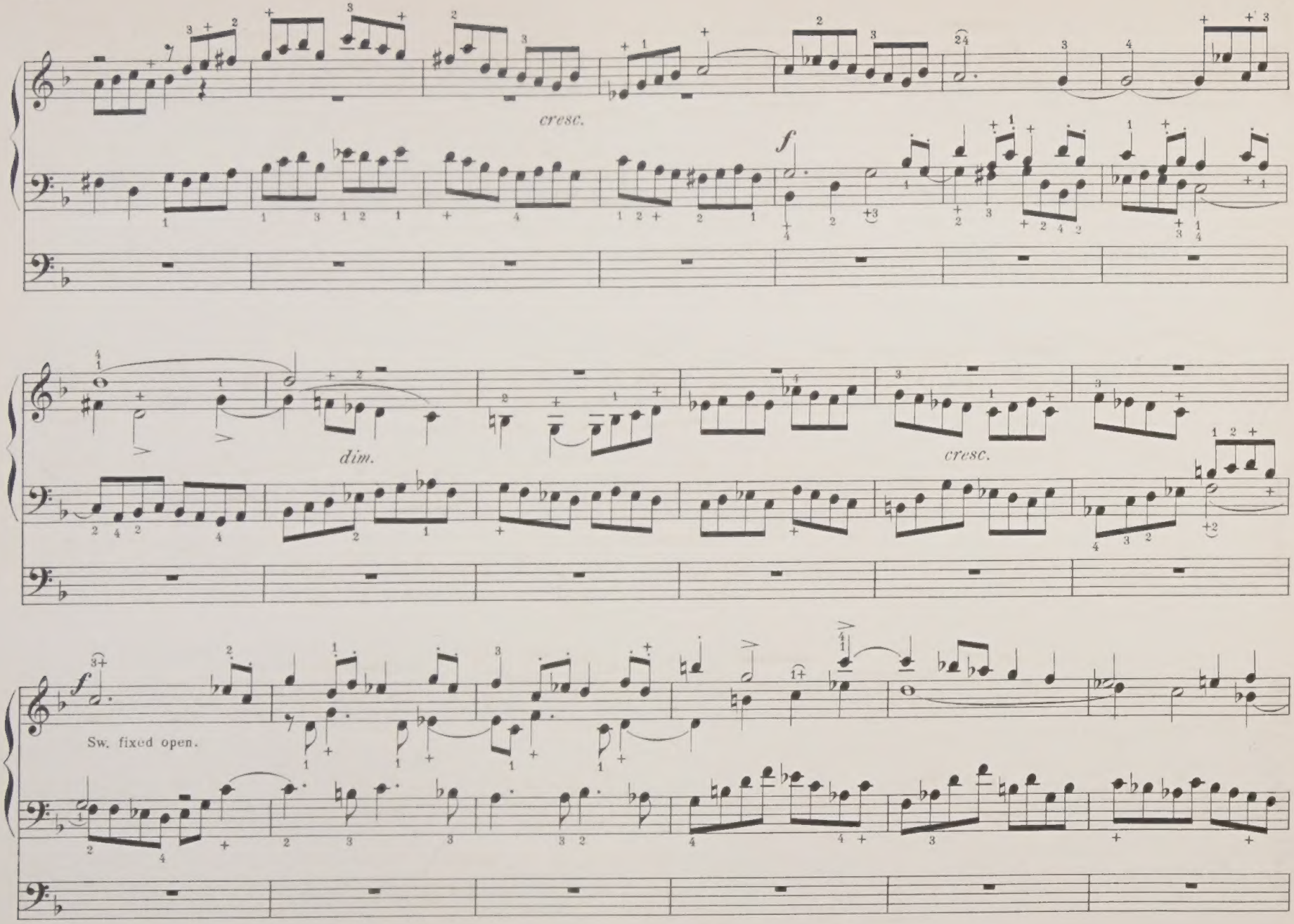


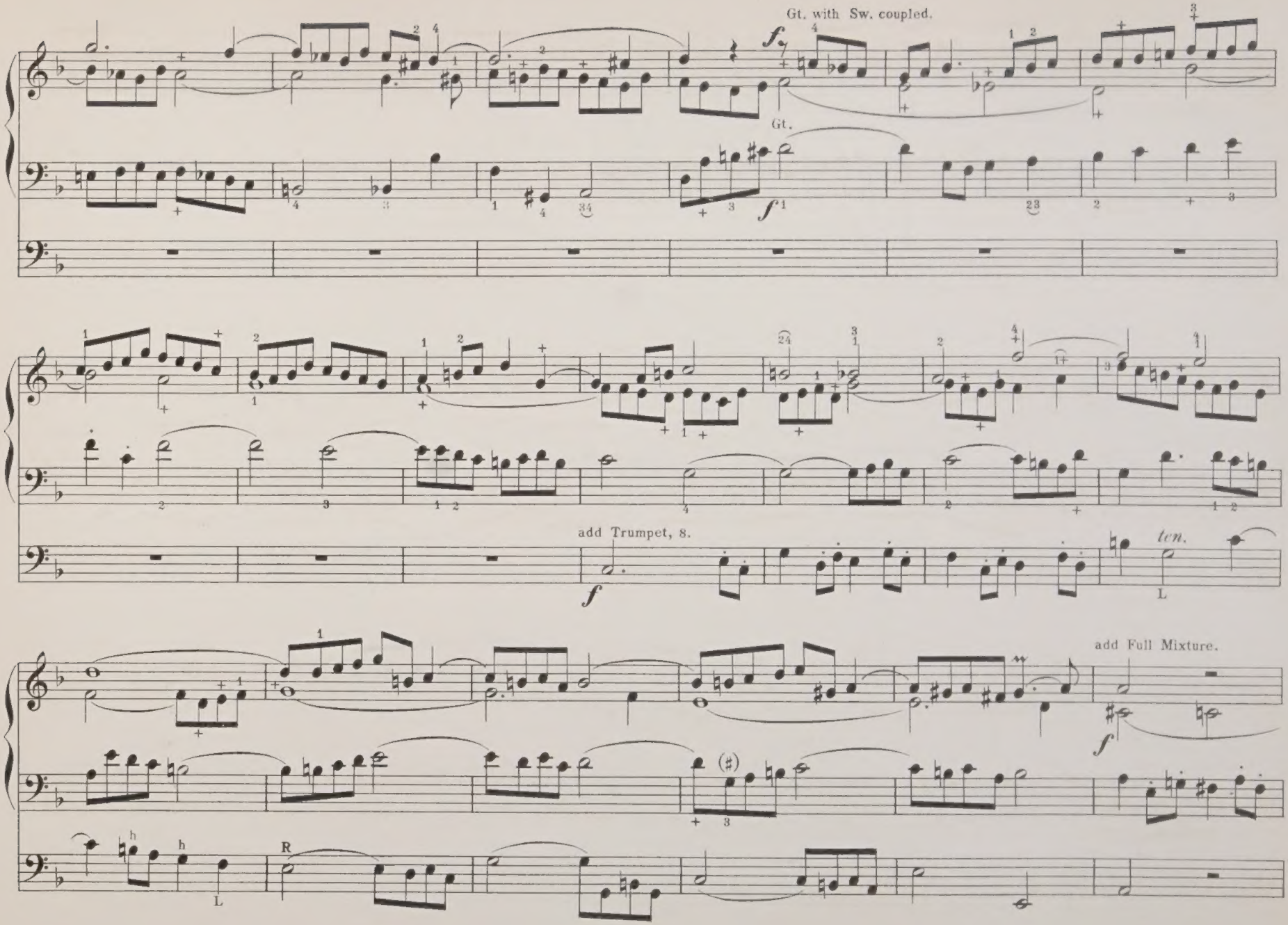
b)

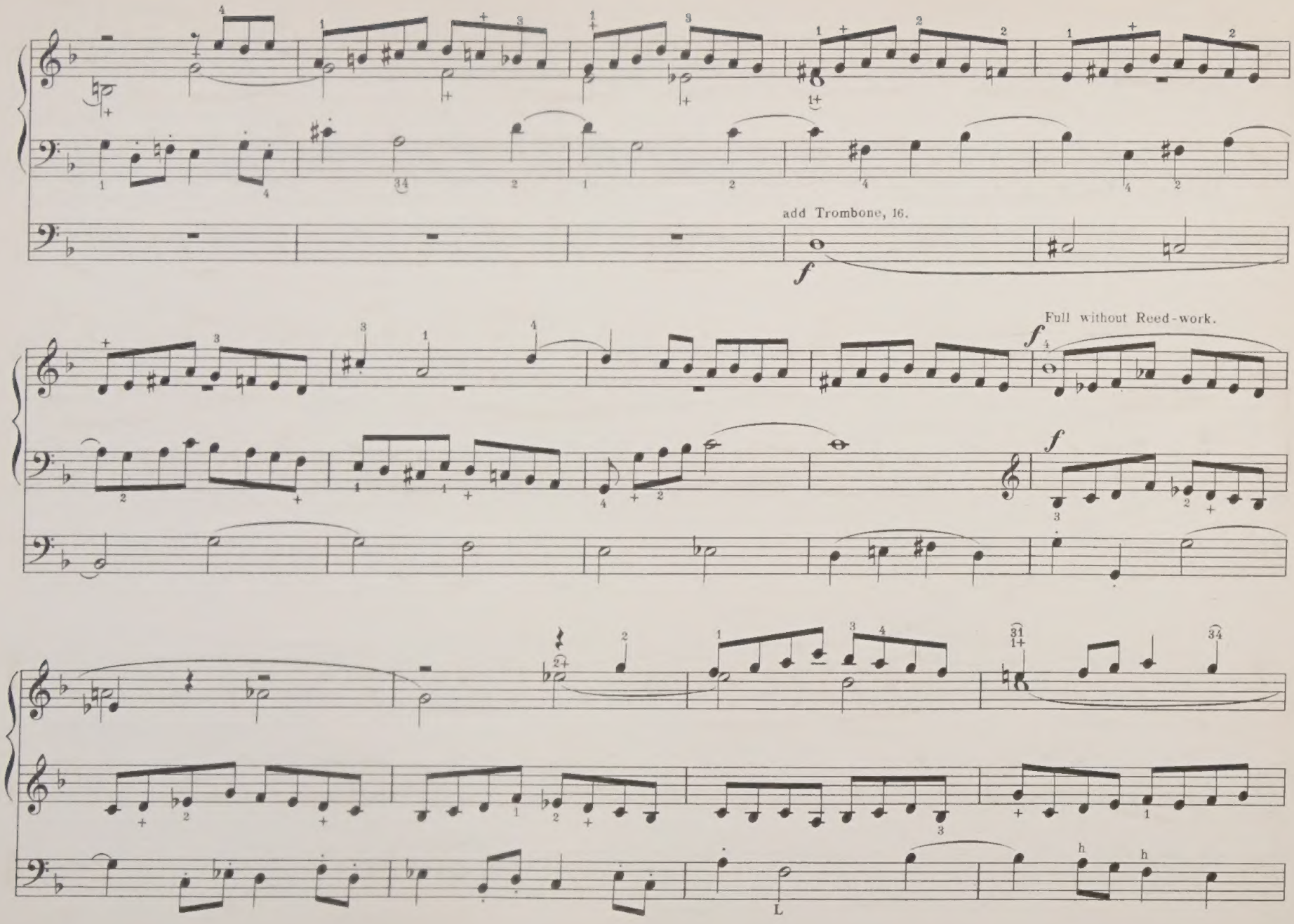

Full Sw.
Sw.

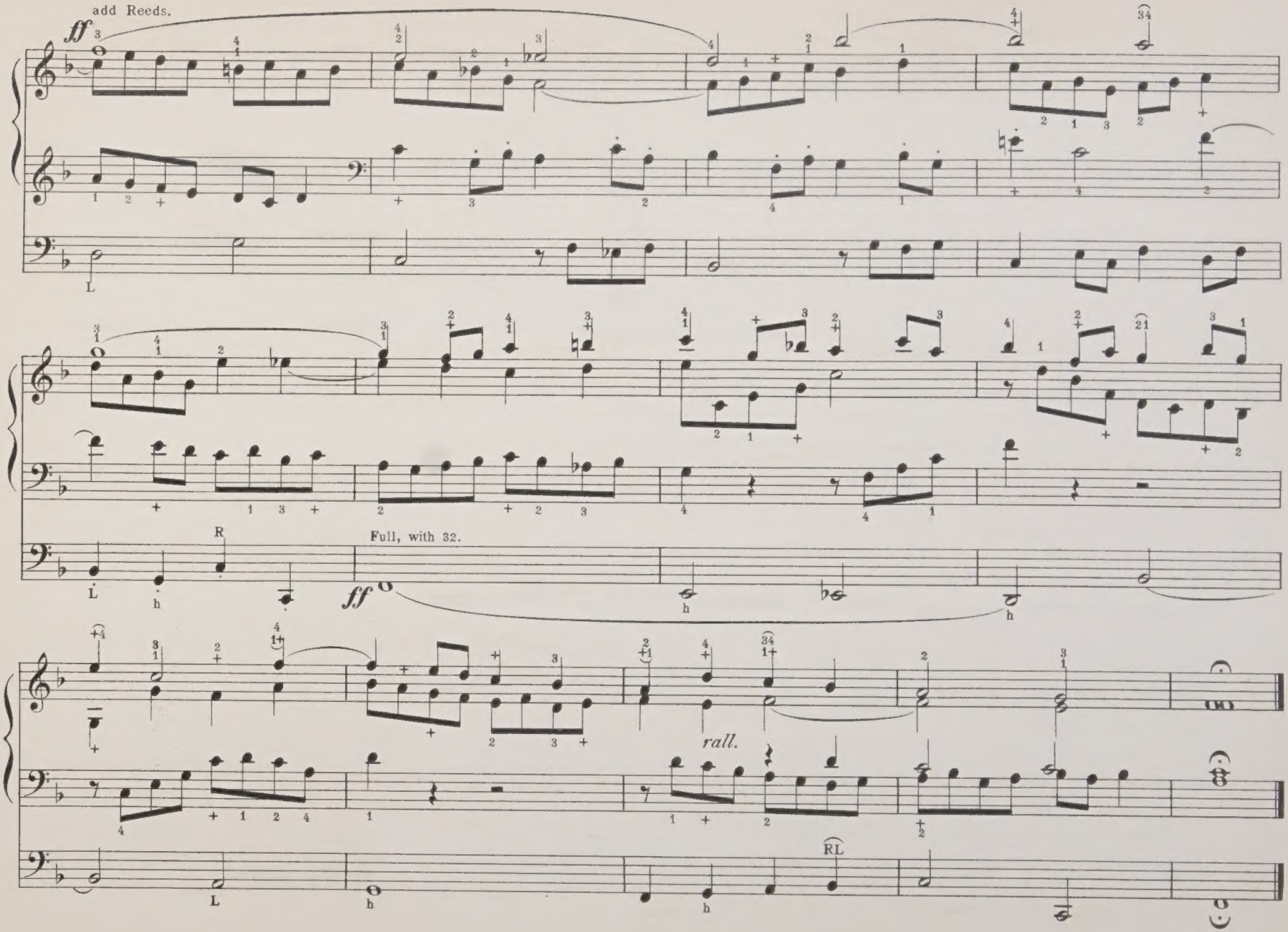

Sw.
f
dim.
f


dim.
p
cresc.
L+
f
dim.


cresc.
f
dim.
cresc.
f
Sw. fixed open.


Gt. with Sw. coupled.
Gt.
add Trumpet, 8.
ten.
add Full Mixture.

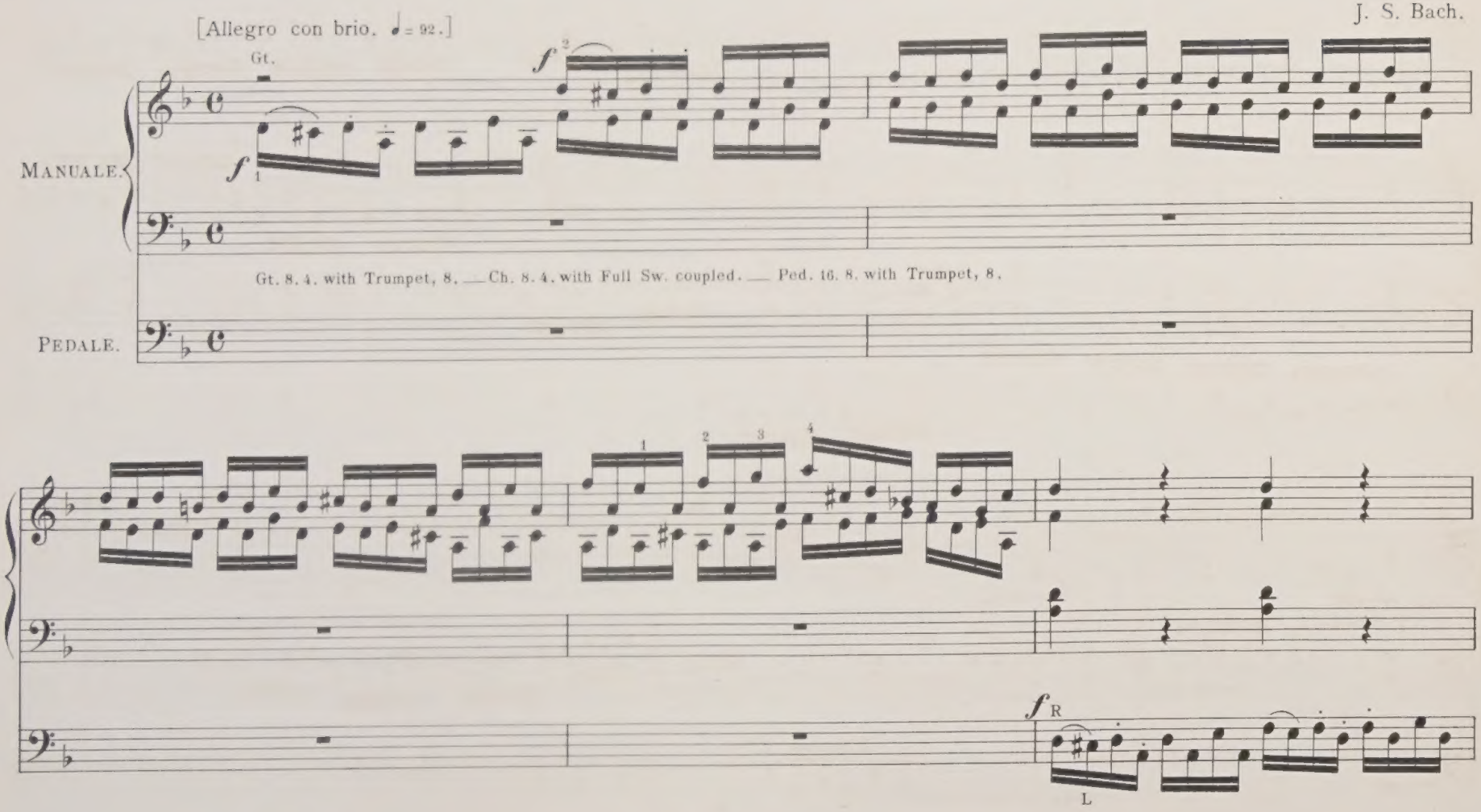

add Trombone, 16.
f
Full without Reed-work.
f
f
L

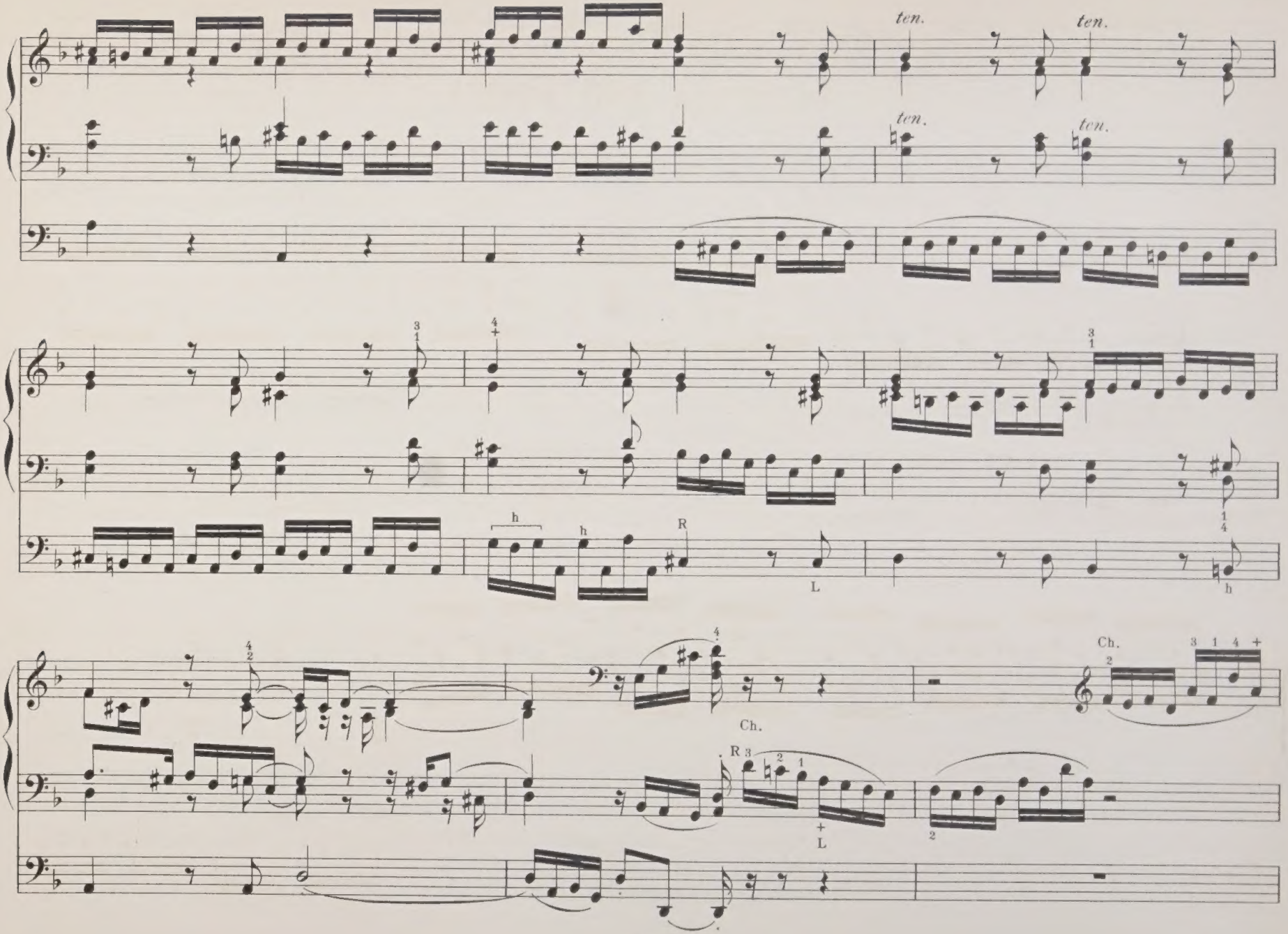

add Reeds.
ff
Full, with 32.
ff
rall.

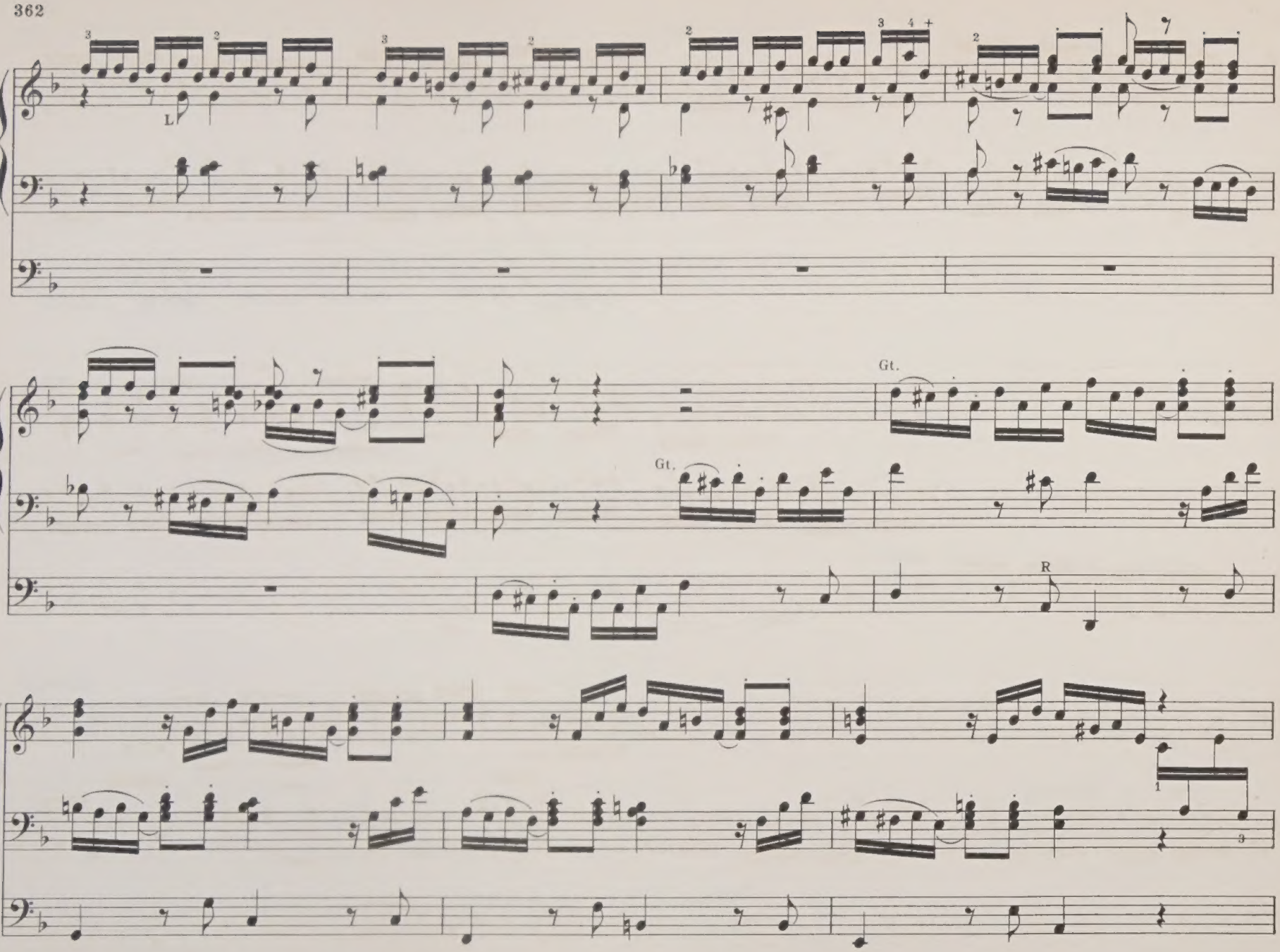
TOCCATA AND FUGUE.

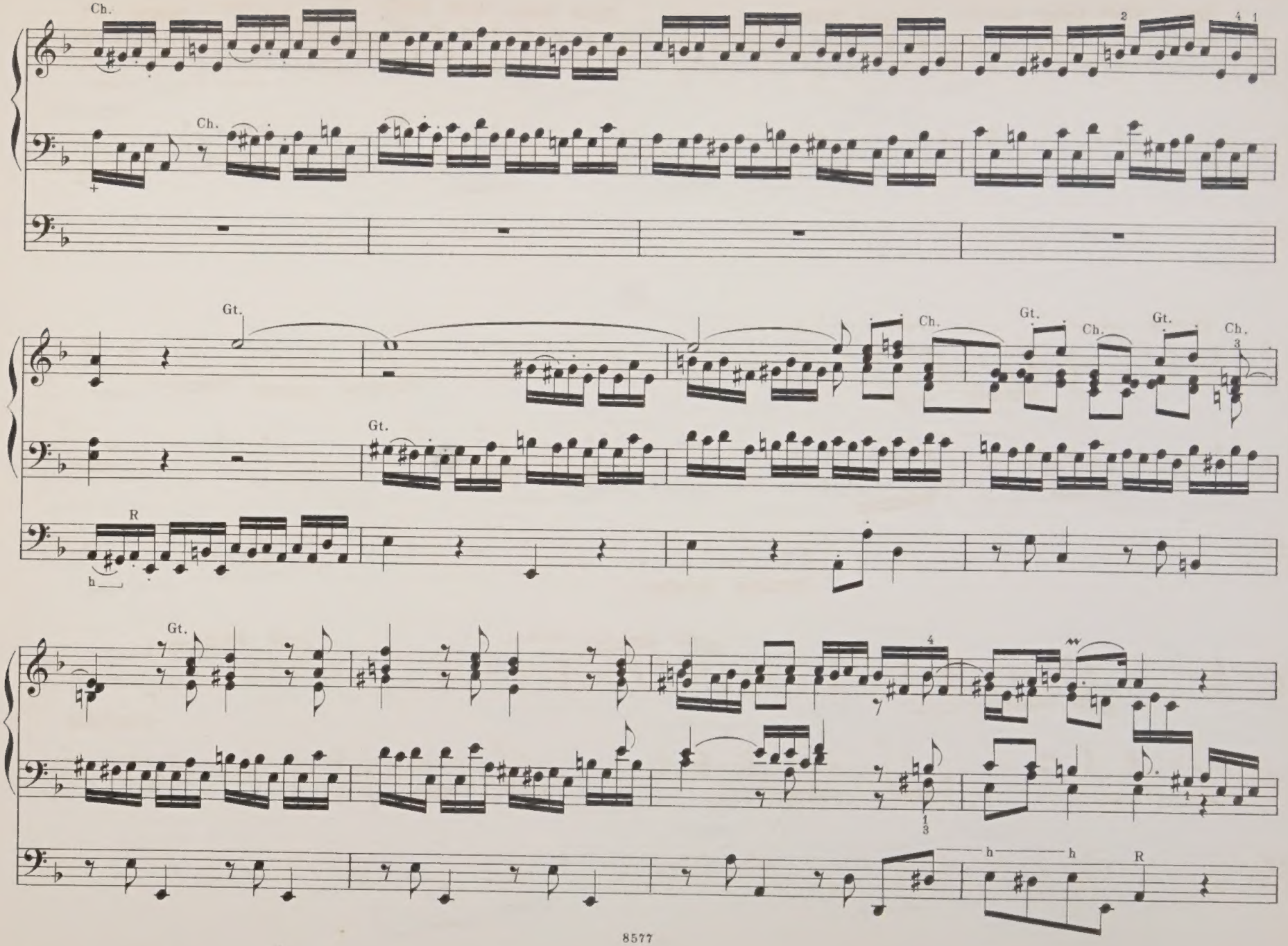
D MINOR.

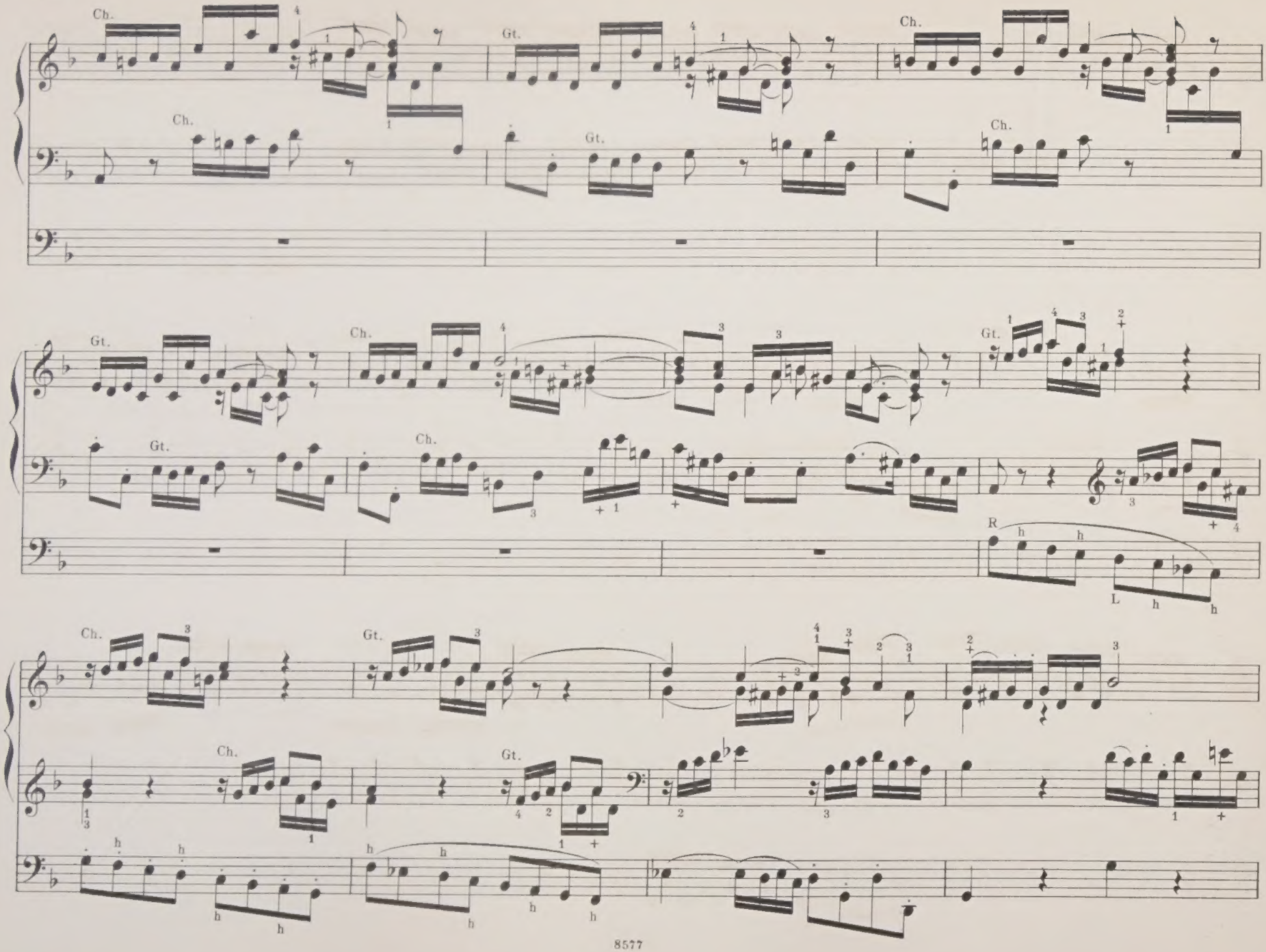
J. S. Bach.

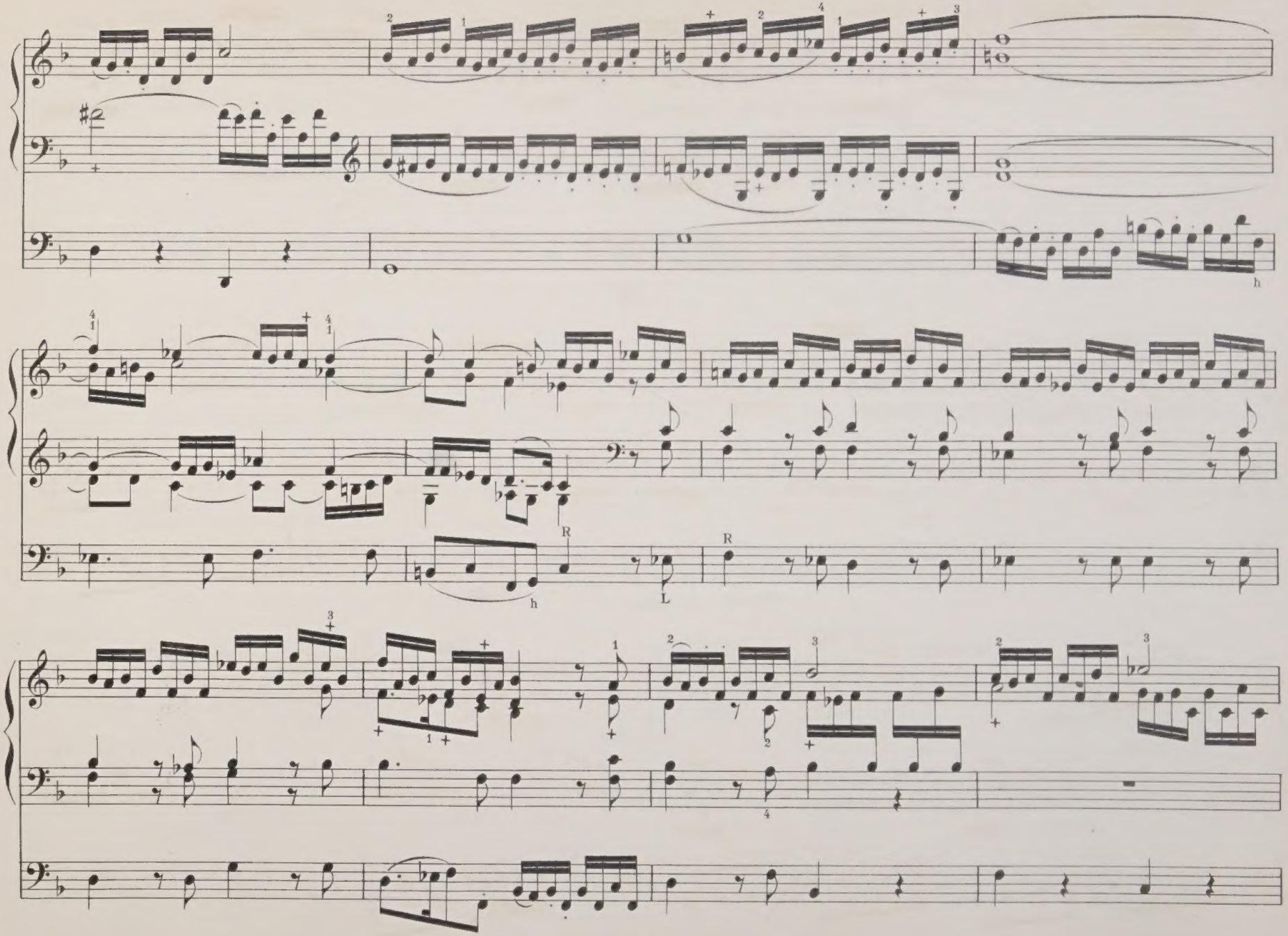


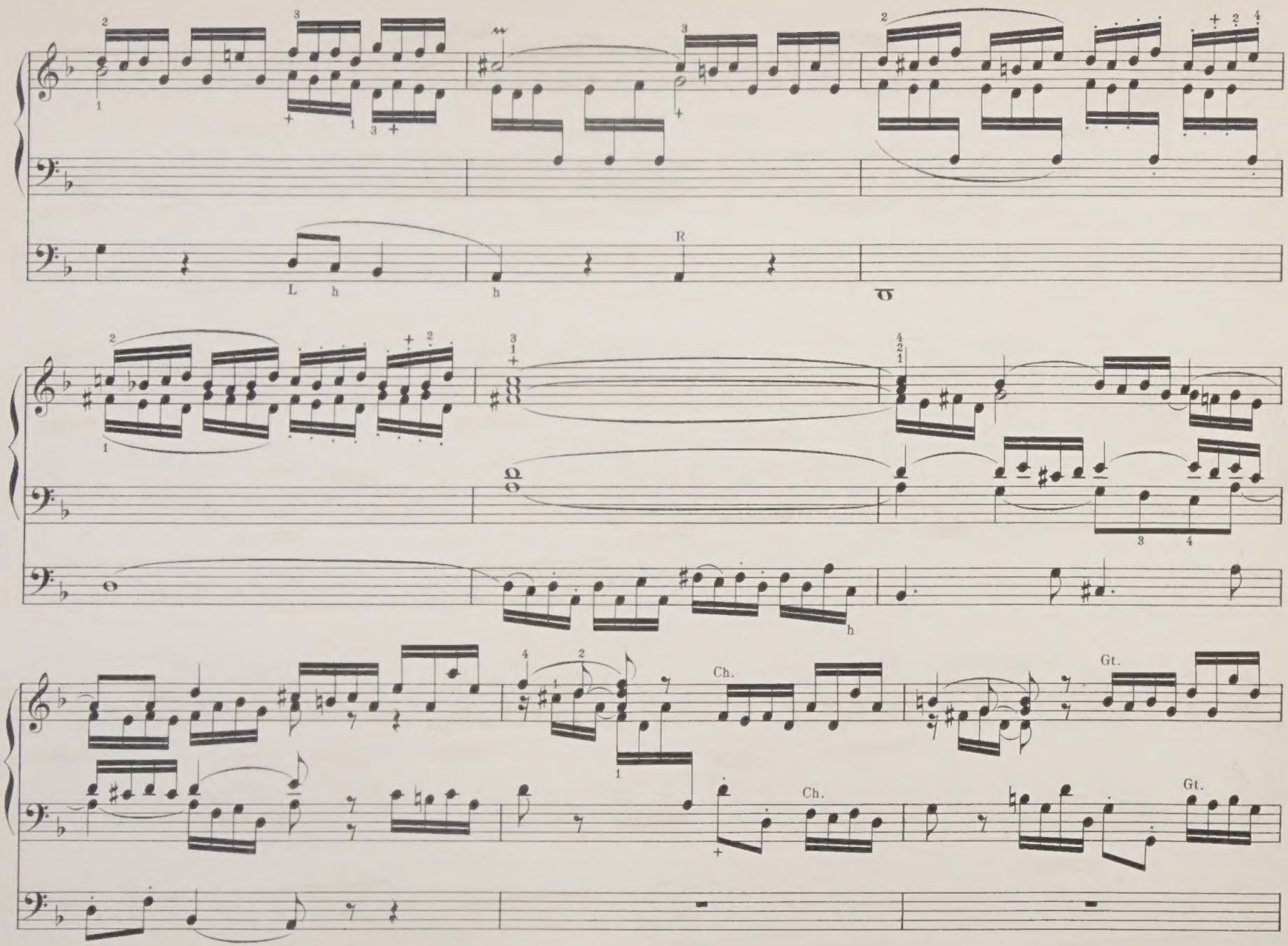

ten.
ten.
ten.
ten.
h
h
R
L
h
Ch.
Ch.
R
L

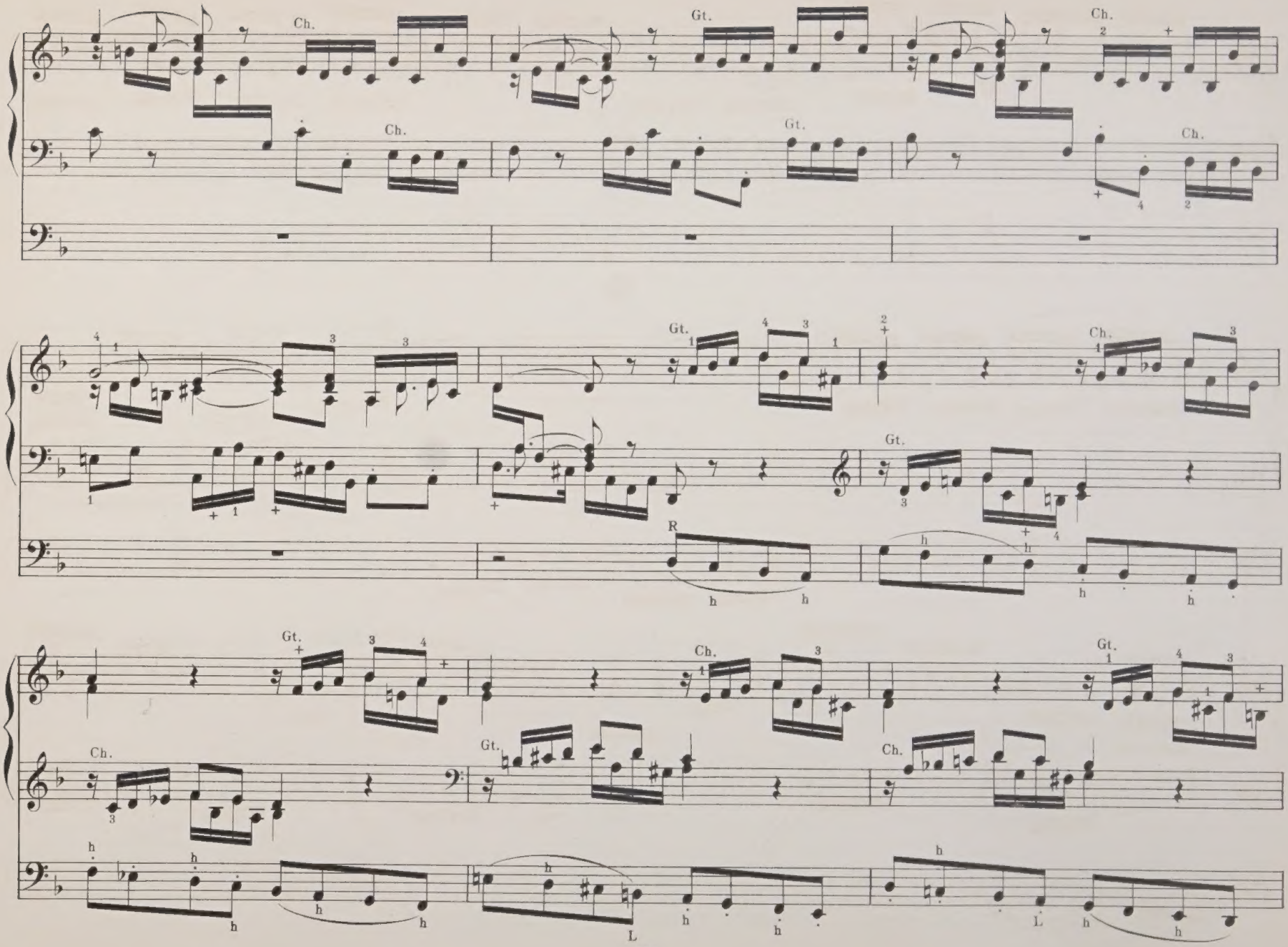

L
Gt.
Gt.
R

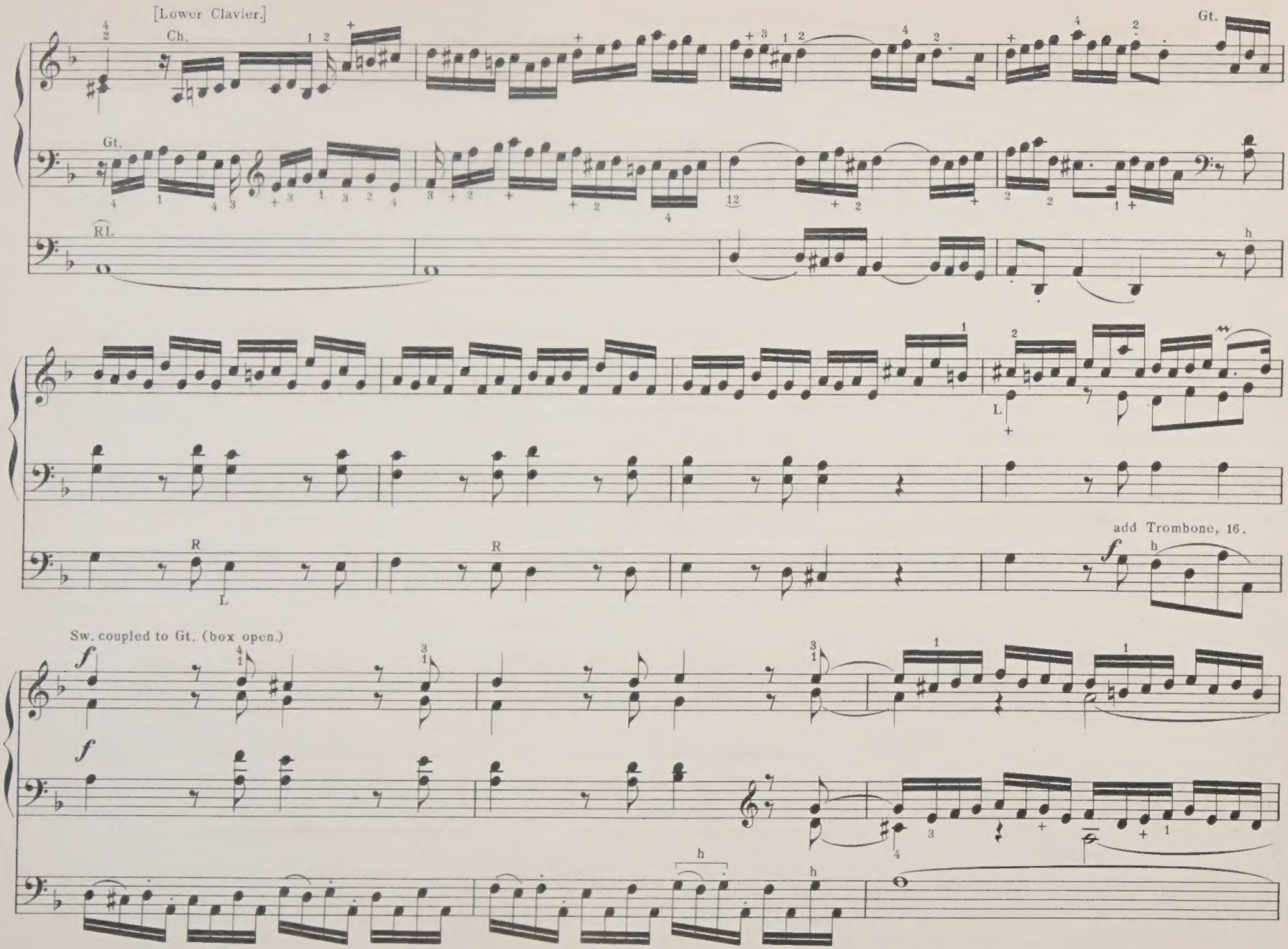

Ch.
Ch.
Gt.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
R
h
Gt.
h
h
R

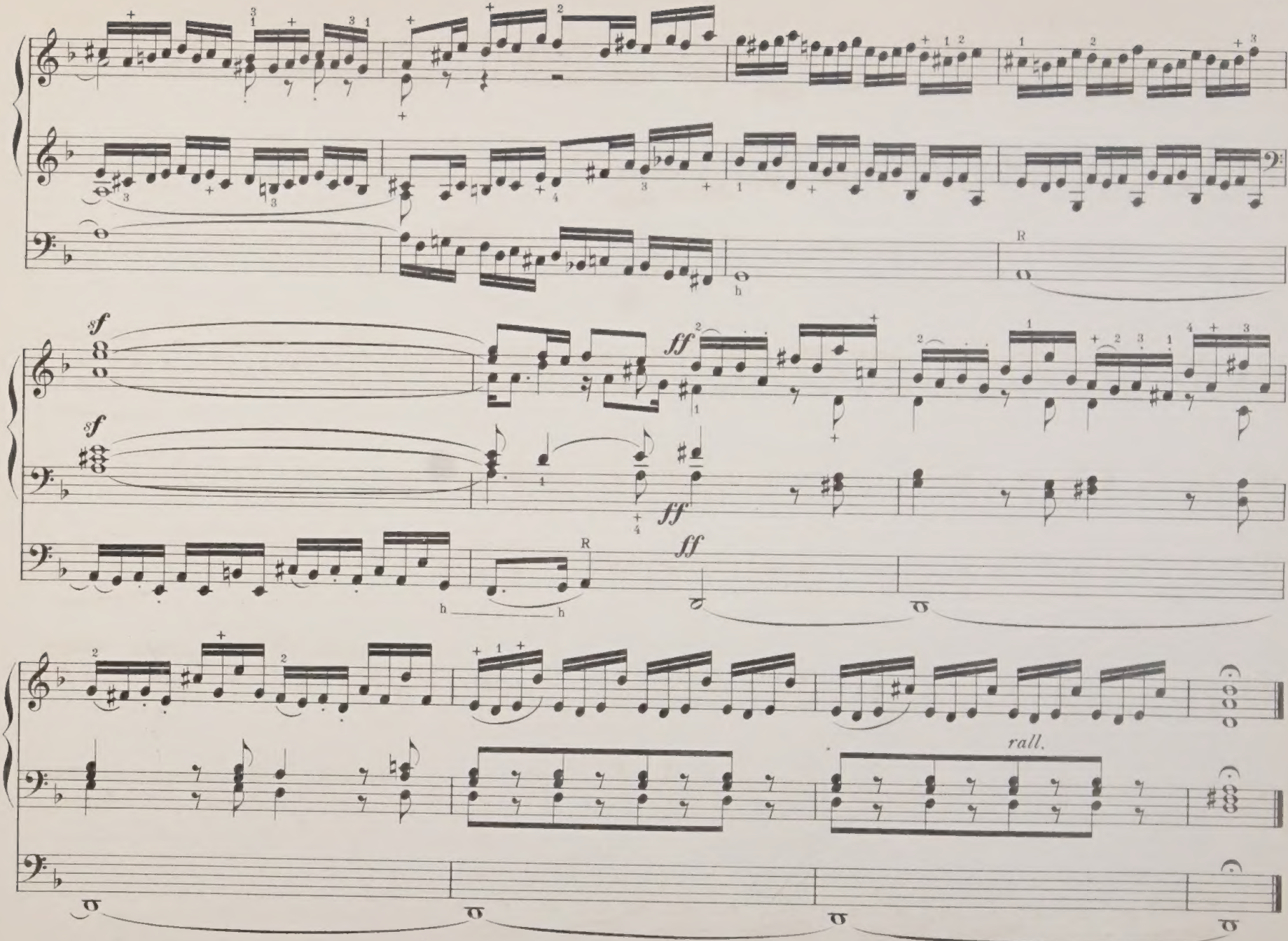

Ch.
Gt.
Ch.
Ch.
Gt.
Ch.
Gt.
Gt.
Ch.
Gt.
Ch.
R
L
Ch.
Gt.
Ch.
Gt.


h
R
L
h
R


L h
h
R
Ch.
Ch.
Gt.
Gt.

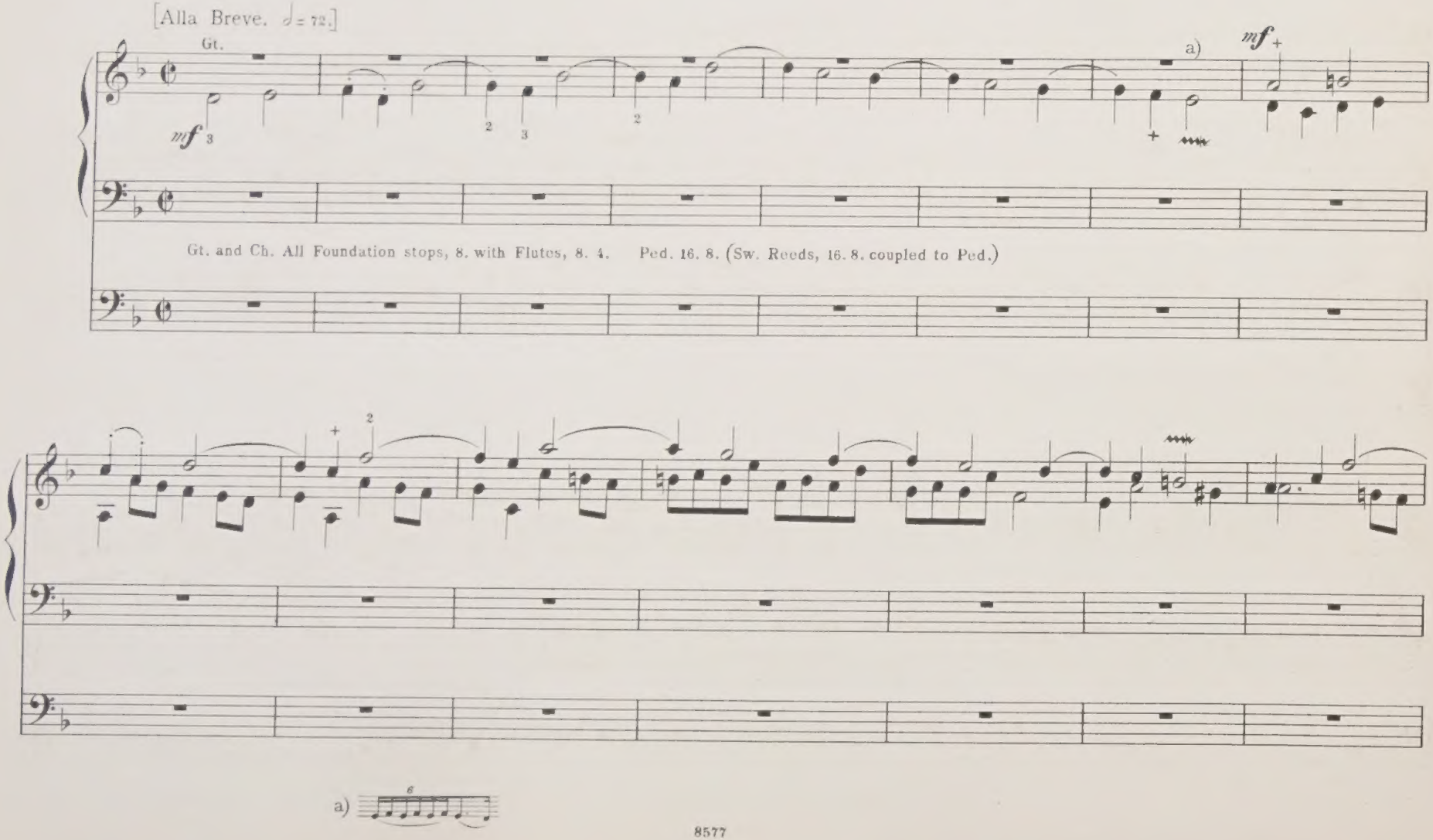

Ch.
Gt.
Ch.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
R
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
L
L

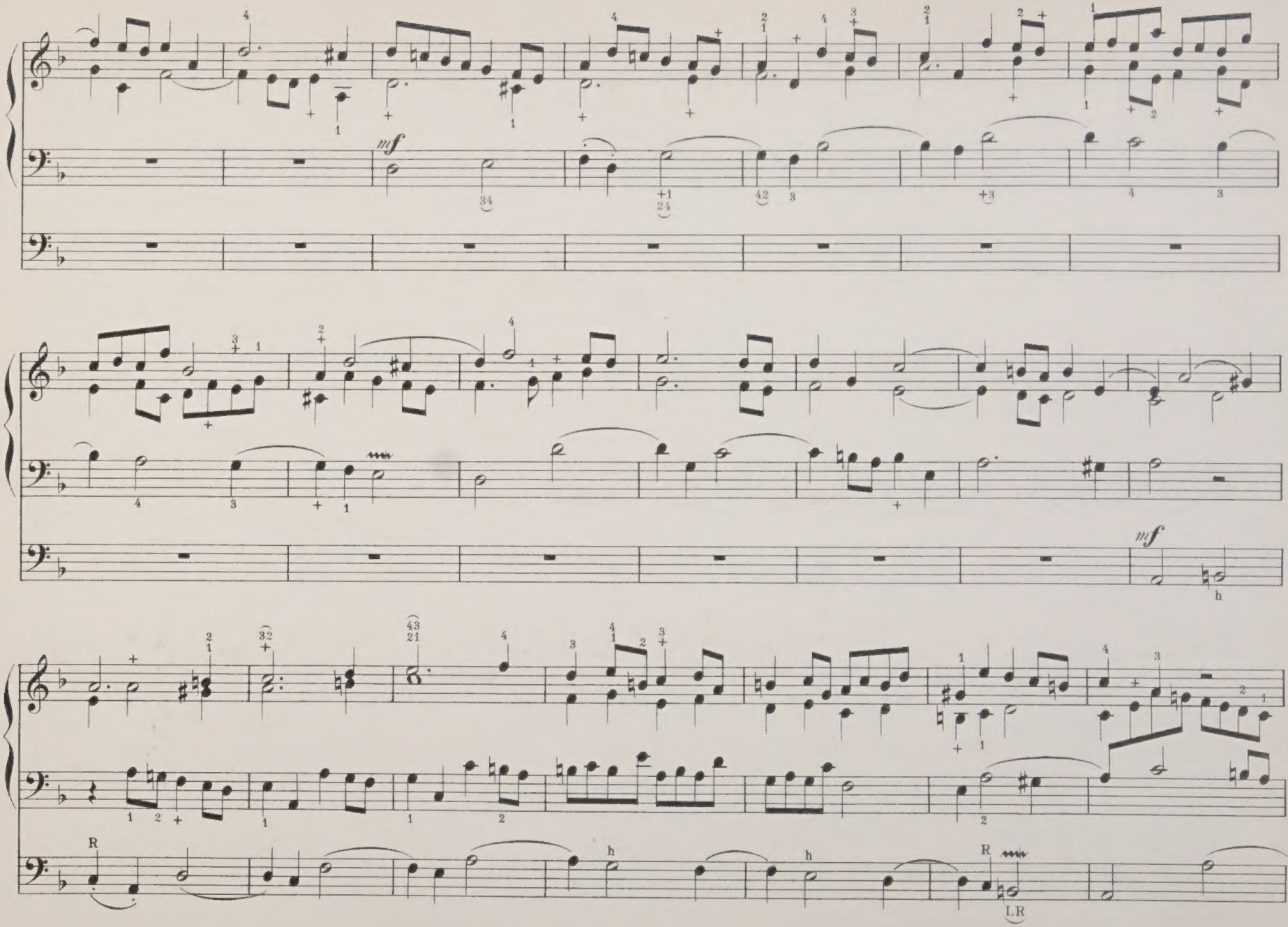

[Lower Clavier.]
Ch.
Gt.
Gt.
RL.
add Trombone, 16.
Sw. coupled to Gt. (box open.)

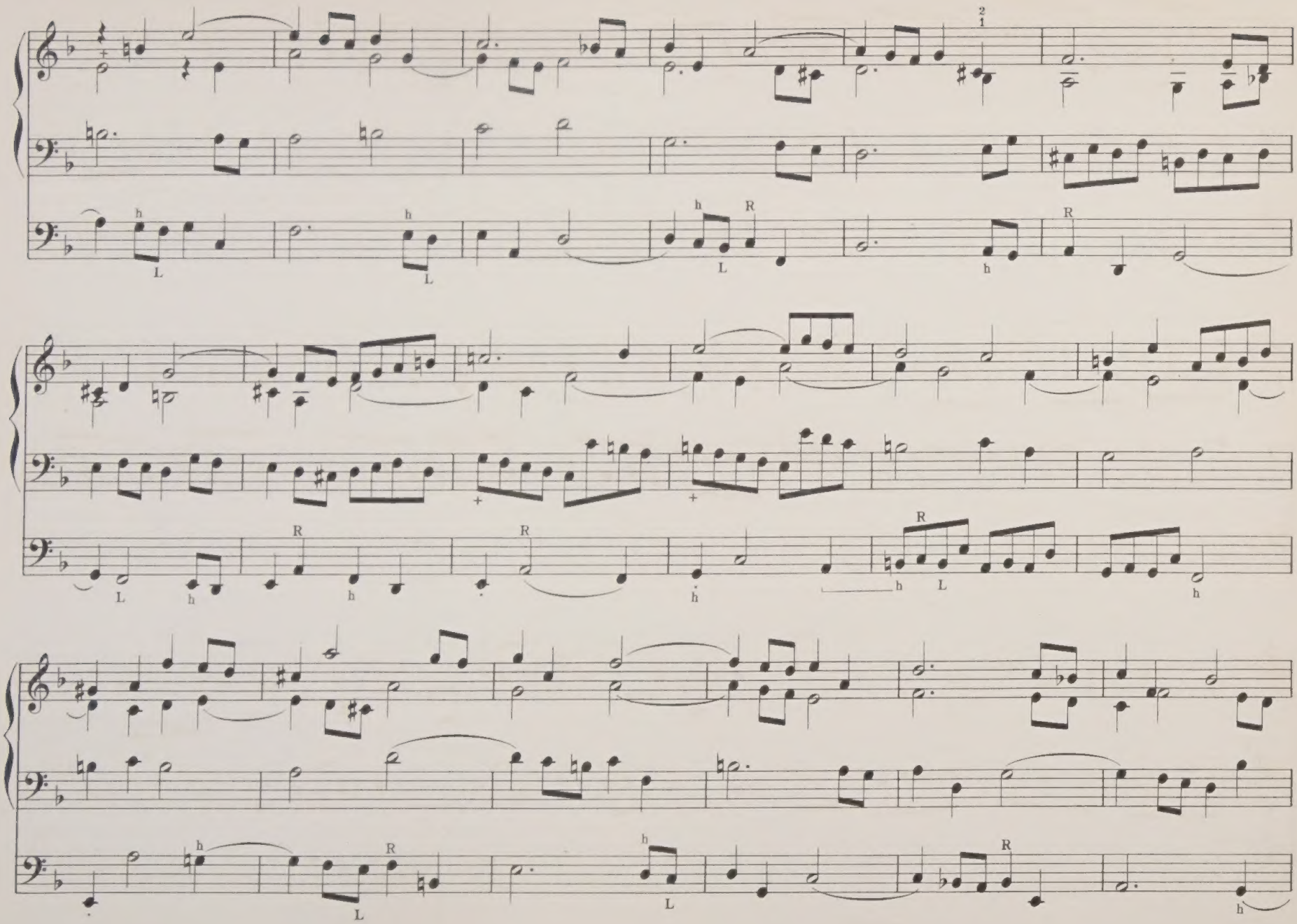

sf
sf
ff
ff
ff
R
R
h
h
rall.

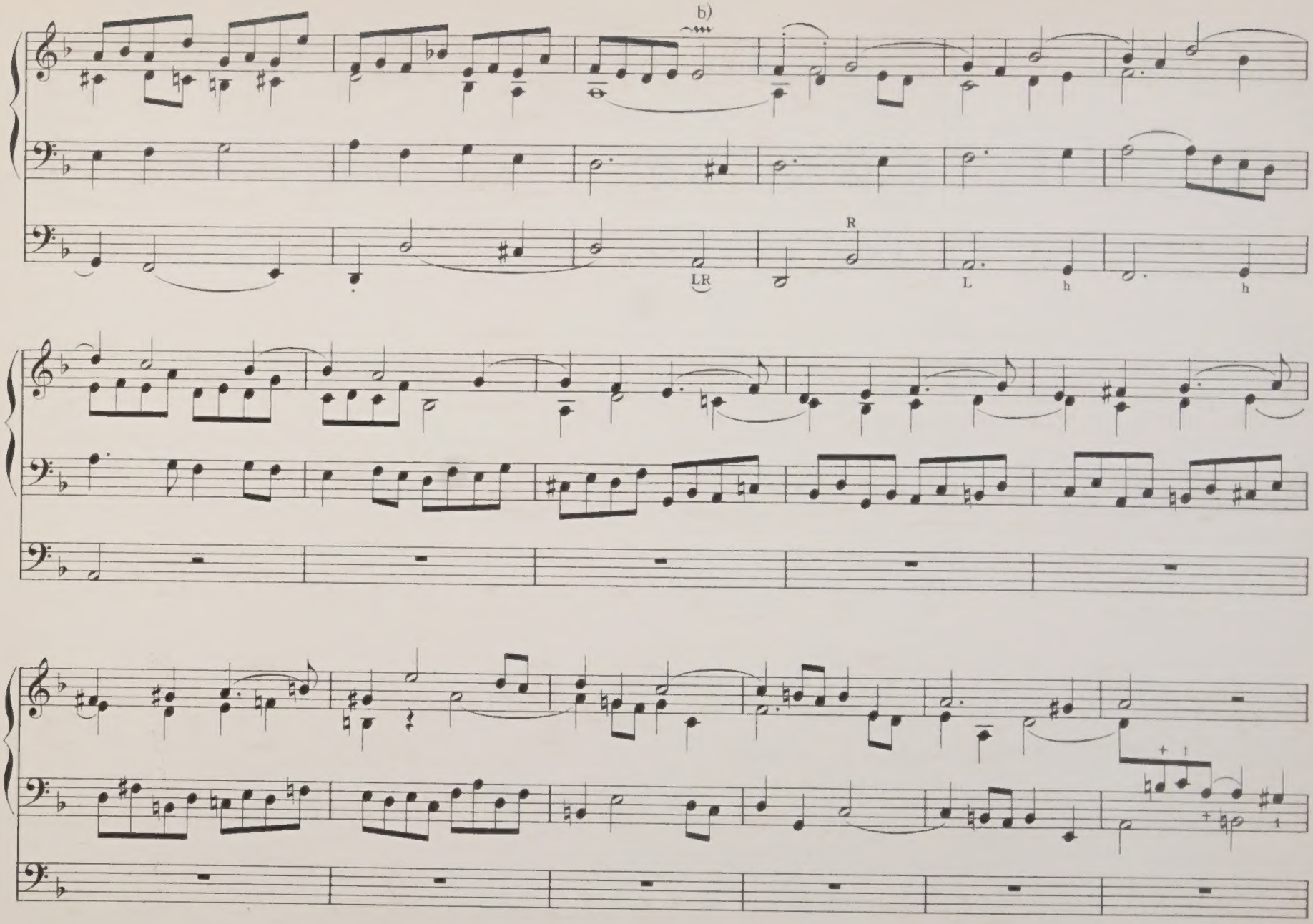
FUGUE.

[DORIAN MODE.]

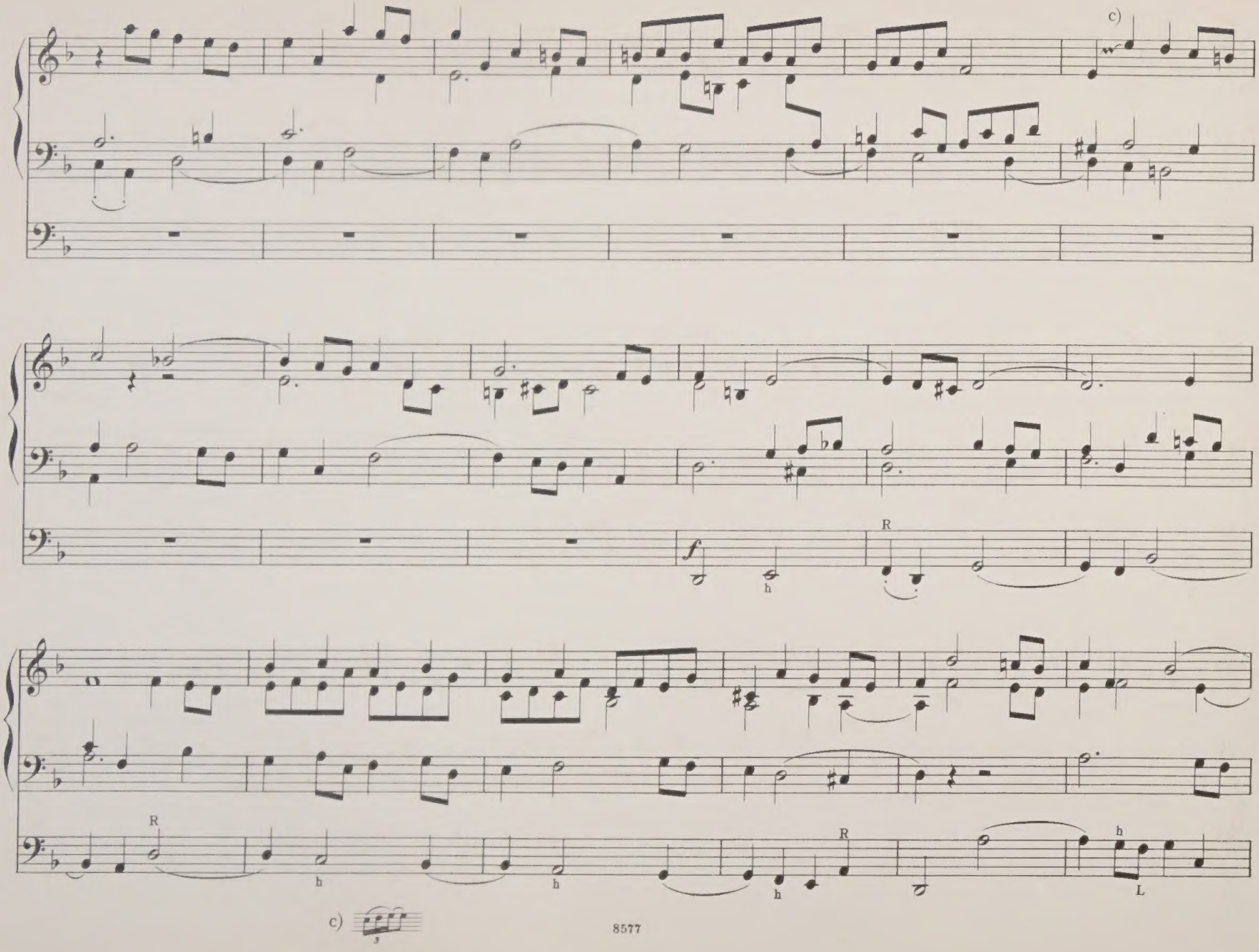


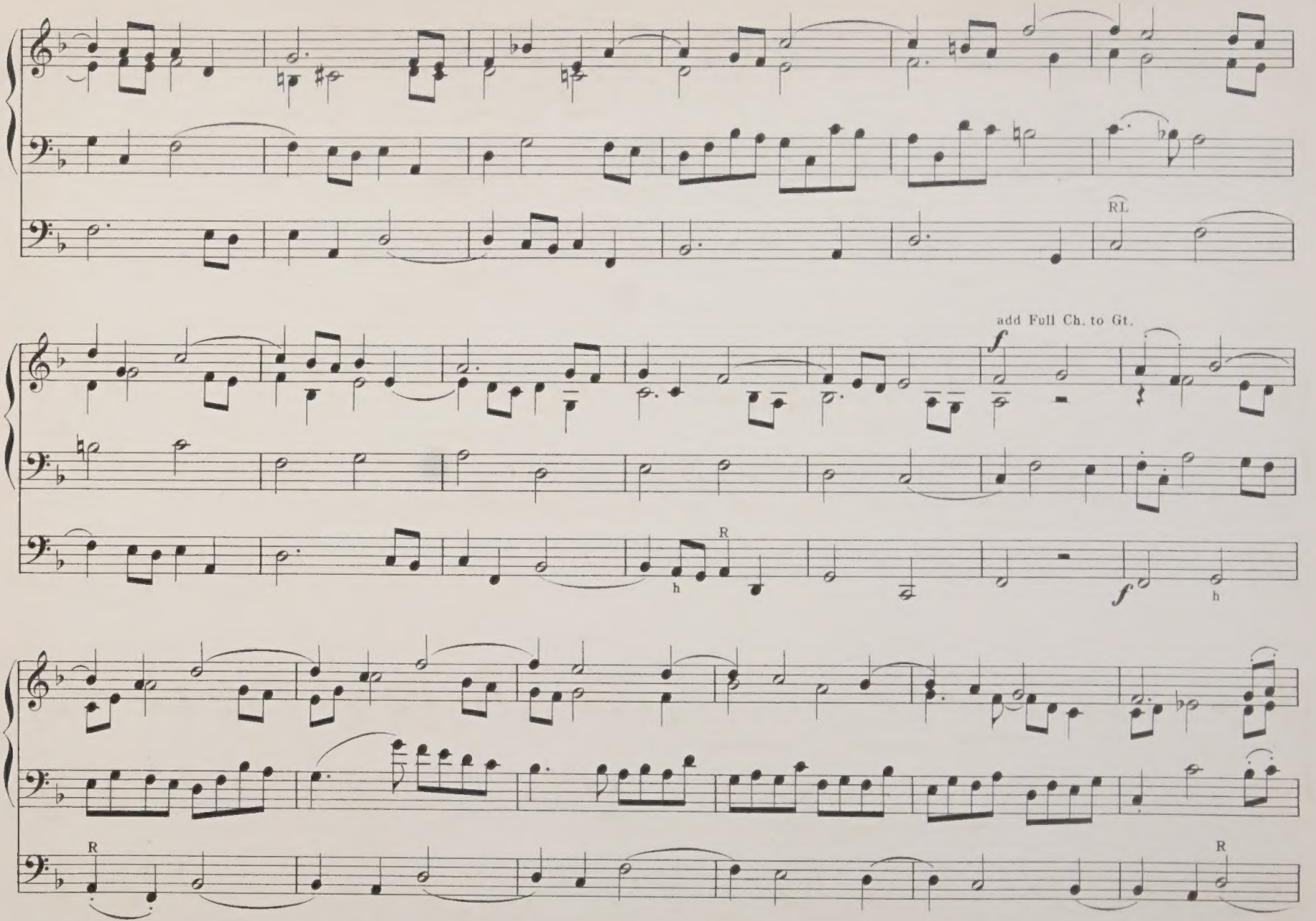

mf
mf
R
h
h
R
LR

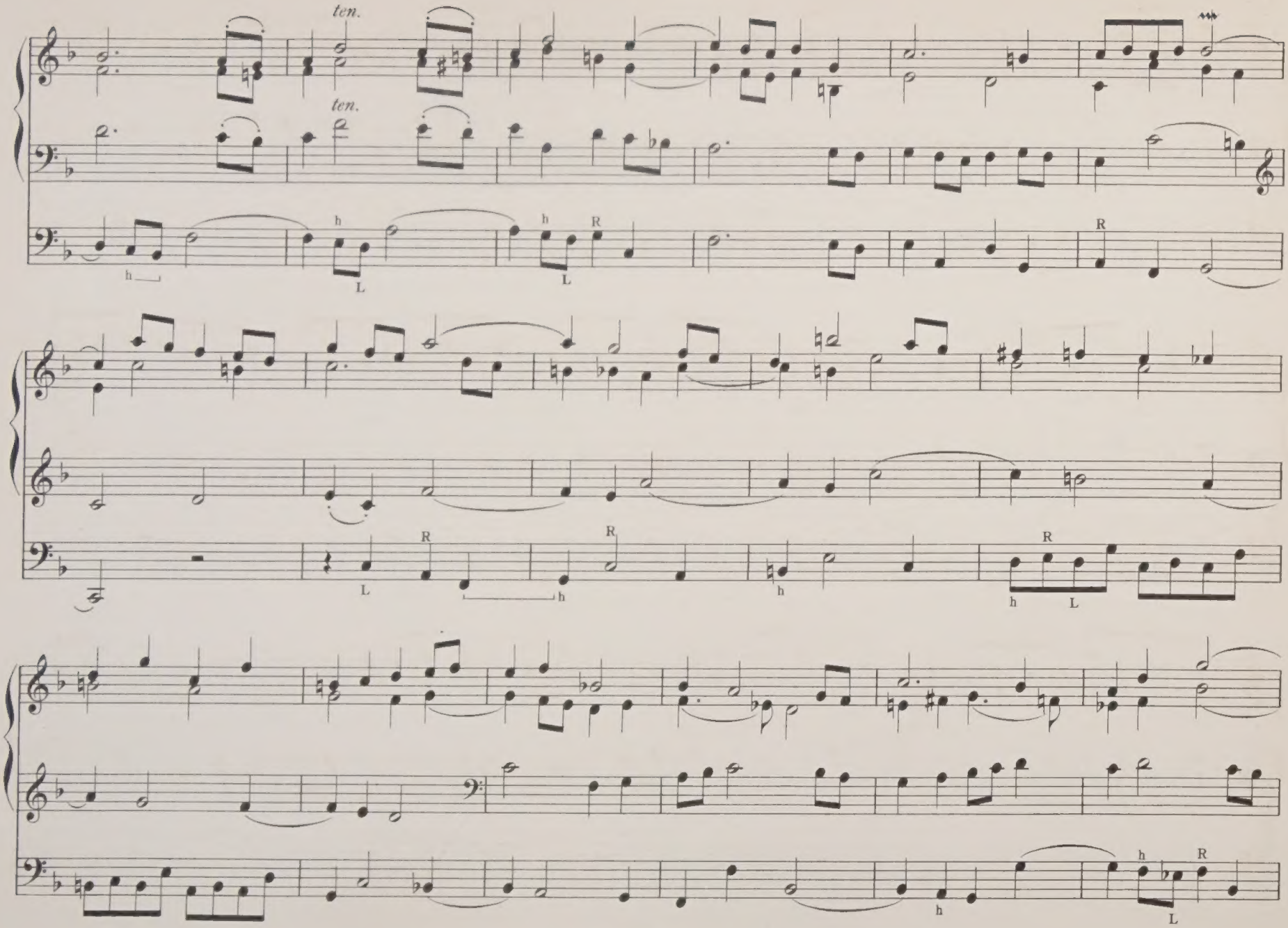


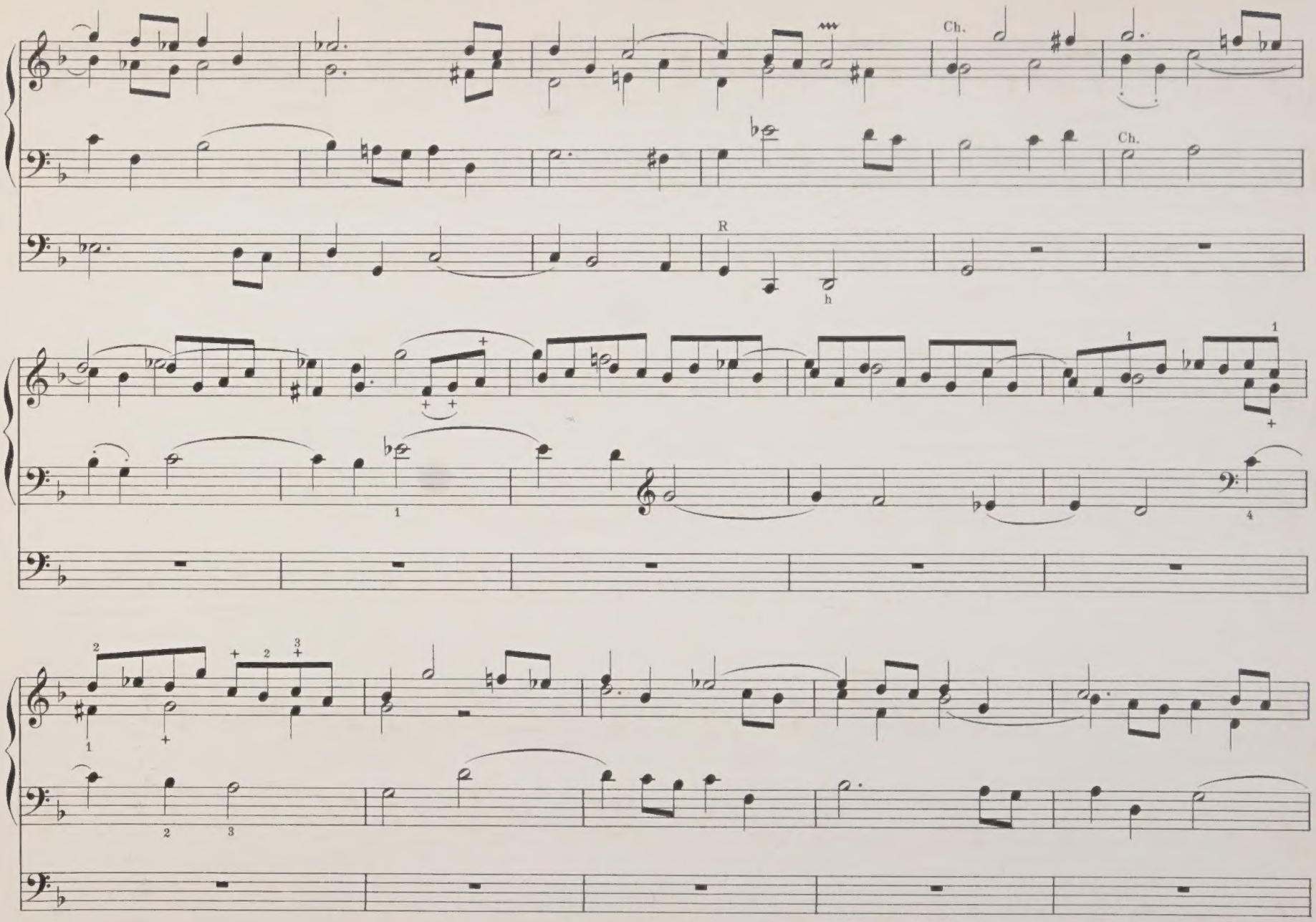


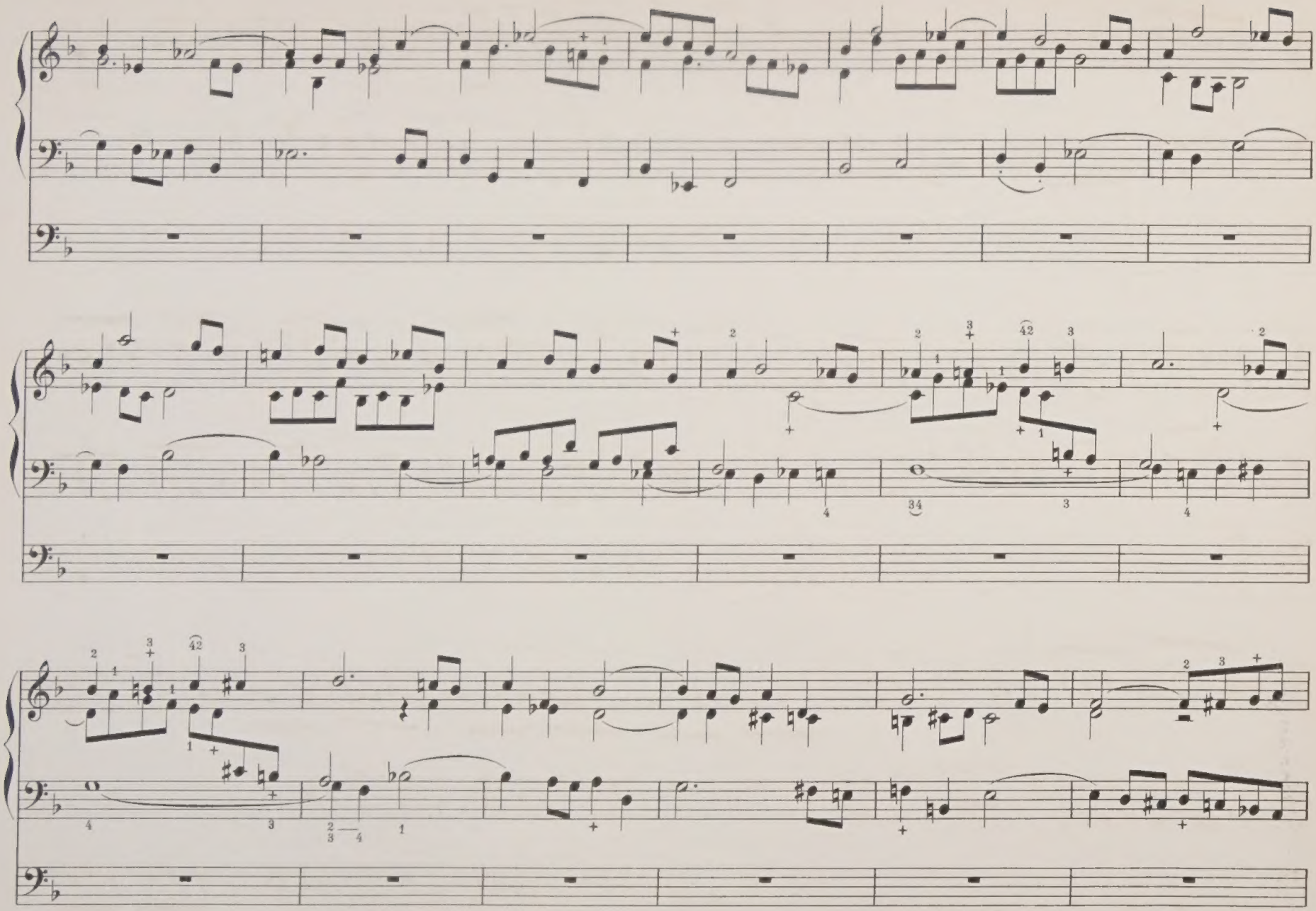
b)

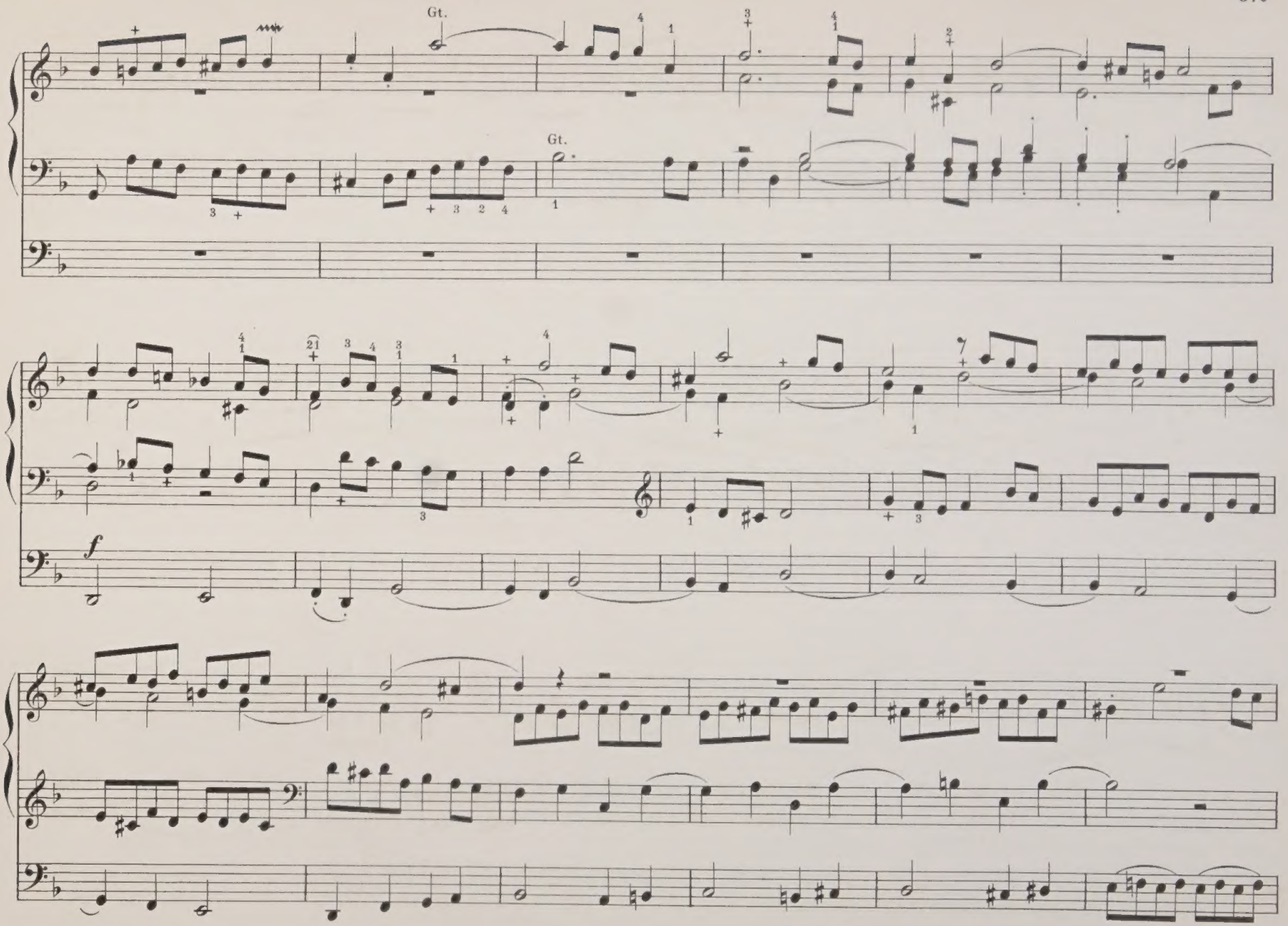

c)
R
f
h
R
h
h
h
R
h
L
c)

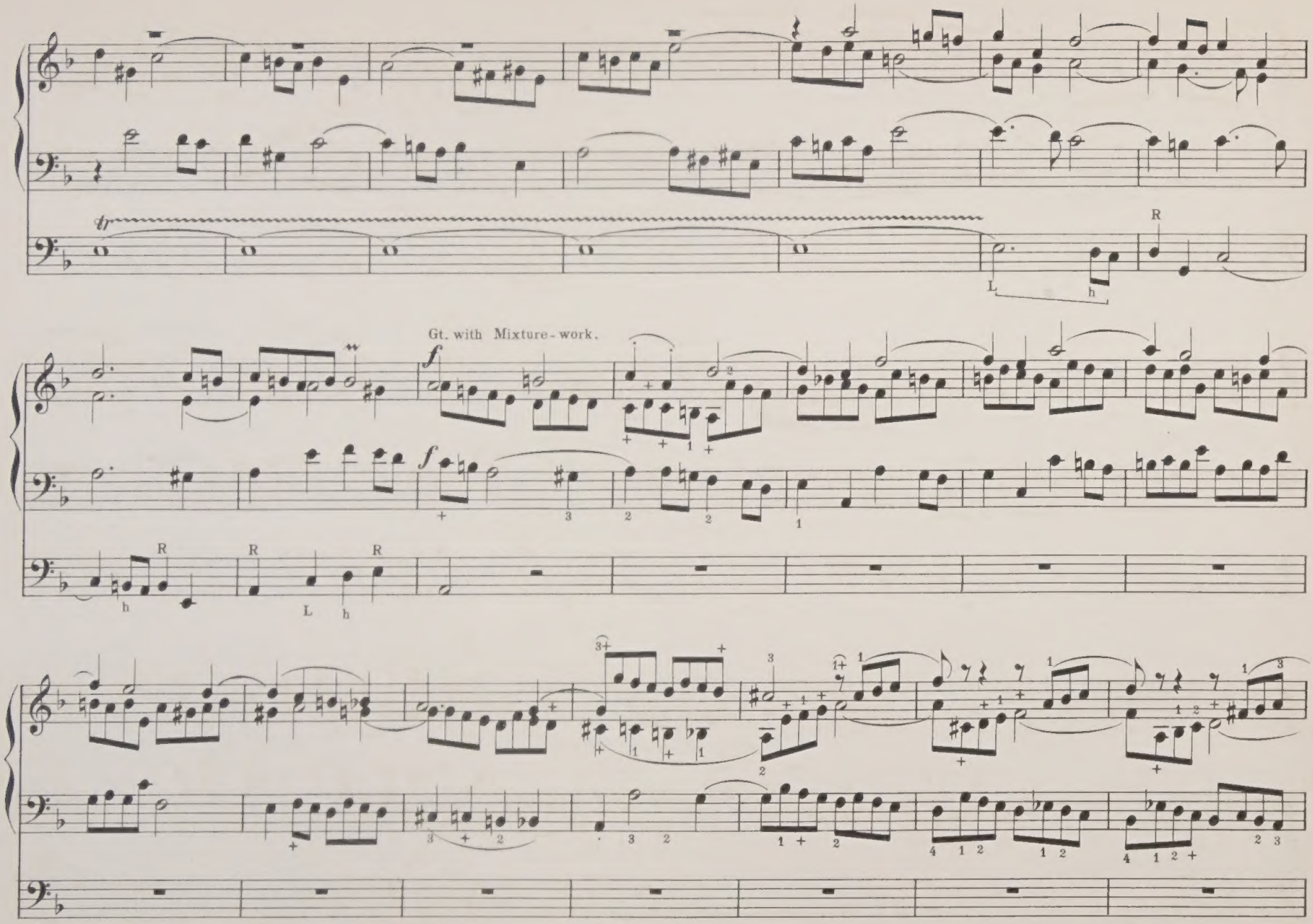

RL
add Full Ch. to Gt.
f
R
h
f
h
R
R

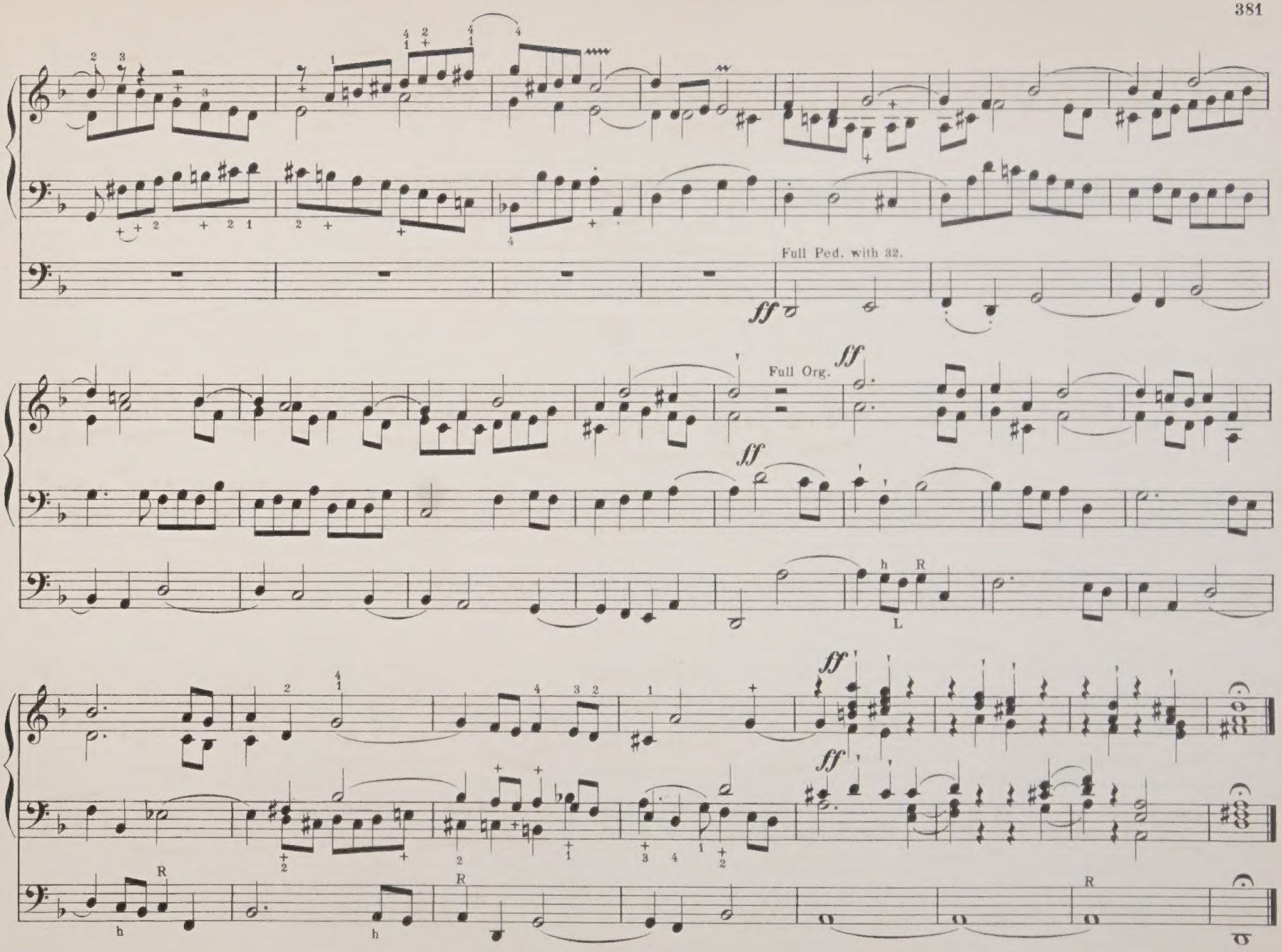

ten.
ten.
h
L
h
L
h
R
R
L
R
h
R
h
h
L
h
R
h
L


Ch.
Ch.
R
h



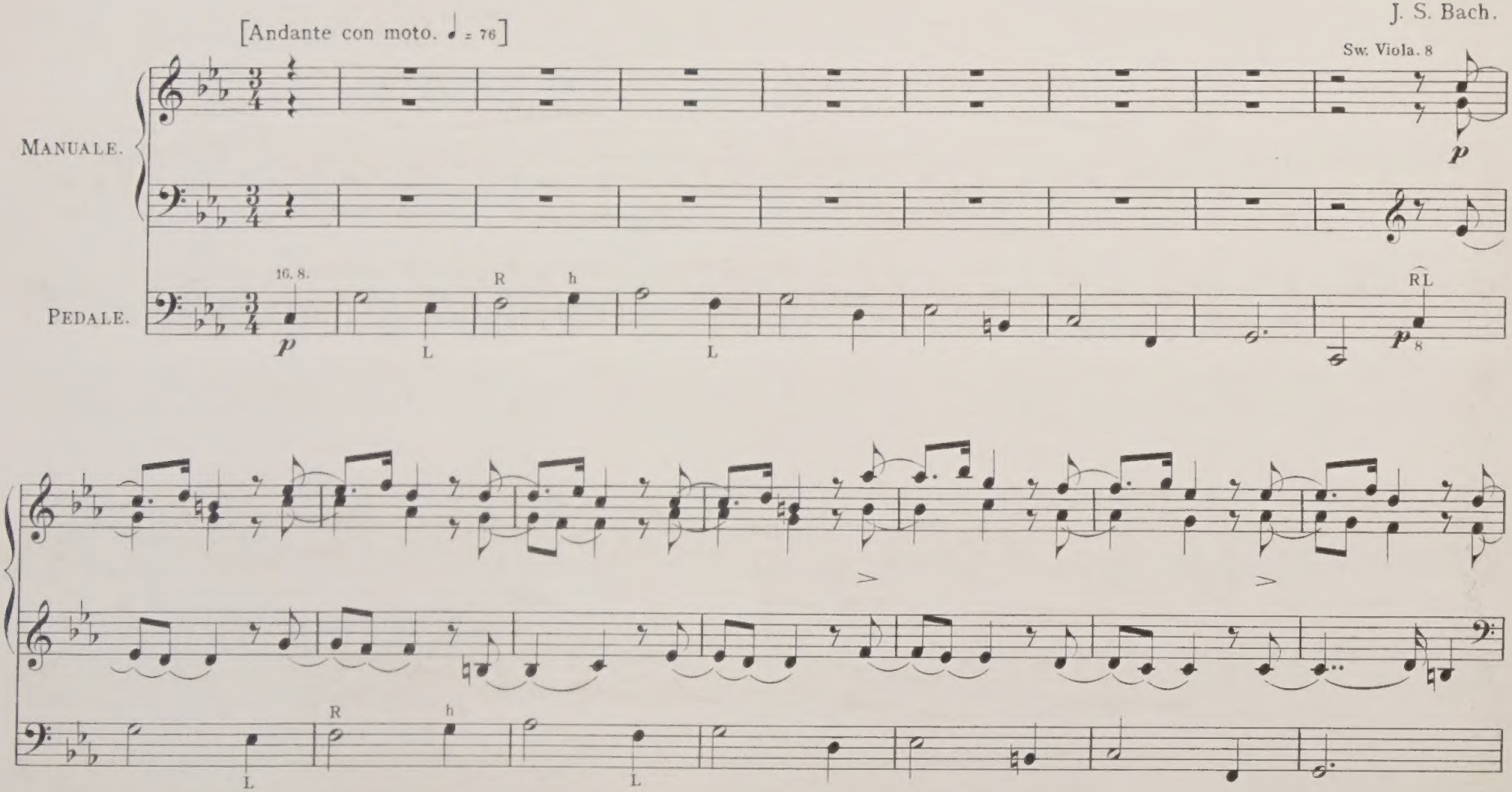

Gt.
Gt.
f

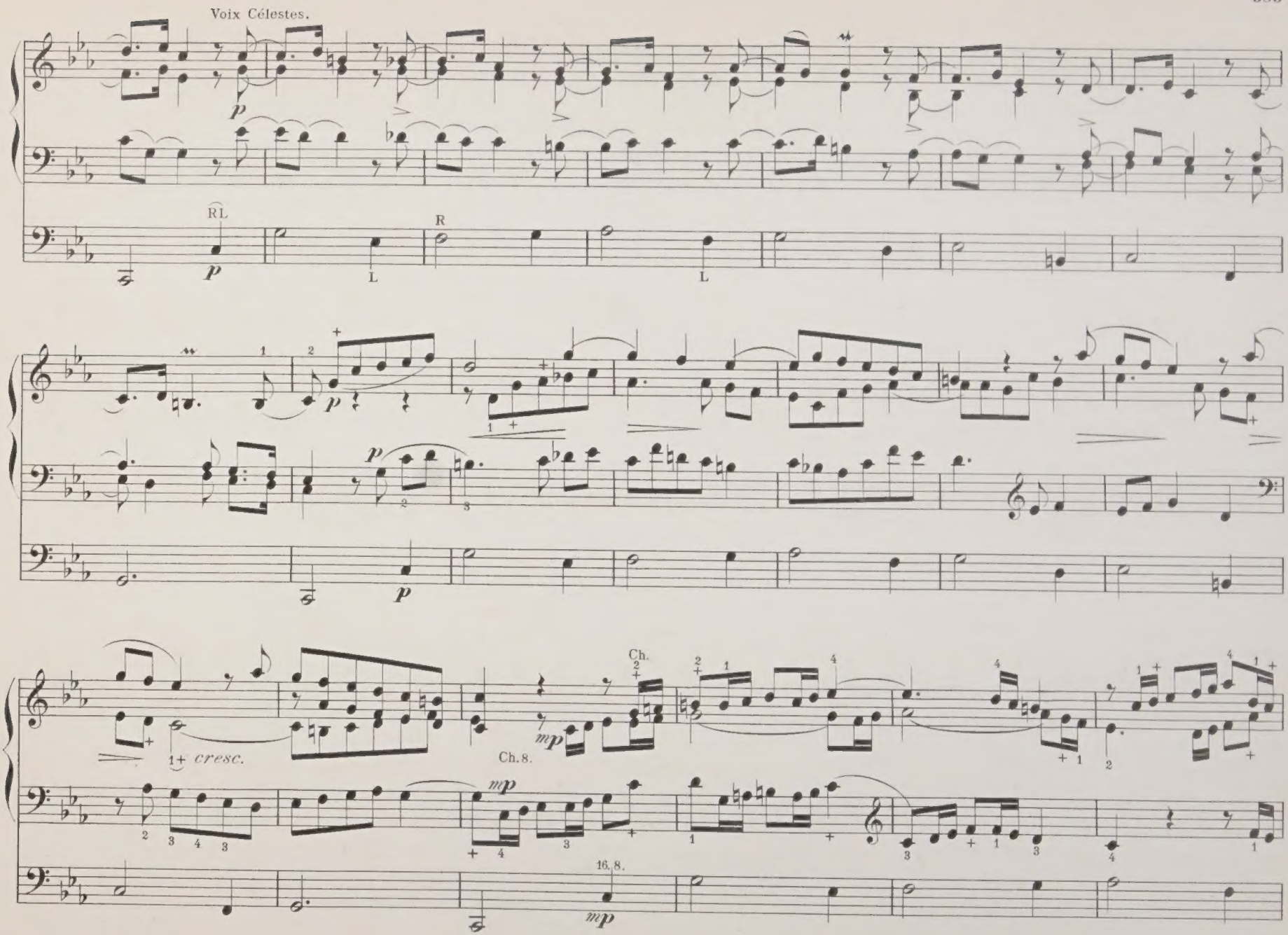

tr
R
L
h
Gt. with Mixture-work.
f
f
R
R
R
L
h
h

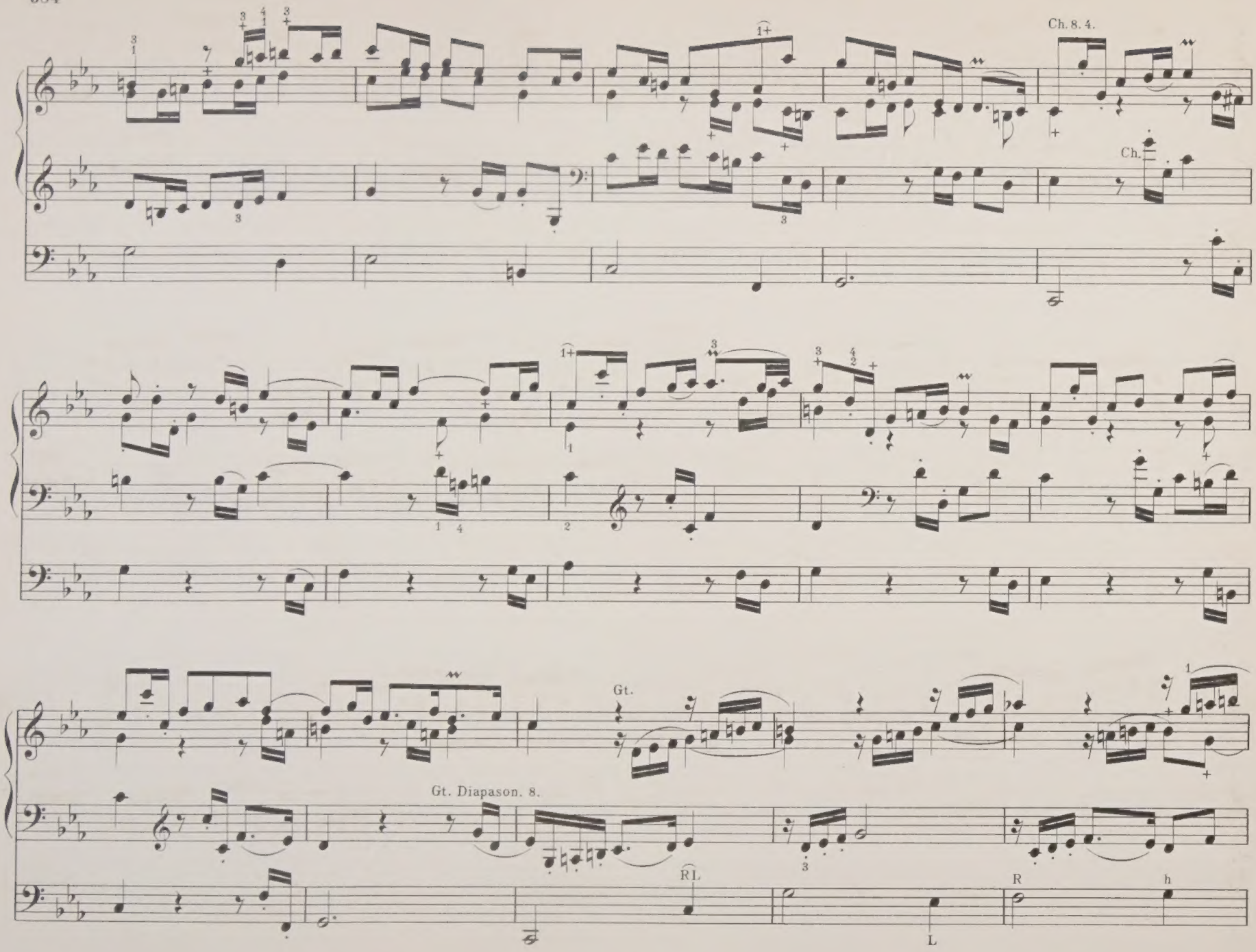

Full Ped. with 32.
ff
Full Org.
ff
ff
ff
ff
h
R
L
h
R
h
R
R

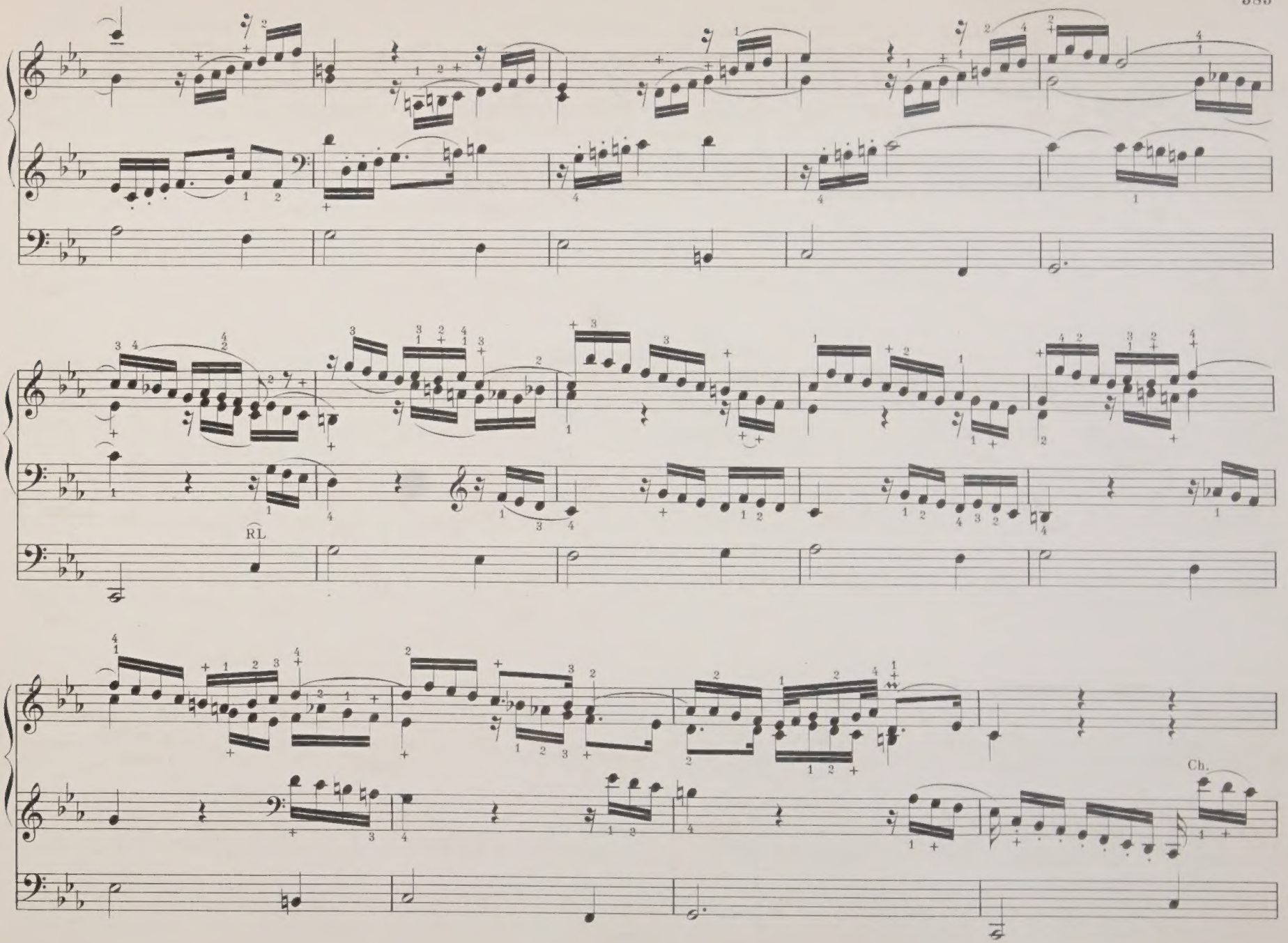
PASSACAGLIA.

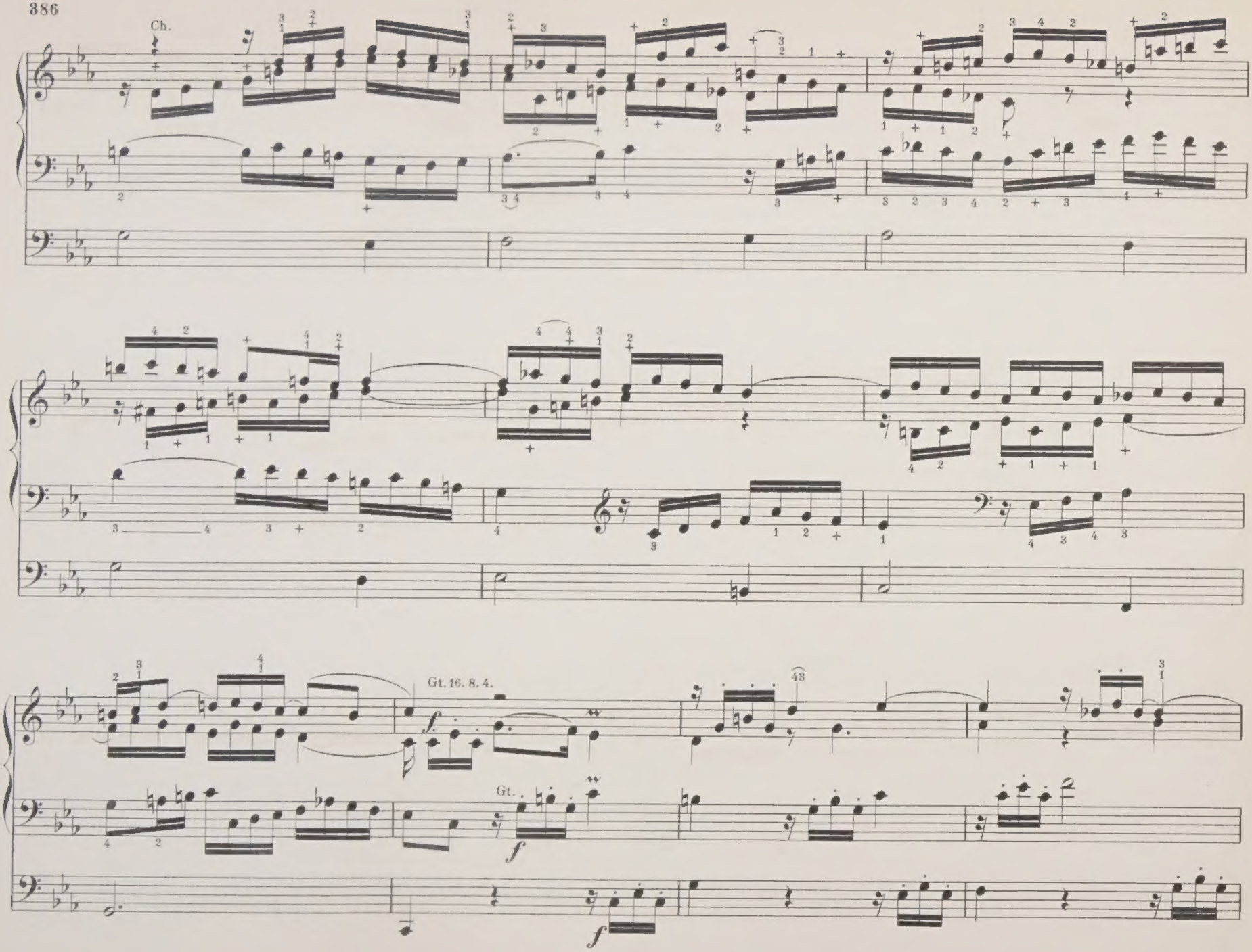
J. S. Bach.

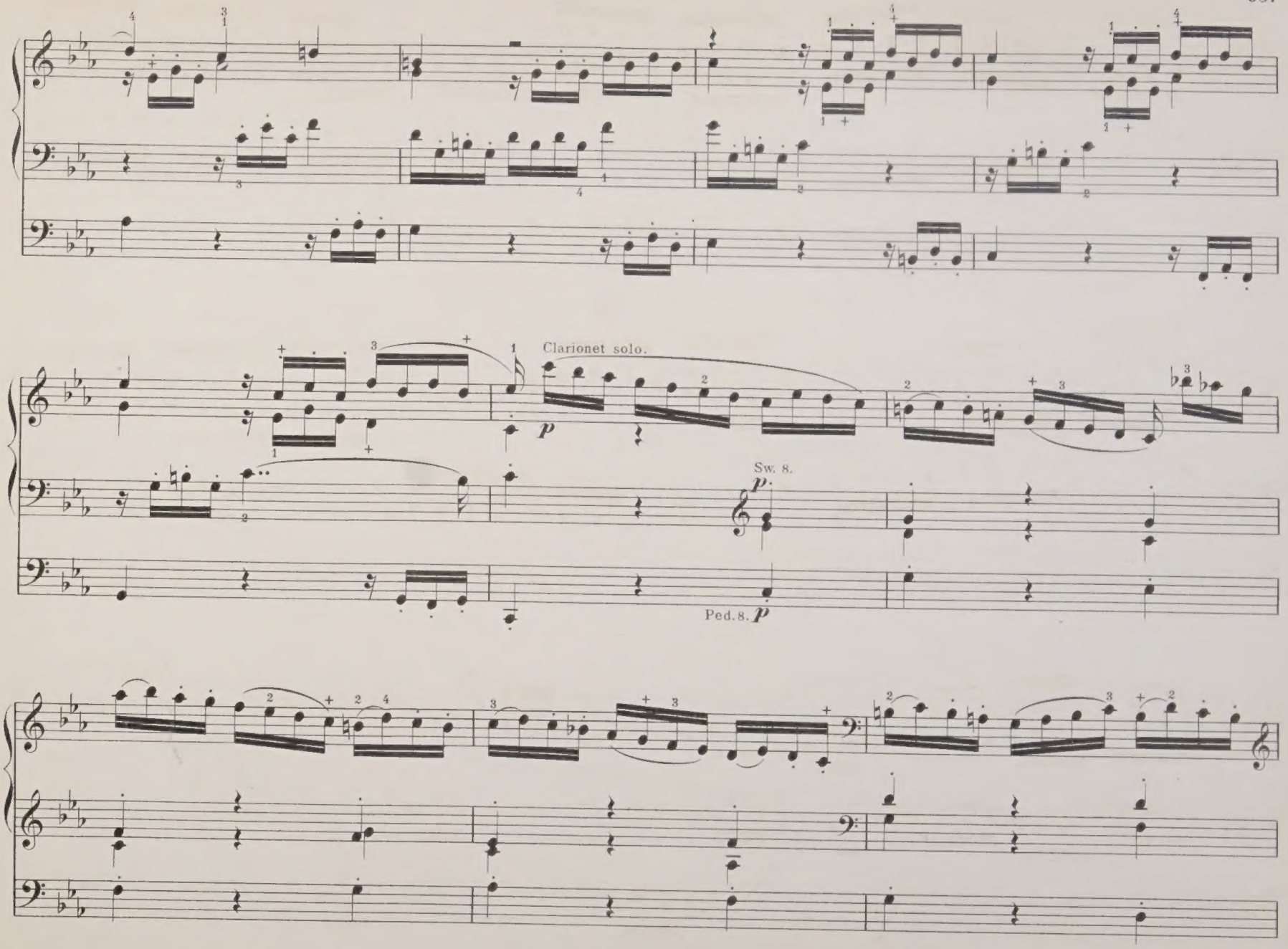


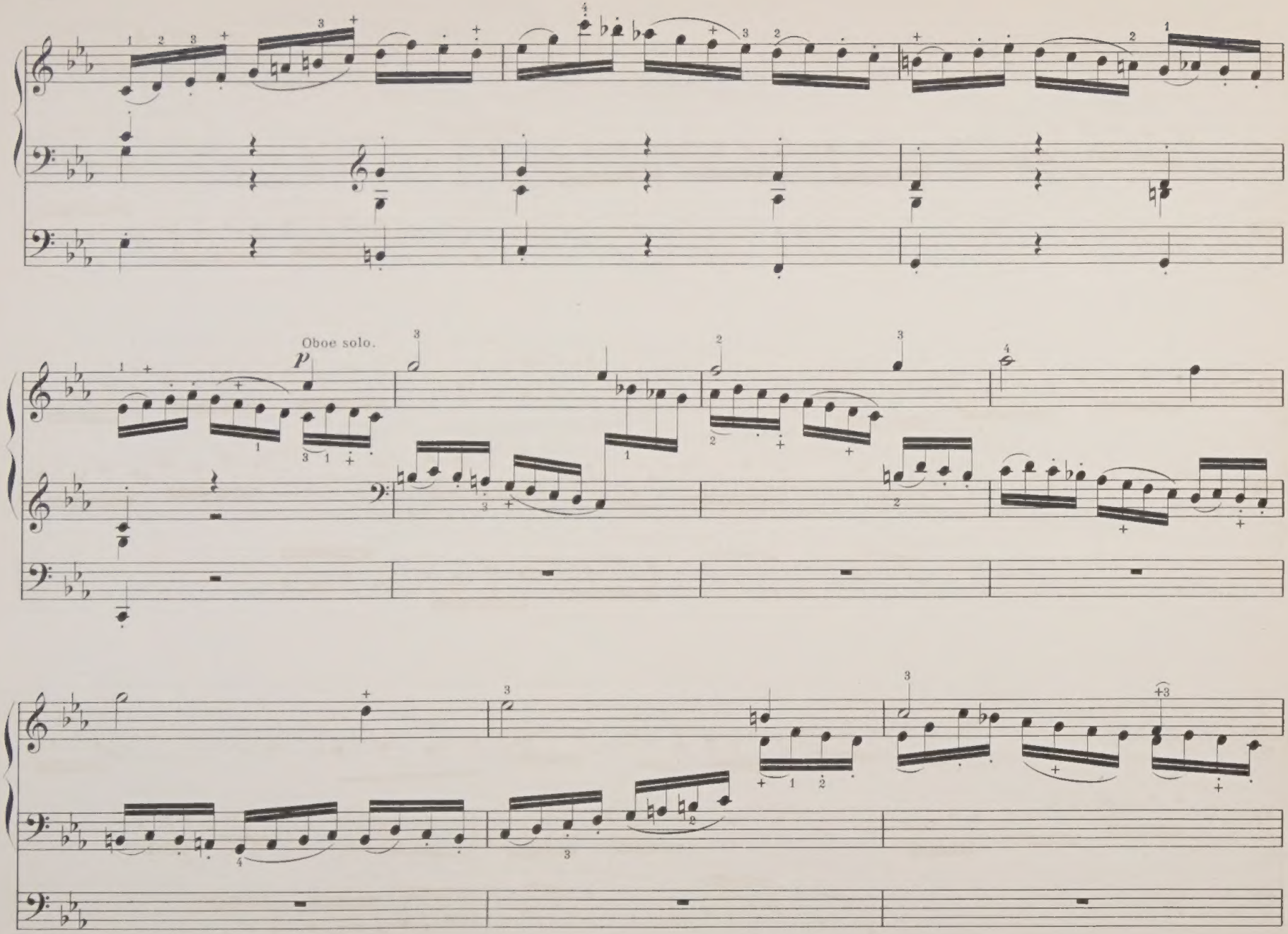

Voix Célestes.
p
RL
L
R
L
p
p
1+ cresc.
Ch.
mp
Ch. 8.
mp
16. 8.
mp

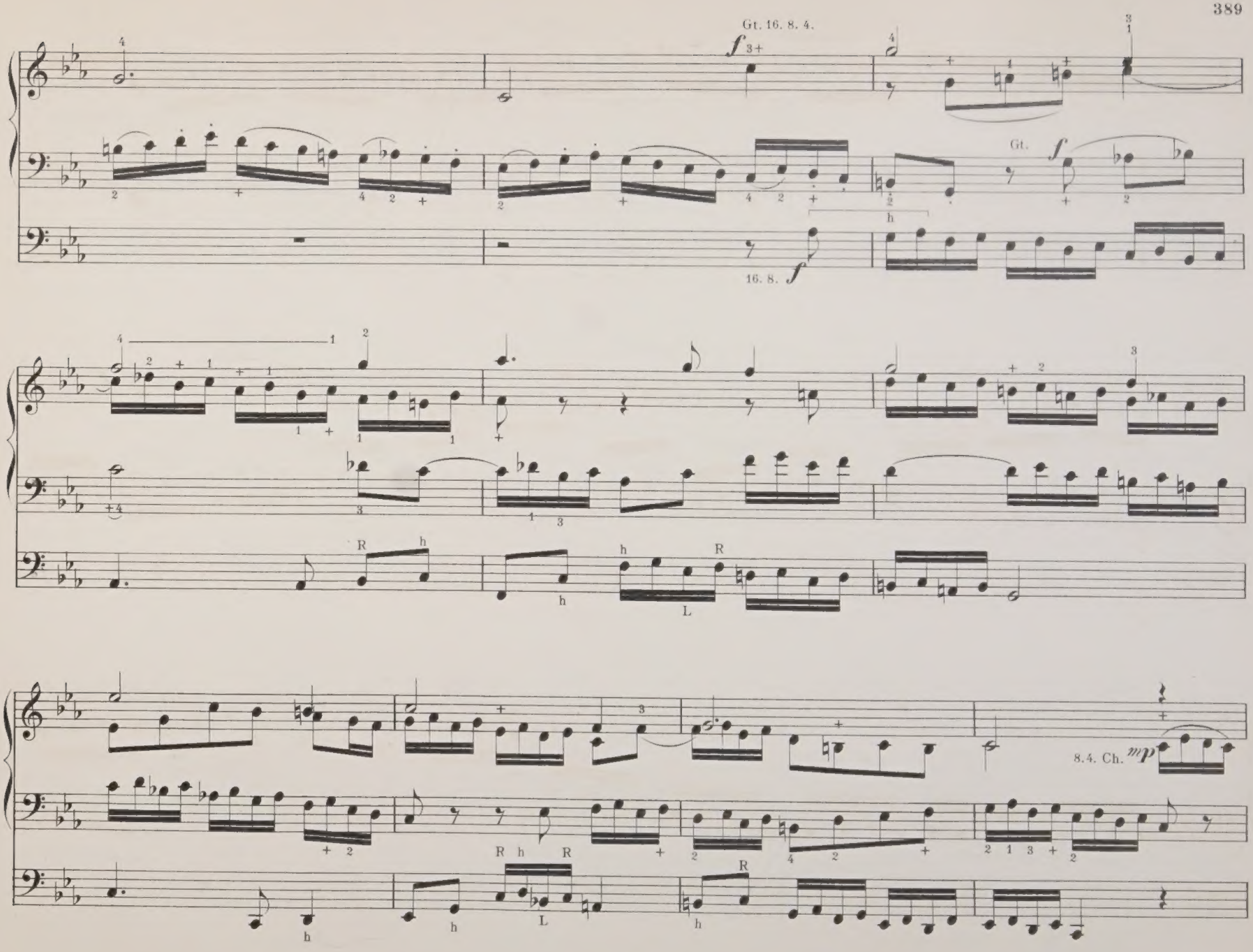

Ch. 8. 4.
Ch.
Gt.
Gt. Diapason. 8.
R L
R
h
L

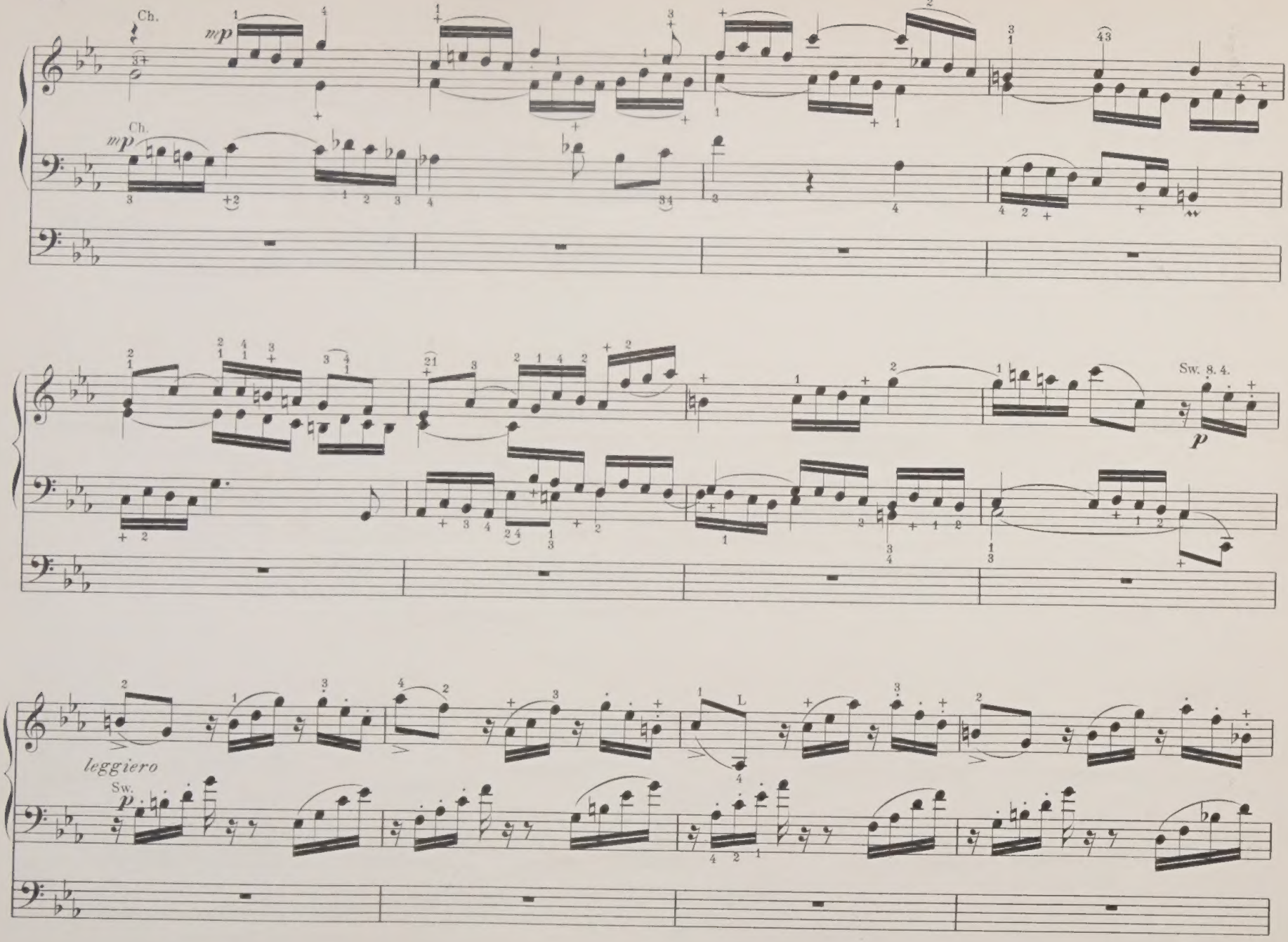

RL
Ch.

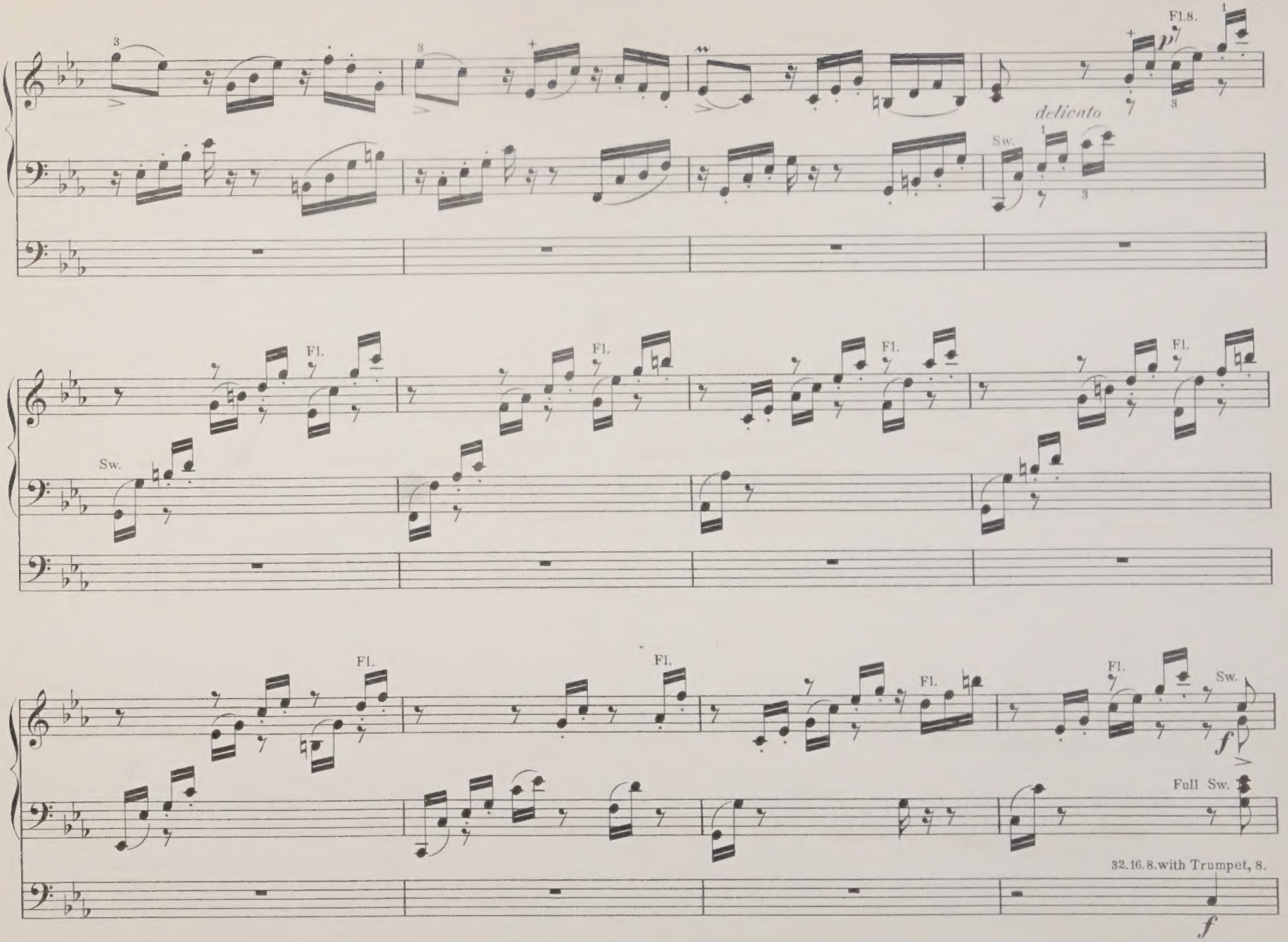

Ch.
Gt. 16. 8. 4.
Gt.

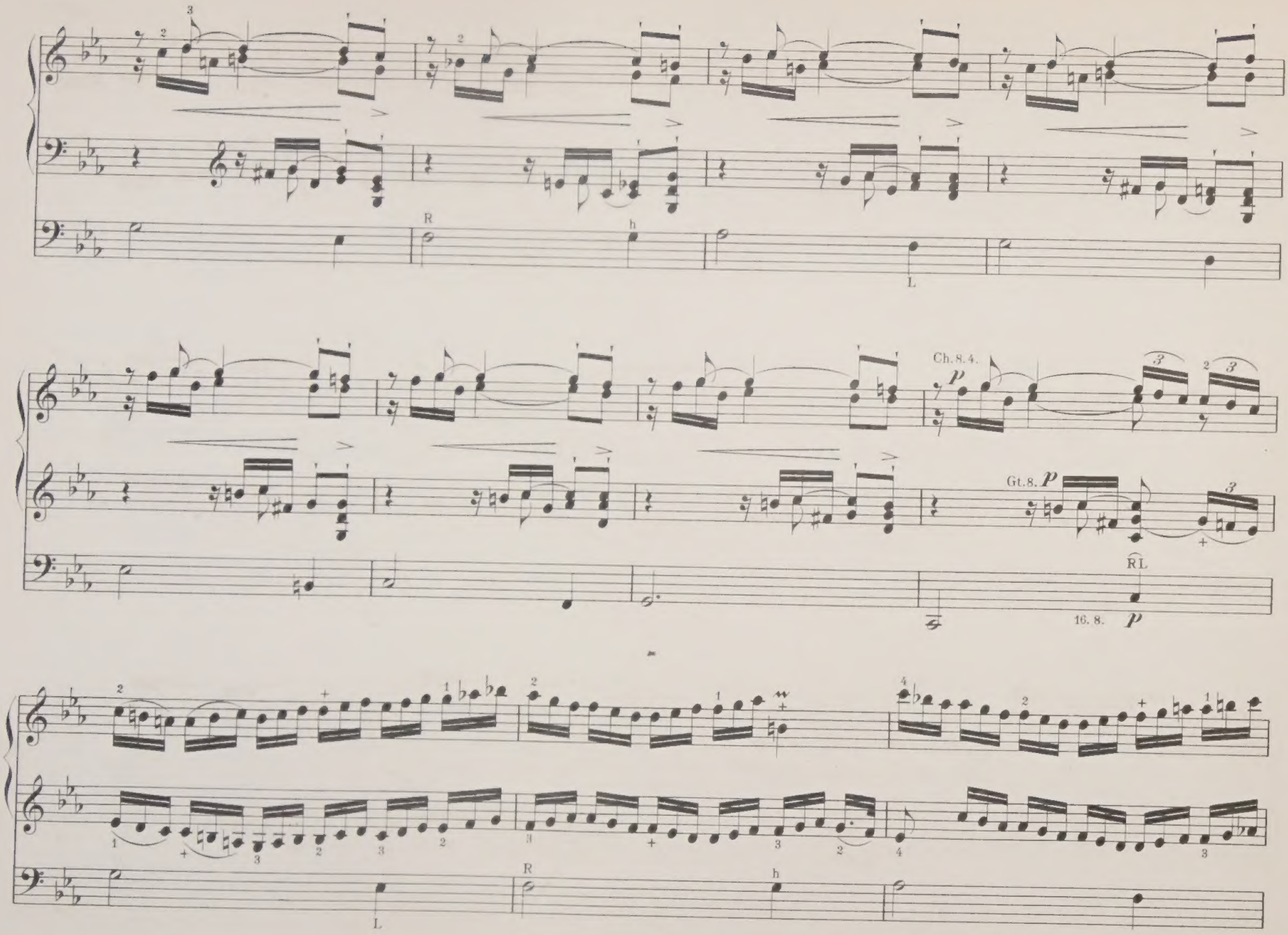

Clarionet solo.
Sw. 8.
Ped. 8.

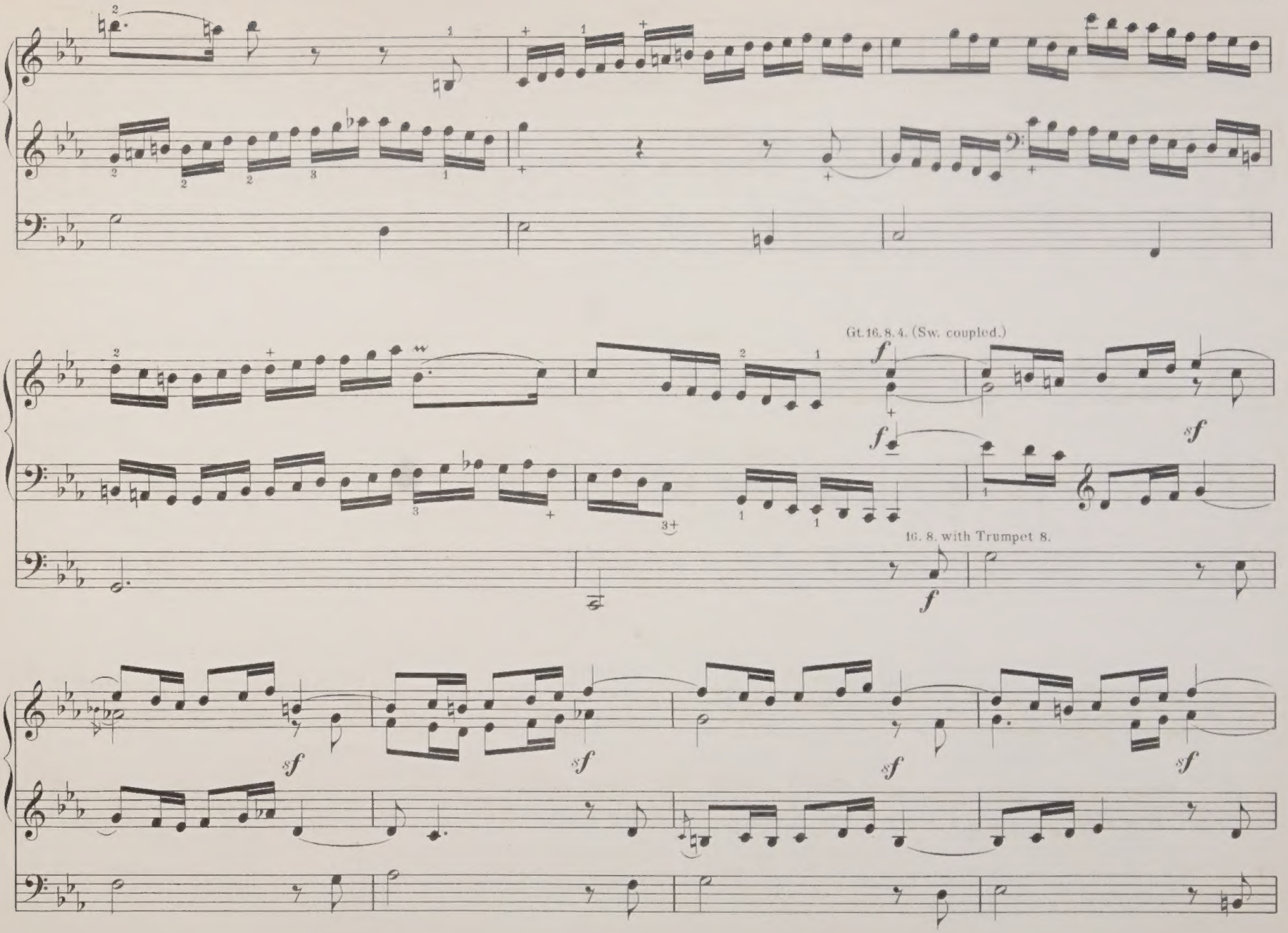

Oboe solo.
p

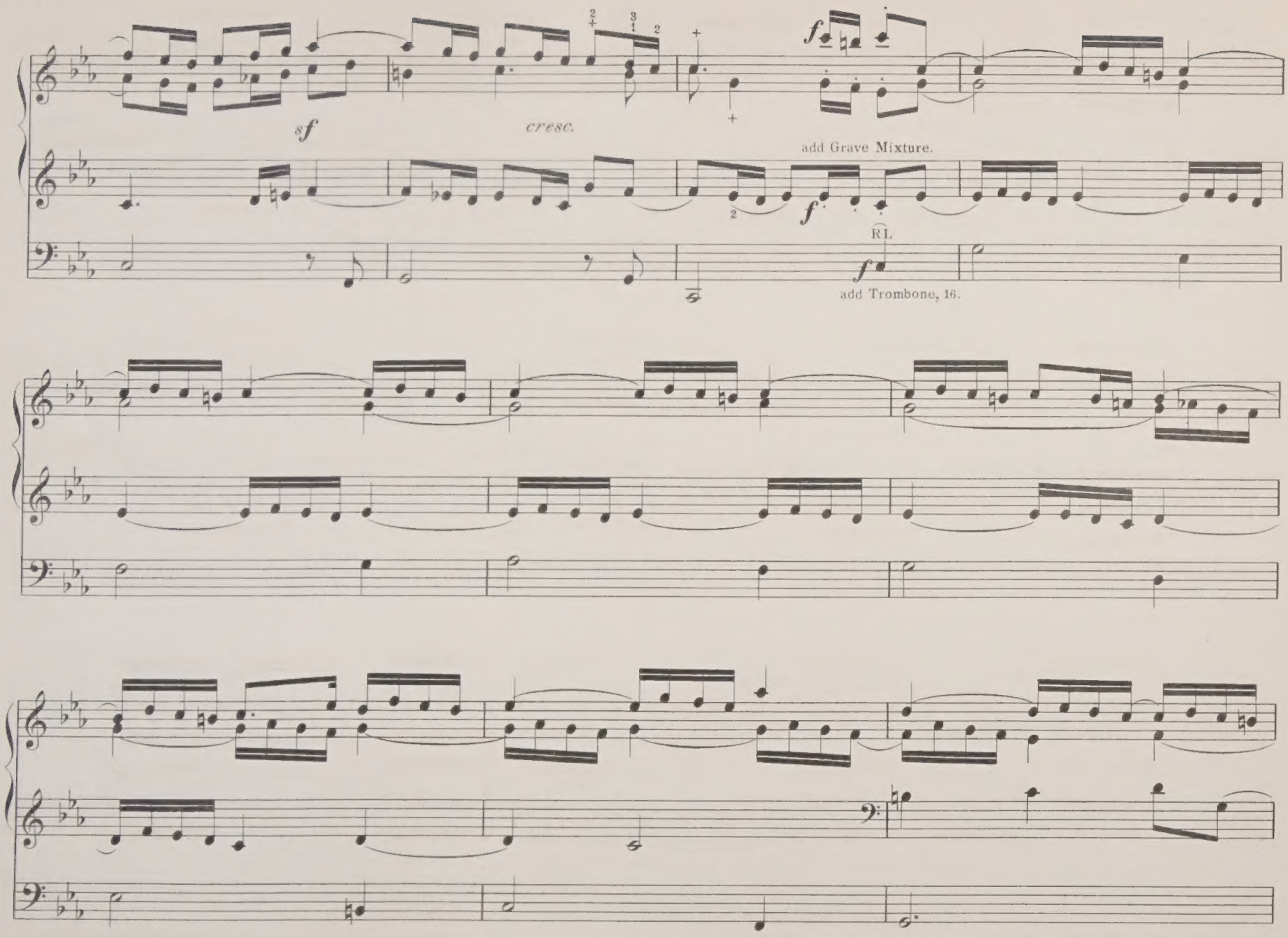

Gt. 16. 8. 4.
Gt.
16. 8.
8.4. Ch.

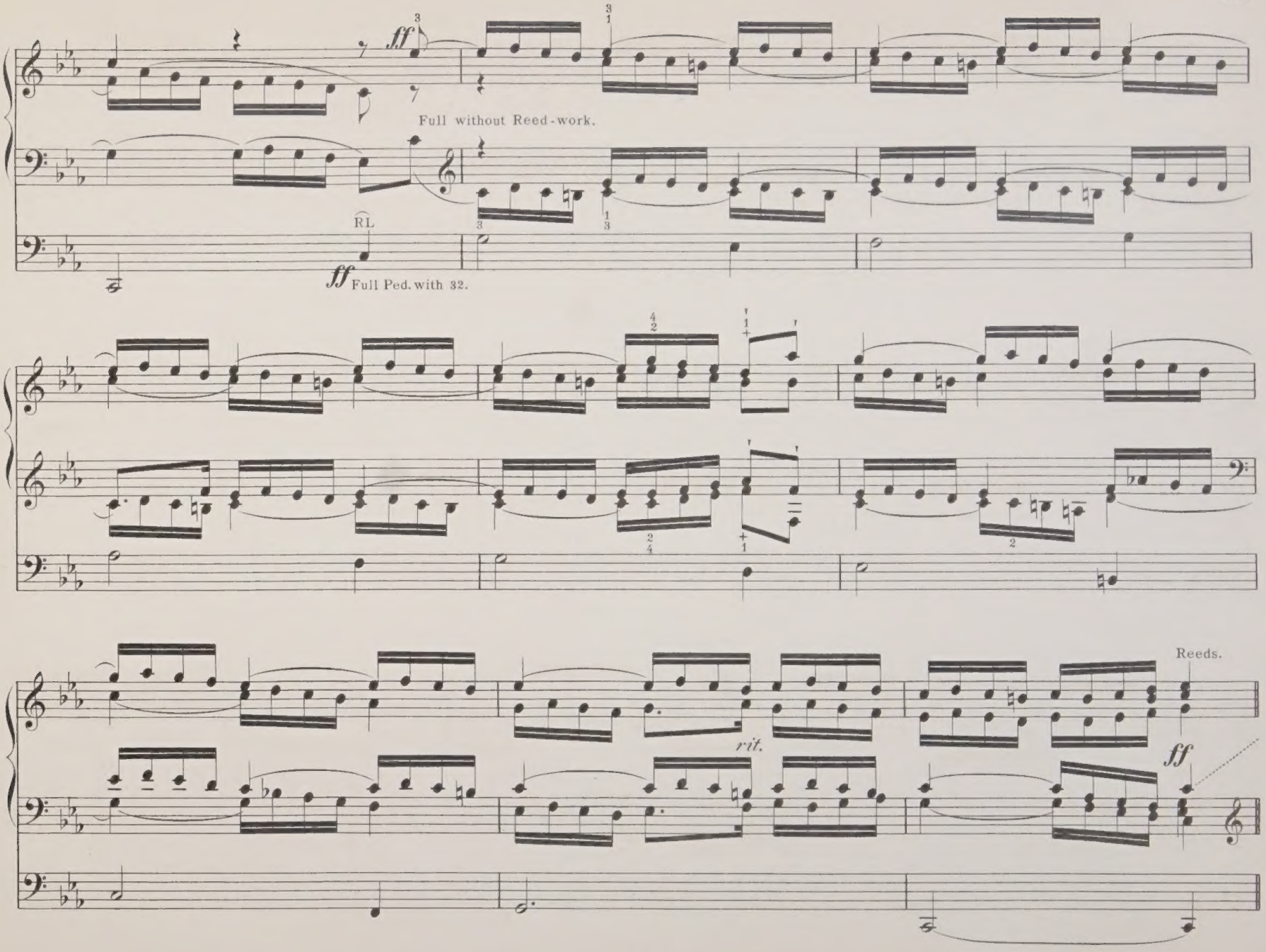

Ch.
mp
Ch.
mp
Sw. 8. 4.
p
leggiero
Sw.
p
L

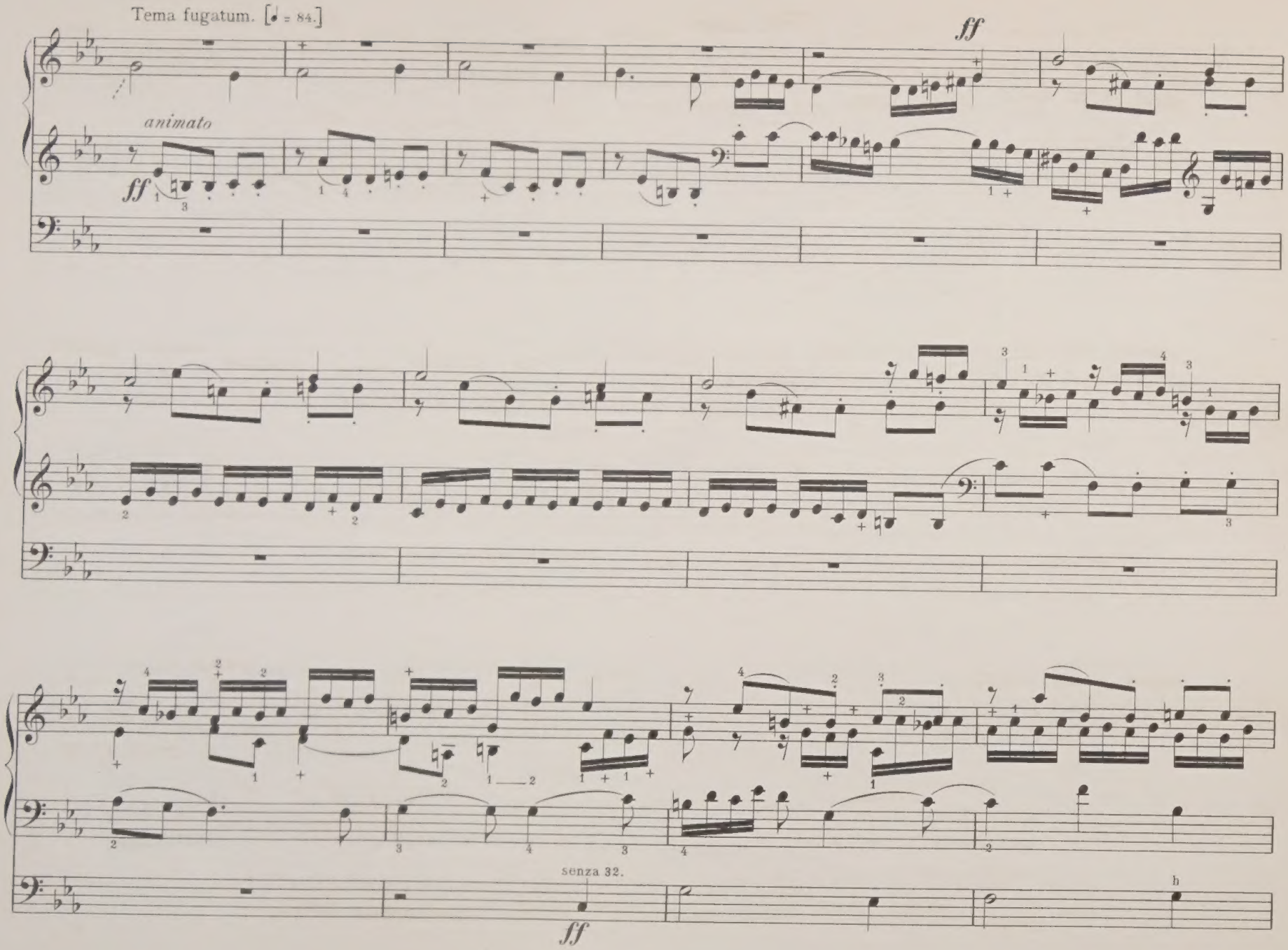

Fl.8.
delicato
Sw.
Fl.
Sw.
Full Sw.
32.16.8.with Trumpet, 8.

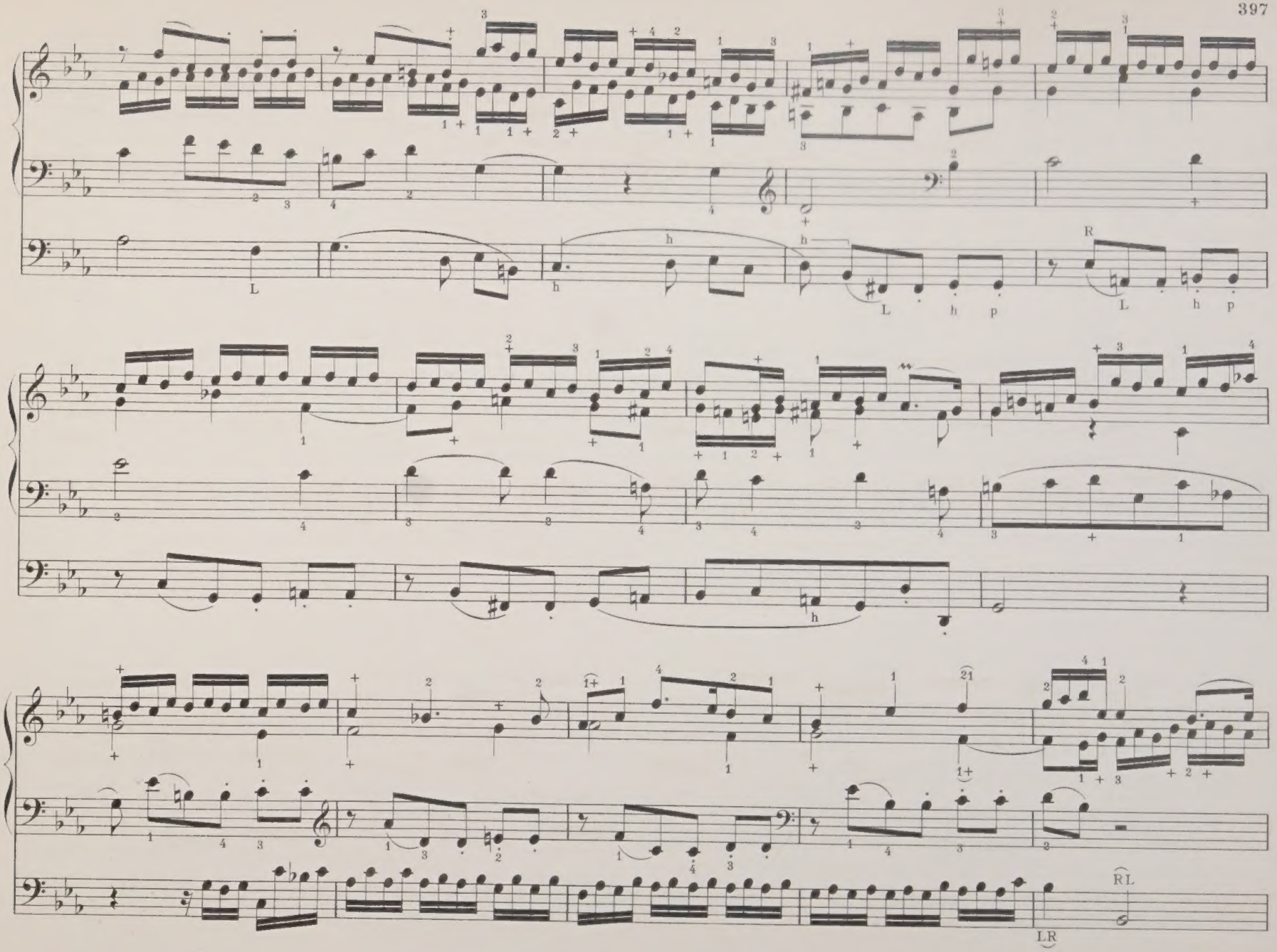

Ch. 8. 4.
Gt. 8.
16. 8.

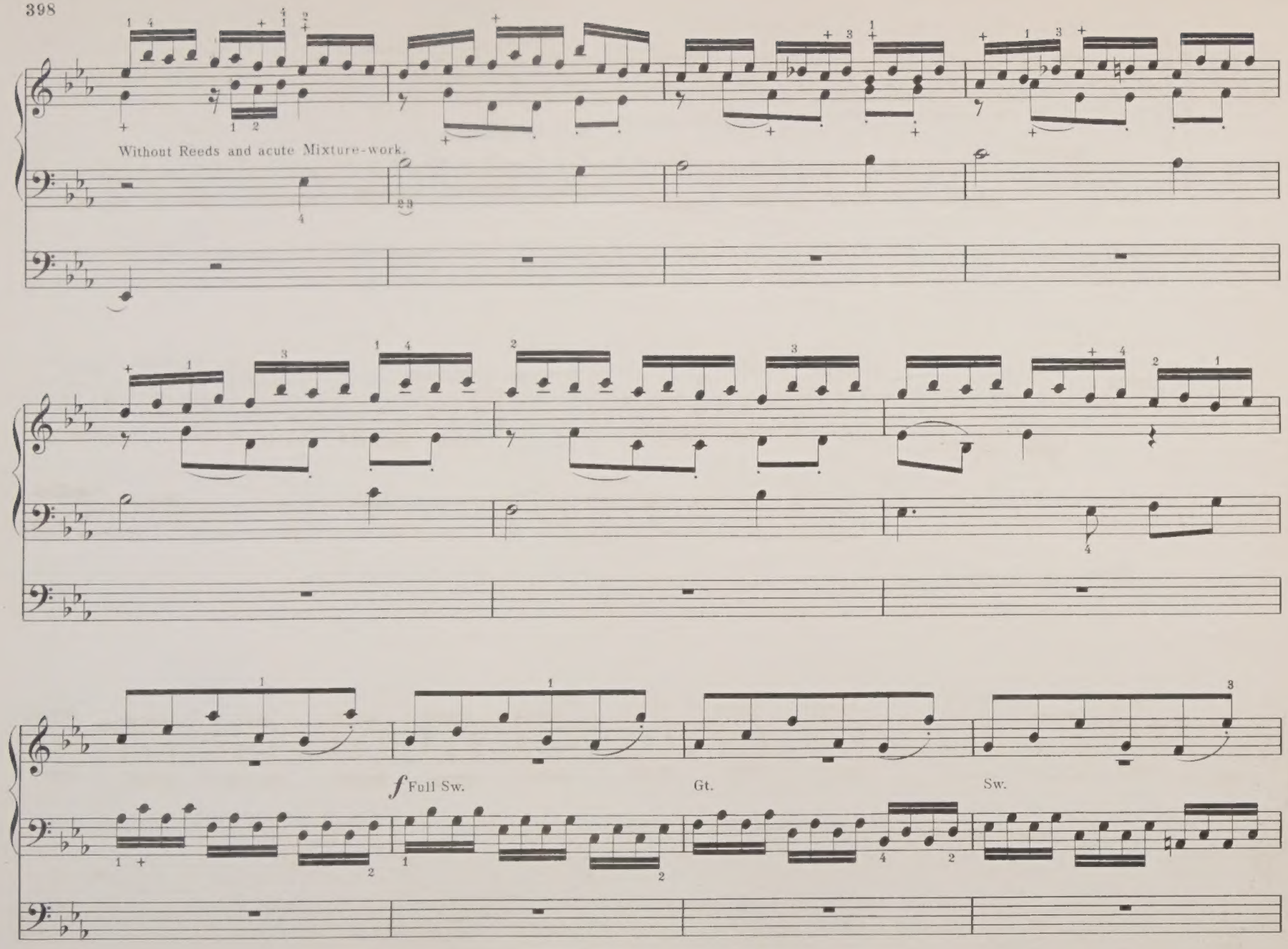

Gt. 16. 8. 4. (Sw. coupled.)
16. 8. with Trumpet 8.

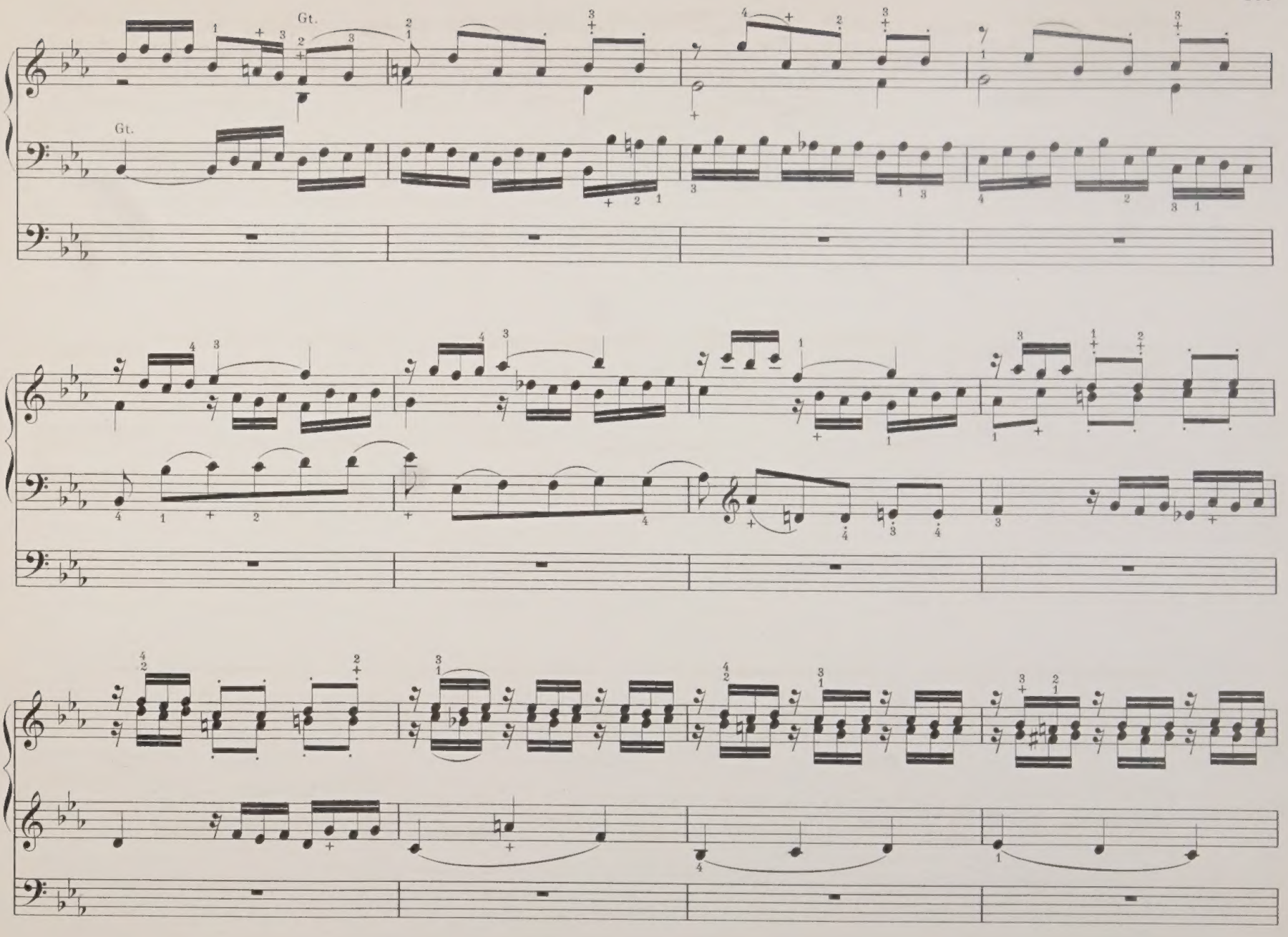

sf
cresc.
f
add Grave Mixture.
f
RL
f
add Trombone, 16.

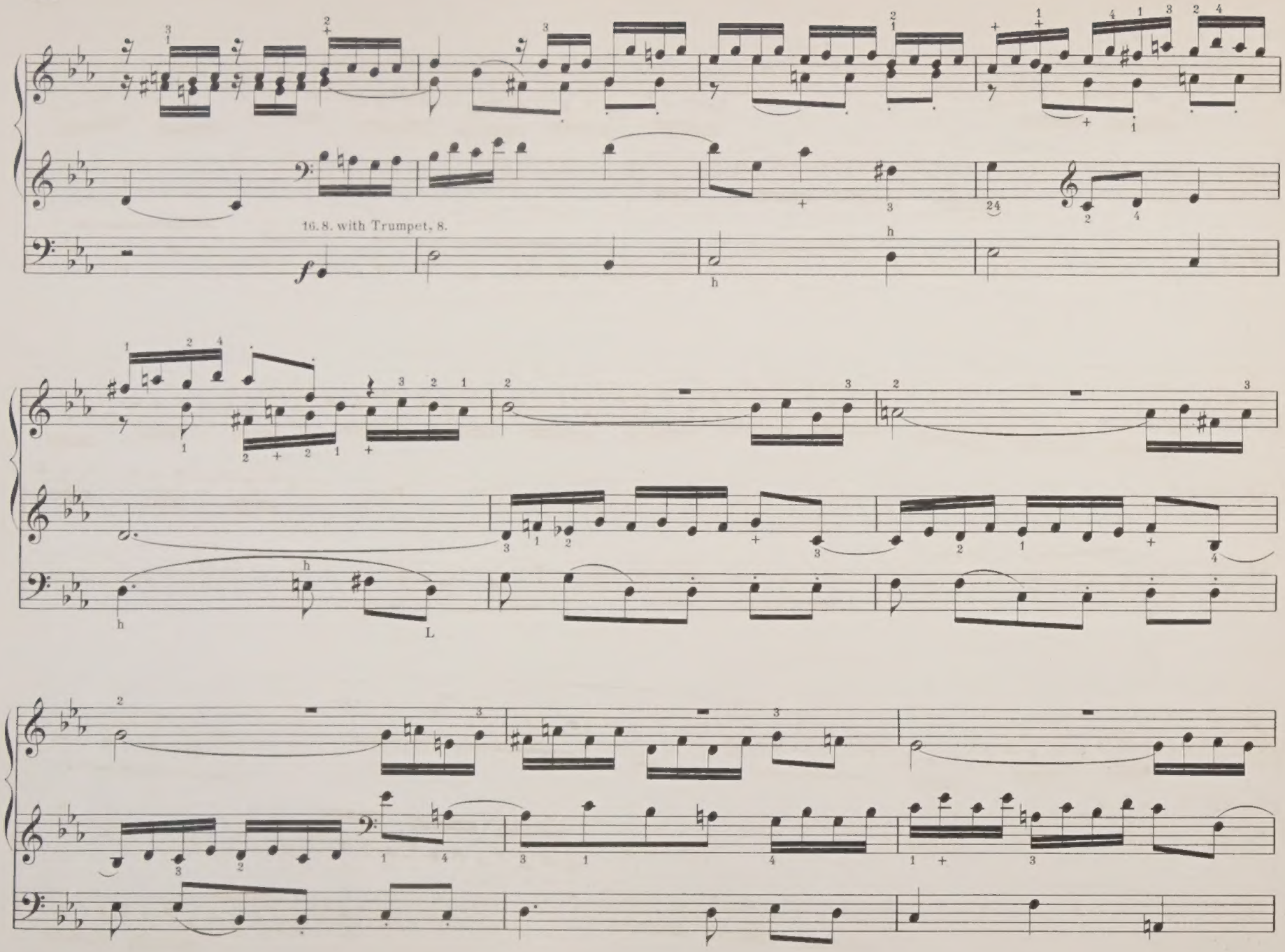

ff
Full without Reed-work.
RL
ff Full Ped. with 32.
Reeds.
rit.
ff

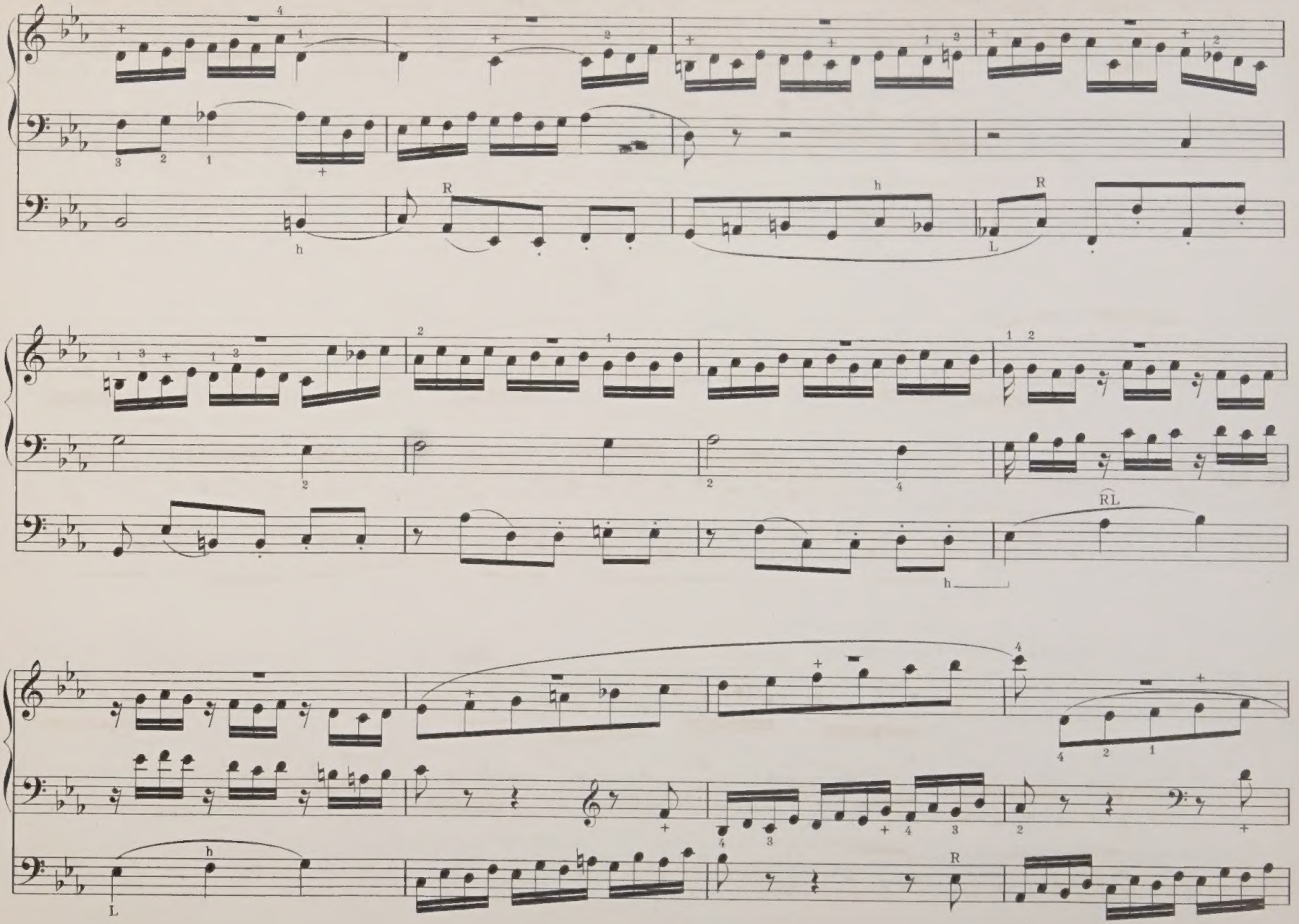

Tema fugatum. [♩ = 84.]
ff
animato
ff
senza 32.
ff

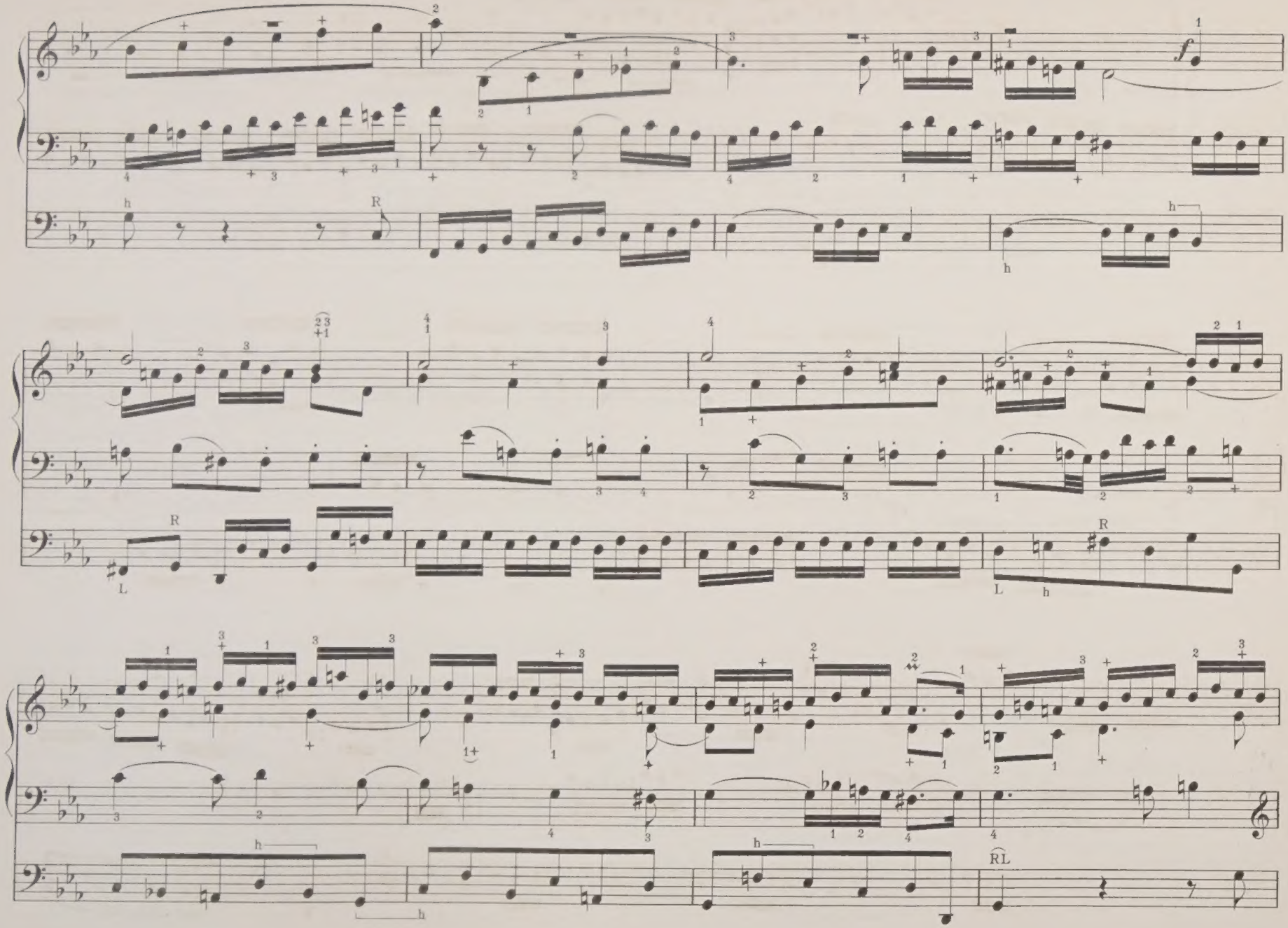


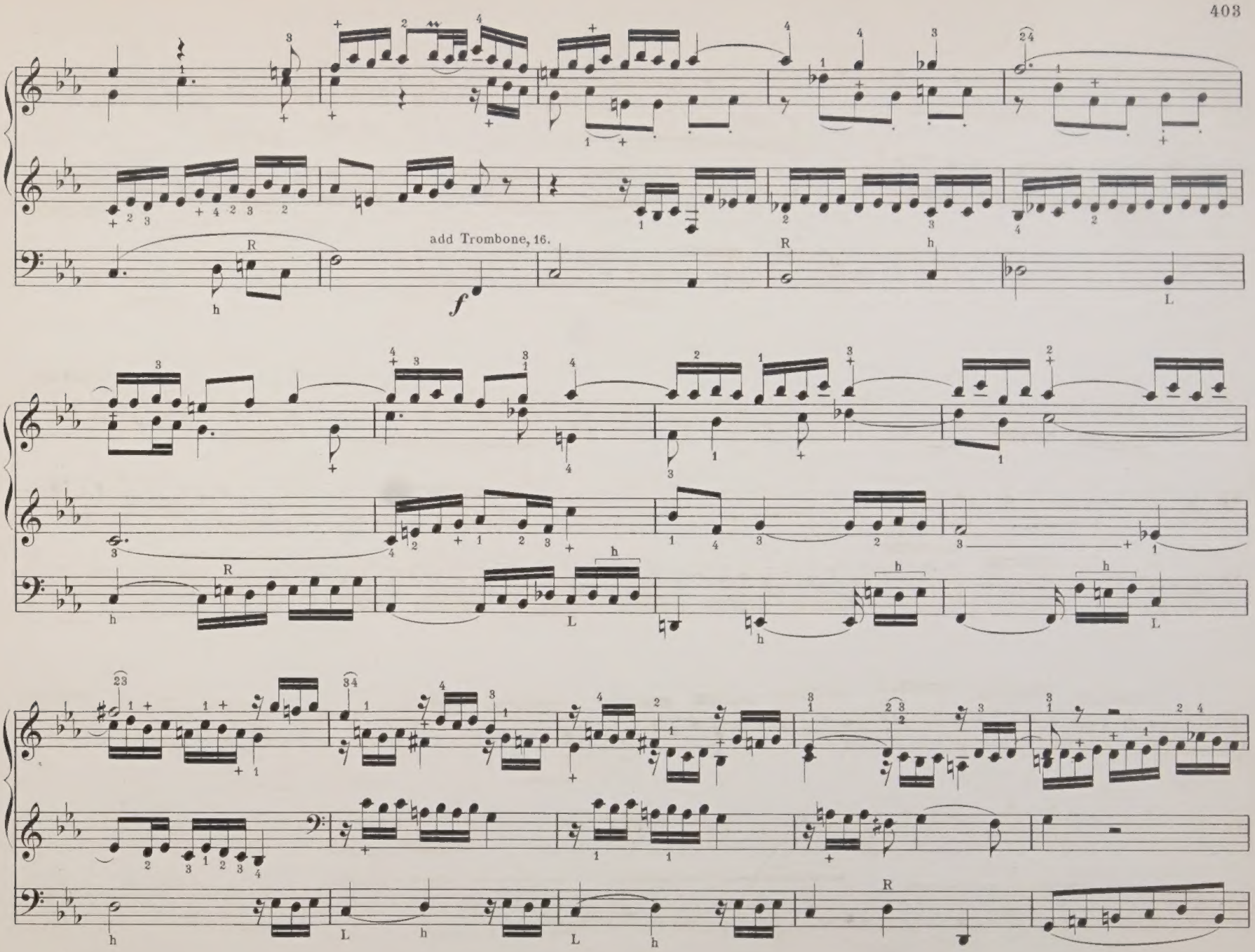

Without Reeds and acute Mixture-work.
f Full Sw.
Gt.
Sw.


Gt.
Gt.

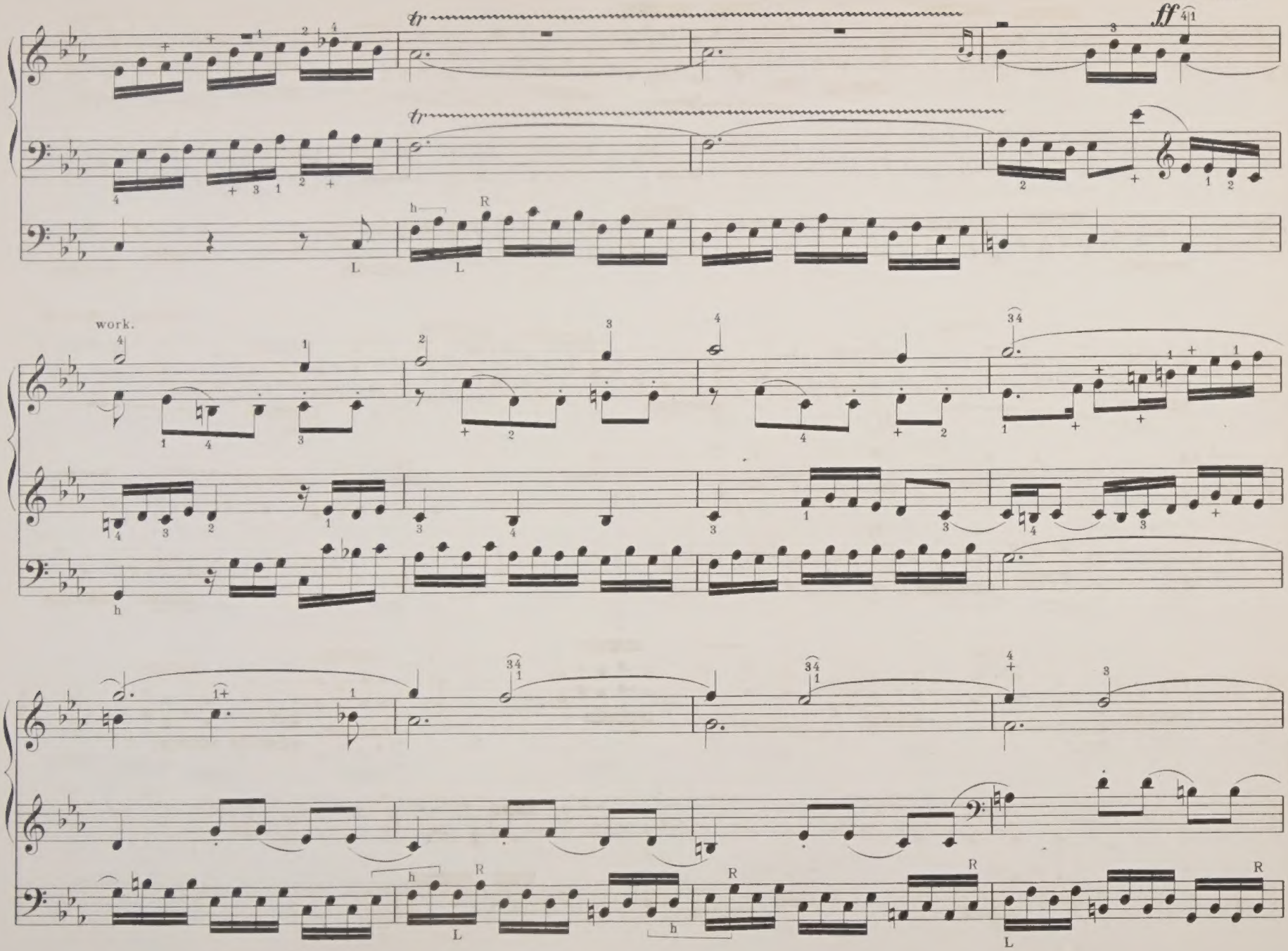

16. 8. with Trumpet, 8.
f
h
L

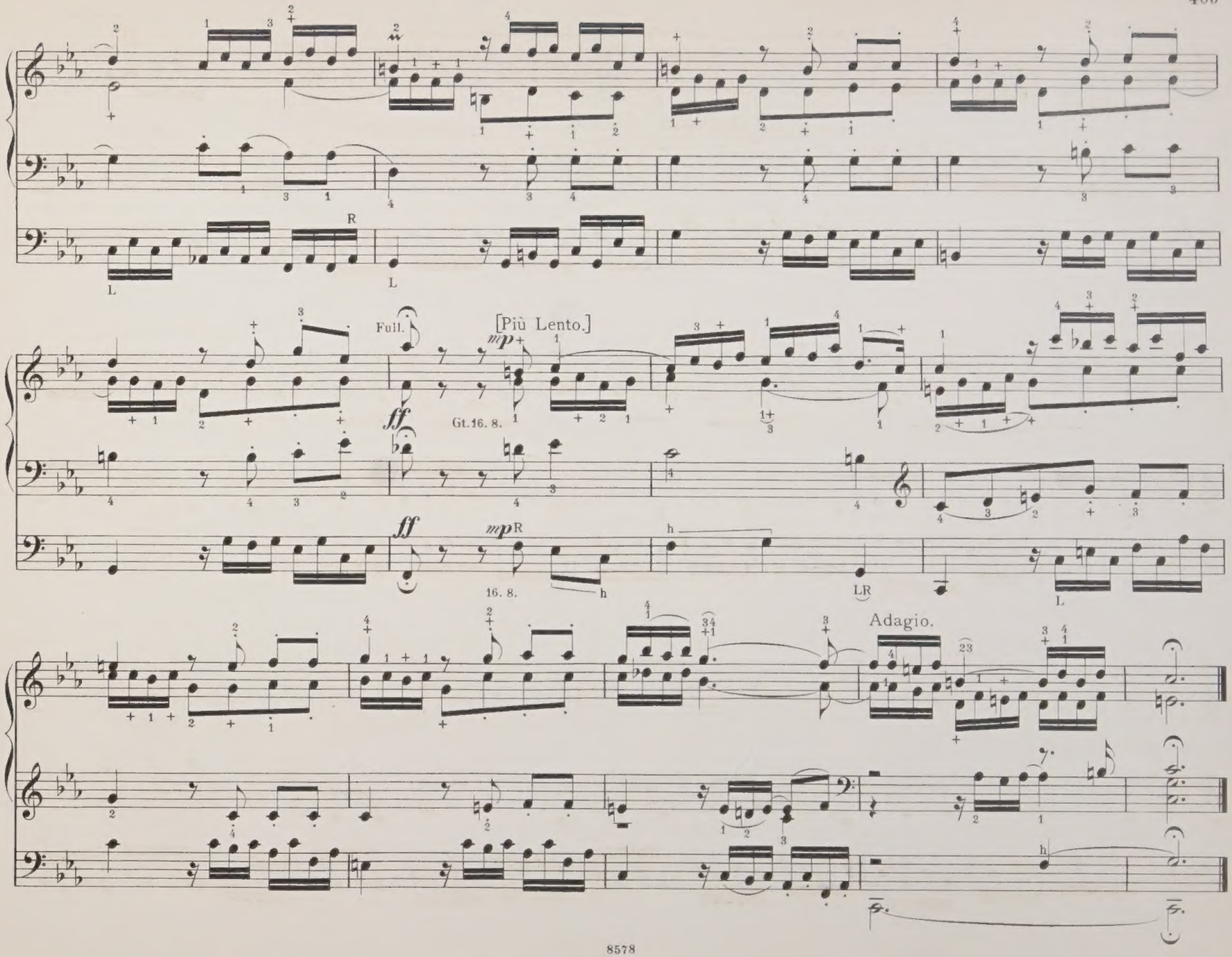





add Trombone, 16.
f

add Mixture-




Full.
[Più Lento.]
mp
Gt. 16. 8.
ff
ff
mp
16. 8.
Adagio.

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